

BAY AREA REPORTER

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Salk's Vaccine Raises Hopes

by David Smyth

The Fifth International Conference on AIDS, which concluded last week in Montreal, was full of drama, both in and out of the conference rooms. But the most dramatic announcement of progress in treatment of HIV infection was made by Dr. Jonas Salk, a scientific superstar who discovered the first widely used polio vaccine.

Dr. Salk told a packed news conference that his prototype AIDS vaccine, created from dead virus, is safe for use in previously infected individuals. The vaccine was injected into ARC patients, who showed no side effects.

Some of the volunteers have been monitored for a year, and 10 of the 19 subjects showed substantial gains in T4 cells, which are seriously depleted as HIV infection progresses. Several patients showed increased immune response as measured by skin tests. But only 25 percent of the patients showed disap-

pearance of p24 antigen, a measure of viral activity. And two patients later developed AIDS.

The Salk vaccine showed more dramatic results in two infected chimpanzees who were vaccinated and given booster shots. The infection seemed to disappear from the animals. Researchers later tried to reinfect the chimps, but the animals remained healthy. HIV can multiply in these animals, but they do not become sick.

Dr. Robert Gallo, a co-discoverer of HIV, told the conference that developing a vaccine against HIV will be difficult because the outer envelope of the virus can differ significantly from person to person and even change during the course of the infection within an individual. He speculated that some live virus might survive in Salk's killed-virus vaccine.

Dr. Dan Bolognesi of the Duke University Medical School re-

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Friends of Maud's at last year's 22nd anniversary party.

(Photo: Darlene/PhotoGraphics)

Memories of Maud's Lesbian Bar Prepares for Its Last, Biggest Bash

by Mary Richards

They call Maud's the oldest lesbian bar in the world. The outside walls are covered in ivy, and

the inside walls are covered with treasured photos from a time when women got together and

had some fun. On Saturday, June 17, the bar's 23rd anniversary

(Continued on page 2)

Cops Descend On AIDS Vigil

Eviction Attempt Stalls When Attorney Steps In



Two members of the ARC/AIDS Vigil being confronted Friday afternoon by San Francisco police. Scott Shafer, deputy press secretary to Mayor Art Agnos, is at right. (Photo: Barbara J. Maggiani)

by Dennis Conkin

In a sudden action that occurred with no warning, more than a dozen police officers converged on the ARC/AIDS Vigil at United Nations Plaza on Friday afternoon, June 9, and ordered vigil residents to tear down their tents and leave the site immediately or be arrested.

The surprise police sweep has

left gay leaders and Tenderloin homeless activists stunned and furious. It followed complaints from Walter Caplan, an openly gay attorney who owns a cafe in the area, and the chief of security for the old Federal Building next to the vigil. An associate of Caplan's and the chief of security for the Federal Building signed the complaint.

According to a police spokesman, the decision to enforce a citizen's arrest complaint was reached on Friday afternoon by representatives from the mayor's office, the city attorney's office and the chief of police. Two misdemeanor complaints were sworn for blocking the public street and for erecting a lodging or structure on public property.

A spokesman for Mayor Art Agnos's office said that no provisions had been made for emergency housing or other social services for residents of the three-and-a-half-year-old vigil. "Our first objective was to prevent the vigil from being shut down," said spokesman Scott Shafer. "All of our energy was focused on that, and we were successful."

Visibly shaken gay leaders and activists, supervisors and their staffers and the press converged on the site to find tents being dismantled.

Caplan could be seen sitting in his upstairs office across from the vigil with his feet propped up on a desk, nonchalantly reading a newspaper. Later, after it was obvious that many in the crowd below were watching him, he retreated from the window but could be seen peeking from behind curtains watching the attempted eviction.

"They have been asked to leave," said Sgt. Jerry Senkir, a police spokesman. "If they do not, they will be subject to a citizen's arrest. If they do not leave, we will have no choice but to arrest them. They are leaving. We will stay until the area is clear."

Senkir explained that the police were "between a rock and a hard place" and that if they refused to act on the complaint,

they themselves would be subject to legal action that could include a fine and incarceration.

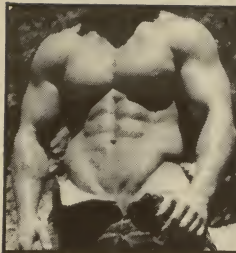
"This is city property. I represent the president of the Board of Supervisors. You mean to tell me that the Board of Supervisors is not enough to protect the ARCAIDS Vigil?" Jean Harris, a Britt aide, demanded of Senkir.

T.J. Anthony, an aide to Supervisor Dick Hongisto, was just as incredulous and angry as Harris. "This is a complete surprise to Supervisor Hongisto. It's completely unexpected. Supervisor Hongisto knew nothing about this. The ARCAIDS Vigil is an international symbol. To watch it being dismantled in front of our eyes is frightening."

Anthony reiterated that the Board of Supervisors had adopted a resolution in November 1985 supporting the vigil's existence on city property. However, it was not his opinion that the resolution gave the vigil any increased legal standing.

Within minutes, Agnos spokesman Scott Shafer arrived on the scene with Gail Orr-Smith, the deputy mayor for public safety. As Orr-Smith surveyed the scene and disappeared to a telephone inside the old Federal Building, Shafer, toting a thick volume of the California penal code, talked to reporters. "The

(Continued on page 14)



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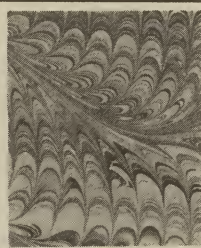


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Dannemeyer Loses Ruling

Libel Suit Against BAR is Tossed Out

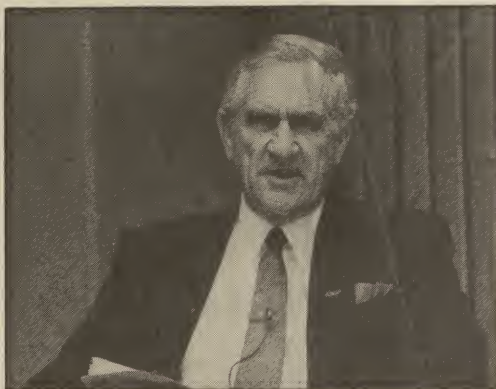
A Superior Court judge in Sacramento has sustained the demurrer of the *Bay Area Reporter* in a libel suit brought against it by Rep. William Dannemeyer (R-Orange County).

Dannemeyer alleged in his lawsuit that the *B.A.R.* reprinted a memo, drafted by the Charleton Research Group, exploring how Republicans could attack Democrats, during the 1988 elections, for being soft on AIDS. The memo said, in part, that Dannemeyer was "foaming at the mouth," "a live grenade," and "far too emotional to do any good" to the Republican Party with respect to the AIDS issue.

The court held last Thursday, June 8, that the *B.A.R.* article was protected under the California "fair comment" doctrine and the First Amendment. Leonard Graff, legal director of National Gay Rights Advocates, said, "William Dannemeyer can't use frivolous lawsuits to intimidate the gay press. The courts have consistently held that the First Amendment protects the right of newspapers to publish opinions about public figures."

The court also held that the statements in the reprinted memorandum were statements of the author's opinion, not literal statements of fact. Thus, although Dannemeyer was granted leave to amend his complaint, the effect of the court's ruling is that there is nothing he can allege that would make the statement libelous.

In opposing the *B.A.R.*'s demurrer, Dannemeyer argued that granting First Amendment protection to the newspaper deprived him of his right to equal protection as a U.S. Congressman. Eli Gould, of the law firm of



Rep. William Dannemeyer.

(Photo: Rink)

McCutchen, Doyle, Brown & Enersen, which led the defense of the *B.A.R.*, said, "Rep. Dannemeyer's Equal Protection claim is beyond belief. Not only was it wrong on the law, it asked the court to undo over 20 years of First Amendment protection of freedom of the press by the U.S. Supreme Court. The fact that Dannemeyer even made the argument shows how apparently irrational he is when it comes to gays and people with AIDS."

Jean O'Leary, executive director of NCRA, said, "This victory sends a strong message to William Dannemeyer. His credibility and influence will evaporate as the hard truth sinks in that he can't bully the gay community."

The memo in question was quoted in the October 8, 1987, edition of the *Bay Area Reporter*, which is published by Bob Ross. The memo was purportedly authored by Charles Rund, President Reagan's deputy campaign

manager for polling in 1984. Rund operates a consulting firm known as the Charleton Research Group.

Dannemeyer, a staunch opponent of progressive AIDS health care policy, filed the suit in Sacramento County on September 26, 1988 and served it on the *B.A.R.* on February 28, 1989. NCRA filed a demurrer asking the court to dismiss the lawsuit. The court found in favor of all arguments by the *B.A.R.* and sustained the demurrer but gave Dannemeyer leave to amend his complaint.

B.A.R. was represented by National Gay Rights Advocates and by the *B.A.R.*'s corporate counsel, Tom Horne, Lynn Pasahow, Eli Gould, and Emily Caplan from McCutchen, Doyle, Brown & Enersen. The McCutchen firm has expertise in constitutional law and is one of the largest and most prestigious law firms in the Bay Area. ▼

Maud's

(Continued from Page 1)

party will herald the end of an era. There will never be another anniversary like this, because there will never be another Maud's.

Rikki Streicher, who opened the bar on May 21, 1966, says simply that it's time to go. The transition may not be easy, but you can bet it will be handled with humor and respect and love.

The anniversary party will be a time of reminiscence for everyone who has memories of Maud's. Maria Pendergast, who has been going to the bar since 1969, remarks, "I always thought of myself as a loyal Maudette. It meant so much for me to be here in my early 20s, to be gay, to be in San Francisco. Maud's is such an incredible part of that. If it hadn't been here or if it had been truncated then, I think I probably would have been a very different person."

Maria, and women like her who are older, enjoyed Maud's through two dramatic decades. The anniversary book, published in 1986 to commemorate the bar's 20th year, is a reminder of those tumultuous times. The '60s began with the Beatles, bra burnings and Black Power; the Doors and the Daughters of Bilitis; hashish and peace, love and happiness. The '70s brought some bad politicians and the end to an ugly war. Now AIDS makes the '80s seem endless.

During 13 of those years,

Joann Shirley stayed behind the bar at Maud's. "It was wonderful," she recalls. "I loved tending bar and meeting everyone. People used to come in here and throw around ideas—discuss books, authors, artists, all kinds of culture. There were lots of spirited discussions. We weren't talking about the BMWs that we could buy. The people and the times came together, and it was magic."

Maud's survived those years, and in a sporting way, starting with softball—the team even won a championship. Then there was basketball and bowling, and through it all those women kept the bar bouncing.

Maud's, in turn, respected the neighborhood it called home. "We were on the perimeter of the race riots, which was Parnassus, and we did an awful lot for years to keep this area safe," Rikki says. "We had very good relationships with various black people, both men and women. We wanted to keep a dialogue going."

That dialogue extended to encompass other parts of the populace. "I don't think Maud's ever suffered at the hands of the police," Rikki adds. "They were always fair with us, and I think we always understood what they wanted."

In 1986 Rikki received one of the highest honors in the gay community, the Harvey Milk Humanitarian Award. Throughout the years, she has joined the boards of directors or held office in various service organizations: San Francisco Band Foundation,

Godfather Fund, San Francisco Arts and Athletics, Community Thrift Store, Lesbian and Gay Freedom Day Parade, and 18th Street Services.

Although Maud's last anniversary celebration will begin Saturday at 9:30 p.m., the story doesn't end there. The sale of the premises has not been finalized, and until it is—perhaps near the end of the summer—the bar will continue to stay open to serve its faithful customers and entertain any new acquaintances who may wander in. Before the sale, Maud's will hold a large auction to benefit people who have been loyal throughout the years, as well as a charity that represents women.

For this last anniversary celebration, the Pussies plan to Go Prehistoric. For those who may not be aware of the eclectic performing repertoire of this group of bartenders and regulars, a short retrospect of their various impersonations should be recalled. They were Pussies on the Padded Shoulder (an act which evoked the 1940s); Pussies on the Panhandle (flower children of the '60s); Pussies in Pumps (with a modern twist); and the ever-preposterous Pussies on the Prairie.

Maud's remains foremost, however, a woman's bar, and that's what Rikki always wanted. "Like everyone else," she says, "I thought if I owned a bar, this is how it would be. Well, this is how it would be, and this is how it was." ▼

S.F. Leads in Anti-Gay Acts; Violence Declines Nationally

by Dennis McMillan

A detailed, incisive, 40-page report titled "Anti-gay Violence, Victimization and Defamation in 1988" has been published by the National Gay and Lesbian Task Force.

The bad news is that for the second time in a row, San Francisco recorded more anti-gay and anti-lesbian violence than any other city in the country. The good news is that although San Francisco led the nation in reported assaults, the number is lower than in previous years.

Community United Against Violence recorded 198 anti-homosexual incidents last year in the Bay Area, a 17-percent drop from the 238 occurrences reported in 1987.

CUAV spokesman Lester Olmstead-Rose attributed the overall decrease in numbers of hate incidents to organizational changes during the beginning of the year, when CUAV was without an executive director and community organizer and to an alteration in counting methods. He said the decline did not necessarily reflect an actual drop in violent outbreaks against gay men and lesbians.

"These statistics only include incidents reported to us," Olmstead-Rose said. "The real number is much, much higher. We are really only recording the tip of the iceberg," he explained.

CUAV repeatedly points out that victims of gay-bashing and harassment should always report the incident, because they are assured of anonymity, and that by not reporting these attacks, statistics are thereby skewed to make the whole issue of hate crimes seem less than it truly is—thus interfering with possible legislative action.

CUAV has recorded 10 police incidents and 10 "low-level" verbal harassments for this year in San Francisco. The figure for verbal assaults is extremely low because it is not well known that CUAV is asking for reports of such anti-gay behavior.

A new policy at CUAV is to tally each time so much as a verbal assault (example: yelling "faggot" from a speeding car) is made on gay people. The organization is asking that recipients of name-calling and verbal abuse take the time to call CUAV at 864-3112 so that the incident can be documented and help prove to legislators that this discrimination problem exists in large numbers.

According to CUAV, 60 percent of all reported assaults also cause physical injury, with 12 percent requiring hospitalization. More than a third took place in the Cas-

tro or Mission districts, nearly half involving more than one attacker. CUAV statistics state that 57 percent of the attacks involved one assailant, 25 percent had two or to three attackers, 11 percent had four to five, 6 percent were with gangs of six to 10 and 1 percent of the attacks involved more than 10 gay-bashers.

Of the nationwide incidents documented last year, 19 percent occurred on college and university campuses, 6 percent were directed against Metropolitan Community Churches, and 75 percent happened in other settings.

Verbal harassment constituted nearly two-thirds, 4,835, of the 7,248 incidents reported by 38 states (plus Washington, D.C.) and 120 organizations to NGLTF in 1988, which slightly exceeded the 1987 total by 240 incidents or 3 percent.

These statistics were followed next in order by physical assaults, 12 percent or 885 occurrences, making a 4 percent increase from last year. Ten percent, 713, were threats of violence or death

threats, 6 percent or 449, were vandalistic acts, 3 percent or 205, representing a 32 percent increase, police abuse, and 1 percent (54, up a whopping 73 percent) were bomb threats. The remaining 1 percent were arson (9), homicide (70, a 9 percent rise from last year), and 28 other acts of victimization.

CUAV reported that 177 of the 885 assaults were from the Bay Area. New York City reported 113 assaults, Los Angeles, 67, and Chicago, 62. At least one anti-gay homicide was reported in San Francisco, that of a gay male tourist mortally knifed in the back by a man and his girlfriend. It is extremely difficult to prove that homicide is gay-related, so the number is most likely higher.

Seventeen percent of the national figures were noted as "AIDS-related," showing that hate crimes associated with the epidemic remain unabated. A disturbing trend appeared documenting organized group activity, notably neo-Nazi skinheads, on the rise.

Studies released in 1988 in Pennsylvania, Baltimore and the

District of Columbia revealed unusually high rates of homophobic violence and harassment. A comparison of Pennsylvania statistics shows that gay men and lesbians surveyed there suffered at least seven times more victimization than the average rate for U.S. adults.

Among the anti-gay incidents recorded in the NGLTF report were a torching of an MCC church in Pensacola, Fla., on Aug. 7, causing tens of thousands of dollars in damages; two lesbians shot while hiking in the Pennsylvania hills on May 13, one killed and the other critically wounded; an Iowa gay man stabbed to death by two assailants on Feb. 13, one flagrantly stating on trial that he wished "all homosexuals were dead"; and a gang of skinheads beating a gay man unconscious with lead pipes on July 18 in Laguna Beach.

Although the U.S. House of Representatives passed legislation mandating federal collection of anti-gay violence statistics, Sen. Jesse Helms, R-N.C., managed to stop the bill in the Senate and kill it.

Minnesota, Wisconsin, Oklahoma City, and Columbus, Ohio, were able to pass laws for tracking or punishing homophobic crimes, but similar anti-gay measures in Michigan and New York were defeated. Legislation failed in California specifically because it included anti-lesbian and anti-gay violence as a category.

It should be pointed out that a 1984 NGLTF survey discovered that 84 percent of all lesbians and gay men have been victimized in one way or another in their lives.

NGLTF is now calling for immediate enactment of the federal Hate Crimes Statistics Act (H.R. 1048 and S. 419), as well as passage of state and local legislation to monitor and combat hate crimes and to enforce laws against anti-gay discrimination.

NGLTF is further demanding training for law-enforcement officers in responding to anti-gay violence, adequate service for victims of such crimes, and increased educational programming in schools and churches to combat these and other forms of bigotry.

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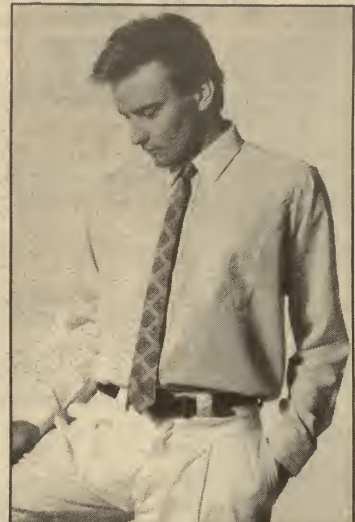
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Gay PAC's 1st Year Fighting for Rights

by Allen White

Gay rights moved a step forward with the celebration of the first year of CAP/PAC, the California Capital Political Action Committee. The bi-partisan, equal-gender political action committee presented their first dinner Saturday night in Sacramento to a sold-out crowd.

With U.S. Rep. Barney Frank as their keynote speaker, the dinner served as a visible forum to acknowledge their accomplishments. Doug Brown, the organization's co-chair, said, "We have in less than a year raised \$23,000, which was far beyond our expectations." That money has gone to assist 10 election campaigns. They have won nine.

Craig Hartzman, an aide to Gov. George Deukmejian, said, "I had never been involved in gay politics. When I heard it was going to be a bi-partisan, equal-gender group joining together in the capital city, I thought this is a great opportunity."

Todd Dickenson, a co-chair of the San Francisco-based Alliance political action committee, said, "What is interesting is that in terms of numbers of people and organization, it is well organized and there is a very big crowd. I think there are a couple of reasons for that. The community has advanced, and we are now moving out from San Francisco to cities like Sacramento.

"I think political action committees have become much more important in the five years since

the Alliance began," Dickenson said. "One reason is we now need more state funding, and there is much more critical need to influence the state Legislature in terms of AIDS services. The Alliance works very closely with this group."

In the Sacramento area CAP/PAC has begun to make its mark.

"Our bylaws say we serve a five-county area," Brown said. "In our first years we will focus on local races. One of the things we have to do is get the Sacramento area lesbian/gay community tuned in to raising money for candidates. Certainly we have done well for AIDS projects and ballot propositions. There has not been a lot of giving to local candidates."

One of those campaigns that received money was funding to help defeat state Sen. John Doolittle.

Brown said, "It was real important to us to give \$1,000 to the Dump Doolittle Campaign," even though Doolittle won.

Brown said he saw the political action committee giving support in the governor's race.

"We are bi-partisan, but I would envision we would send questionnaires to all the candidates for governor, and I hope we will take a position."

He also predicted, "Though we don't know how apportionment will work out, we will end up with another Assembly seat in

the 1992 election. If that is the case, we would like very much to have an open lesbian/gay candidate. Our bylaws state our first priority is to support openly gay candidates, irrespective of party."

The dinner sold out several days ago, before national press attention focused last week on Barney Frank.

San Francisco comic Marga Moez opened the evening's program with a unique mixture of jokes themed for her Hispanic heritage, being a lesbian and her observation of the political scene.

"If Madonna is a virgin," she asked, "does that make Dan Quayle a genius?"

Steven Winlock's indictment of how police treat gays who are beaten was incredibly intense. He graphically told of the experiences of having police treat the victim as the guilty party in a fag-bashing incident simply because they are gay. As he spoke, Sacramento Mayor Anne Rudin sat just a few feet away.

The evening concluded with the inaugural performance of the Sacramento Men's Chorus and the Sacramento Women's Chorus. The two chorus groups will perform on June 23 at Gay Musical Celebration at Mission High School in San Francisco.

Though the event was attended by Rudin, two U.S. congressmen and several other elected officials, a sponsor acknowledgement stated, "Some dinner sponsors asked to remain anonymous because of their fear of discrimination—evidence that the work of CAP/PAC and other fine community organizations must continue in support of basic human rights." ▼

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More Lesbian Features

Conceptually, *Out of Our Time* (Saturday, June 17, 5:30 p.m., Castro Theatre) is very good, but much less so in terms of script and performances. A wonderful idea—the connection of past and present by drawing on the parallel lives of a woman and her grandmother, both writers, and their circle of female friends—is diminished by somewhat awkward execution. The historical segments set in the 1930s work the best and have a nice charm to them. It is, however, a promising first feature for director Casi Pacillo, who will be in

person at the screening.

No More Nice Girls: New Lesbian Videos (Sunday, June 25, 7 p.m., Roxie). Somewhere among something about sex and pie baking, a mediocre music video and "let's talk about really important issues while we get stoned," is some interesting work, most notably a well-done dykeumentary, *Out In Suburbia*, about lesbian lives beyond the city limits, full of refreshing, real commentary and insight. ▼

—Noreen C. Barnes

**MORE FILM FESTIVAL COVERAGE
BEGINS ON PAGE 29**

Frank Blasts GOP Labels, Focus on Sexual Identity

by Allen White

"I do not consider myself honor bound to protect someone's right to be hypocritical," gay U.S. Rep. Barney Frank warned Saturday night before a sold-out crowd at the CAP/PAC dinner in Sacramento.

The Massachusetts Democrat was named last week in a memo released by the Republican National Committee that attempted to imply that newly elected House Speaker Tom Foley was gay. The document describes Foley as "out of the liberal closet" and compares his voting record with Frank, one of two openly gay members of the U.S. Congress.

Last Saturday night Frank clarified a charge that he might release names of gay Republicans.

"Someone's sexuality is private, but someone who is gay who seeks or helps others to destroy people, to make people miserable, to inflict the kind of pain, I do not consider myself honor bound to protect.

"I say enough of trying to use sexuality as a weapon, the using of a fact or a suggestion that someone is gay as a club against them," Frank said. "If people who engage in that are compounding that error by being hypocrites, then I intend to do everything I can to put that to a stop."

He further explained his position saying, "I reacted quite angrily to a concerted effort by some members of the Republican Party to suggest that the new speaker is gay. Obviously, I do not think being gay is a terrible thing."

"If they don't cut the crap, something's going to happen, and I'm going to happen it," Frank said.

Frank said what angered him most was a memorandum written by an aide to Republican Congressman Newt Gingrich.

"She acknowledges she said it," Frank says. "She repeated the rumor about Tom Foley in a manner that was not only calculated to damage Tom Foley but was also very homophobic, reinforcing one of the most inaccurate myths, that gay men and lesbians are somehow particularly attracted to underage people as sex partners."

He added that Gingrich "severely punished her" by telling her she couldn't talk to the press anymore. He added, "There are some people in Washington who would consider that a fringe benefit."

"What I was reacting to was not that there is anything wrong with being gay," Frank said. "What I was reacting to was the conscious effort by some elements in the Republican Party, in a public way, to use an allegation of sexuality as a weapon. That is the negative."

"I don't think anyone is obligated to share their sexuality, and I don't think anyone is obligated to encounter prejudice. If people feel they are in a position where they can do it, I think there is a benefit. But I don't think anyone gets demerits for not doing it."

At the dinner, Craig Hartzman, an aide to Republican Gov. George Deukmejian, said, "I was disgusted by my own party and I

was upset by it, but I think there was an important lesson that came out of it and that most Republicans feel this is a subject we cannot continue to use against people. It is a subject that is becoming taboo.

Tom Burns, another gay Republican who works for State Sen. Bill Campbell from Orange County, said when he heard about the memo he thought, "Republicans shoot themselves in the foot again."

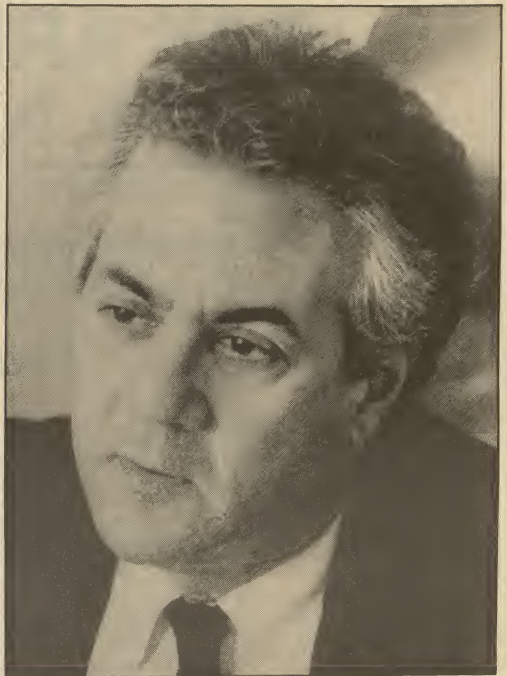
He added, "It was another stupid move on the part of the Republican staff that doesn't want to look at the fact that the Republican Party needs to broaden its base and include everybody who wants to be a Republican."

Ken Topper, president of the River City Democratic Club in Sacramento, said, "I wasn't very surprised because the tactics being used are nothing new to us."

He said that there were gay closeted public officials in Sacramento but that there was no indication of a witch hunt.

Last week Ron Brown, the head of the Democratic National Committee, called on President Bush to ask Republican National Committee Chairman Lee Atwater to resign, saying the Republican Party was "up to its knees in sewer-style politics."


Barney Frank said, "There has been some discussion about whether Mr. Atwater ought to resign. He is not going to resign now, but as somebody who has resented his tactics from 1978 on, I don't mind that quite as much. Because Lee Atwater made his plays pretty early in the president's term. What he has is four fouls on him in the first quarter. Lee Atwater is going to have to play very, very carefully for the rest of this game, because I do think the press is now alerted to him." ▼



Rep. Barney Frank.

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EDITORIAL & OPINION

The Attack on the Vigil

The attempt by officers of the San Francisco Police Department to shut down the ARCAIDS Vigil last Friday afternoon constituted one of the oddest exercises in local governance that we've seen in quite a while. It was an action from which no one stood to gain—not the mayor, not the police, not the vigilers, not the homeless at United Nations Plaza, not even the two aggrieved citizens who were responsible for filing the complaints that led to the whole fiasco. All concerned came out losers. Most ill-served was not a person but a cause: the dignity and courage of AIDS activism.

The ARCAIDS Vigil has stood for more than three-and-a-half years as a biting denunciation of the federal government's unconscionably tardy and meager response to the AIDS epidemic. From its inception as a pure, angry political statement, the vigil has grown to undertake education, outreach, and counseling from its small nest of tattered tents. The vigilers' astonishing dedication and silent eloquence would strike any sensitive person speechless.

Instead, they have been treated with contempt. An associate of a local gay attorney whose office overlooks the unsightly vigil swore out a complaint along with the chief of security from the old Federal Building,

located next door. Representatives of the mayor's office, the city attorney's office, and the police department met to decide what to do; they decided they had no choice but to take action, but no one thought to inform either the ARCAIDS Vigil or the Board of Supervisors. Worse, no one made provisions for emergency housing or other social services for the vigilers. The result? A surprise raid at a time seemingly calculated to minimize media and activist response.

We accept Mayor Art Agnos's statements in support of the vigil and believe him when he says he did not want the action against it to take place. But if, as he says, his hands were tied, we wonder why he didn't publicize the episode, turning it to his—and the city's—ultimate advantage by using it as an example of the sort of mishap that occurs when the police department is less than fully accountable to civilian authorities.

The attempt to quash the vigil provides another example of mainstream insensitivity toward outcast classes, be they the homeless, the ill, or those in strident opposition to governmental policies. This misadventure was an attack on the dignity of those engaged in the meaningful expression of political opinions. As such, it demeans us all. ▼

GUEST OPINION

Support for Gay Programs In New City Budget

by Mayor Art Agnos

San Francisco will increase city spending on AIDS by 25 percent in the new budget, and also spend more than \$4 million on a variety of lesbian and gay community endeavors, ranging from women's health issues to the Gay Marching Band.

Overall city support for AIDS programs and lesbian and gay services is even higher than a budget snapshot shows, since these figures don't break out the impact on the gay community of other programs, nor do they include some new initiatives I expect to see added this year.

The Department of Social Services, for example, increased its SSI Advocacy staff and now is helping 200 people with AIDS win federal disability payments—a critical area of support, but one that isn't specifically part of the AIDS budget.

I also am not including in these totals new spending to promote lesbian and gay tourism to San Francisco, which will result from the reviews I requested of city promotion efforts.

AIDS Expenditures

The city will add \$2.7 million to the AIDS budget, for a total city cost of \$12.7 million—an all-time high. The city also will administer another \$25 million in federal and state funds that include a new facility for homeless with AIDS or ARC, and first-time expansion of confidential testing to family planning and STD clinics.

The new city funding includes \$8 million for the Health Department and \$4.9 million at San Francisco General Hospital. The Health Department will begin a major reorganization to expand health-care services on the neighborhood level, with the Castro identified as one of the first three neighborhoods for action. The increased expenditures at San Francisco General will go for both outpatient services (\$900,000) and inpatient care (\$500,000).

In addition, the Mayor's HIV Task Force will receive a budget and staff support through in-kind contributions and grants that already have been identified. Already the Task Force has provided leadership in recommendations on needle-exchange programs and opposing the INS restrictions on HIV-infected visitors to the United States, and during the coming year I look to the Task Force to assist on the public/private partnership we need for care and services.

Other city-funded programs include \$100,000 for the AIDS discrimination unit at the Human Rights Commission, and funding for displaying quilts from the NAMES Project at San Francisco Airport during the month of August, when it will be seen by an estimated 7 million travelers.

I have also set aside a reserve earmarked for special projects, which include services to asymptomatic individuals under a proposal I have asked the Health Department to develop. The Health Department is hiring, through grant funding, a coordinator for HIV services.

Lesbian and Gay Health Issues

The city will fund \$3.3 million in lesbian and gay health services in addition to AIDS efforts, with every program either receiving the same or increased funding.

About two-thirds of the funding will go for mental health services, including \$320,000 for the Center for Special Problems, which assists sexual minority youth, male victims, and gender-identity outpatient programs. Other mental-health programs include Operation Concern, 18th Street Services, Baker Place, Team I and Team II, and Mission Acute Day Treatment.

Nearly \$1 million will be spent on substance-abuse programs, including Walden House, Iris Project's lesbian focus in outpatient counseling, Acceptance House, and other substance-abuse community-based services.

Both the Lyon-Martin Clinic and the Women's Needs Center, which includes a significant lesbian clientele, will also receive funding.

Other Services

The city is allocating nearly \$1 million in federal funding through the Office of Community Development toward a series of community programs.

These include Community United Against Violence, the Family Violence Project, Men Overcoming Violence, Diamond Youth Shelter, the Peter Claver Home residence for people with AIDS and ARC, Project Open Hand, and Independent Housing Services.

Hotel Tax Funding, Promotion Efforts

The Grants for the Arts programs provided over \$170,000 in funding to lesbian and gay arts and cultural organizations and for organizing the Lesbian and Gay Freedom Day Parade in the current year.

In the coming budget, funding for Grants for the Arts will be increased by 7 percent. The program will announce its new awards in August, and I anticipate that the lesbian and gay arts and cultural programs will continue to receive full funding.

San Francisco promotes itself to tourists through several budgets, including the San Francisco Convention and Visitors Bureau, the Port, and the Airport. Both the Port and the Airport have committed to outreach programs to attract lesbian and gay tourists in the next year, and I am continuing to work with the Convention and Visitors Bureau as they expand their tourism promotion to see that lesbian and gay tourists are included in our programs. ▼

The Spirit Moves

The following was sent to Archbishop John Quinn.

★ Dear Archbishop Quinn,

I am disturbed to read in the *Chronicle* of your strong opposition to San Francisco's domestic partners ordinance. This ordinance allows gay and lesbian couples to give a legitimacy to their relationships, thus supporting the type of relationships which moderate Roman Catholic theologians have encouraged for them. Philip Keane, for example, supports those attempts to live a responsible homosexual life-style in stable relationships. Charles Curran contends that homosexual acts in the context of a loving relationship striving for permanency are morally good. Daniel Maguire points out that the desire for a significant other with whom we are uniquely conjoined is not a heterosexual but a basic human desire. The programmatic exclusion of gay persons from such unions is arbitrary, harmful, cruel, and therefore sinful. He even justifies private marriage ceremonies for gay and lesbian couples. While I recognize that these are not the only positions voiced within the Catholic Church, other positions will not become more convincing through frequent repetition if the experience of those addressed has long ago rendered them false.

In your letter, you claim to support the legitimate rights of gay and lesbian people. Yet it is difficult to see how other rights of gays and lesbians mean anything if they do not have the right to a relationship. You claim to reject violence against the gay and lesbian community, yet by striving to keep gay and lesbian relationships invalid, you support the ideology behind this violence. Your Grace, may I suggest that the Spirit that leads people from slavery into the glorious freedom of the children of God is moving within the gay and lesbian community, and recommend that you strive to be more attentive to this Spirit?

Thomas M. Thurston, Ph.D.
San Francisco

An Embarrassment

The following was sent to Barbara Walters.

★ On Friday, May 12, 20/20 aired a fairly intelligent and sensitive segment concerning lesbian couples and children born to one member of the couple by artificial insemination. Certainly, the episode was limited, but evidently the women interviewed are intelligent, their relationships stable, and especially, the children appeared to be well adjusted and happy.

At the close of the segment, the most that you had to add was, in your usual insipid whine, the grave concern that these children would grow up to be homosexual. Millions of children in this country are raised in profound poverty, surrounded by violence, drugs, dearth of respect for others, themselves, and education. God forbid that the special children portrayed on your program become the creative, productive and loving members of society that their parents seem to be.

If you had done even minimal preparation for the program, you would know that the vast majority of lesbians and gay men are born to heterosexual parents, and that children of gay parents are no more likely to become gay than those in the general population. Your concerns are unnecessary, and it would be useful to direct your energies towards the true problems of this world. You are an insult to dedicated journalists and an embarrassment to the social progress of our society.

Michael Tomassi
Philadelphia

The Ultimate Sport

★ I take great exception to Jeff Allen's letter in your June 1 issue of the *Bay Area Reporter*. While I agree with some of the criticism leveled at Team San Francisco for the design of their Jock's Night Out poster, I am offended by Mr. Allen's contention that bodybuilding is not a sport.

In my opinion, bodybuilding is the ultimate sport. A bodybuilding athlete must train with weights four to six days a week, often double-split (training different body parts twice a day), follow a strict diet, practice her/his free-posing routine and do a rigorous aerobic activity to burn off body fat. Many bodybuilders cross-train by swimming, running or cycling, like the "true athletes" Mr. Allen refers to.

Bodybuilding is more than just a sport. It is the art of sculpting a physique and a science in which an athlete experiments with different nutritional programs and different training techniques to maximize muscular development.

Bodybuilding is more than developing "big pecs and 20-inch arms." It is developing discipline, building character, pushing physical and mental limits and making discoveries about your innermost being. Above all, it is a commitment to health and to loving ourselves as lesbians and as gay men.

I invite Mr. Allen to come train with me for one session, and then he can tell me I'm not an athlete.

By the way, I thought the male model for the poster was a swimmer. He didn't look like a bodybuilder to me.

In Health,
Kitty Tsui

Gay Games II, Women's Physique, Bronze Medalist; Physique '87, co-chair, co-director and co-producer; Physique '88, co-chair, vice president, board of directors.

Kinison's Homophobia

★ On June 1, while listening to KITS (better known by their moniker "Live 105"), I heard it announced that they were going to sponsor a Sam Kinison performance. Being aware of Kinison's viciously anti-gay and anti-woman antics on stage, I was amazed that a station as progressive as Live 105 would even be willing to associate its name with this person, much less sponsor his performance and invite him to appear as a guest host on the Alex Bennett Show the next morning. So I called the station to register my objection and to ask why they would even consider sponsoring such an act. I got the predictable runaround (especially when asking to speak to programming director Richard Sands), including one denial that Live 105 had anything to do with the Kinison appearance, one employee who personally agreed with me, and, of course, lots of unreturned phone calls from anybody with any responsibility for anything.

To make a long story short, Kinison was unable to appear on the Bennett show the next morning, but Alex Bennett went on to MC the performance that evening, and KITS ran continual promotions for the event the day before.

Kinison, for those of you who aren't familiar with the excrement that he terms comedy, has recently released an album called "Have You Seen Me Lately?" where he comments: "Safe sex? Get off our backs! Because a few fags fucked some monkeys... Because of this shit they want us to wear rubbers... Heterosexuals die of it too? Name one? It's not our dance!" Defending his album at a later performance, Kinison opens his routine by screeching "Nothing to start a fucking fag war over... They say I'm not sensitive. Sensitive? Aren't you the same guys that tape up gerbils and shove them up your ass?"

In an off-stage interview Kinison further expounds, "If the gay community thinks that there isn't a major resentment by the American public for the disease that they've caused, then they're nuts."

I was even more incensed by Alex Bennett's total defense of Kinison's routine the following Monday morning. According to Bennett, "Sam is a satirist who goes after everybody, especially people who take themselves too seriously." (Gee folks, a few thousand people dead of a disease is no reason to be so grumpy, let's lighten up, O.K.?) And further, that he "doesn't think that Sam is anti-gay," and that "only stupid people would say that [Kinison] was homophobic." (Kind of makes one shudder to think that Alex Bennett would consider anti-gay.) Commenting on the many phone calls that came in to KITS objecting to their promotion of Kinison, Bennett says that those were "guys who have nothing better to do because their last demonstration is over."

Yep, "good ol' boy" networking is alive and well at Live 105. You can be sure that if Kinison included jokes about "niggers" or "kikes" or referred to almost any other group in the hatefully slanderous way he refers to gays, the Bennett Show wouldn't have touched him with a ten-foot microphone. But I guess that's because in the eyes of Alex Bennett and the rest of the crew at Live 105, we gays don't yet rate the respect awarded the other members of humanity and the listening audience.

For all you gays (or interested parties) who are between demonstrations, you can let Live 105 know how you feel by calling 626-1053, or by writing to Bennett Show producer, Laurie Reed, c/o KITS, 1355 Market St., Suite 152, S.F., CA 94103.

Sharon McCauley
San Francisco

Real Athletes

★ So nice of Jeff Allen in the "Letters to the Editor" June 1 to set us all straight about who is a real athlete and what is a real sport.

Don Johnson
San Francisco

Correction

★ Due to a typographical error, an incorrect contact number was provided in our June 1 issue in connection with an article about a monthly party for people with AIDS. For information on the party, contact Tom or Victor at 626-9921.



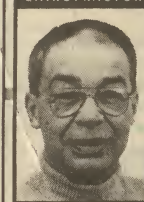
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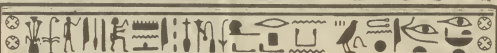
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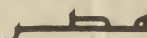
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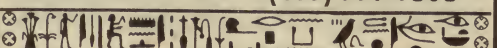
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Twinkie Offense

★ As an occasional viewer of *The Golden Girls*, I happened to catch the June 10 episode in which the following scenario took place:

Rose and Dorothy, unable to sleep, found each other in the kitchen at 4 a.m. Rose was surprised she couldn't sleep after having a simple bedtime snack; she recounted a list of various junk food delicacies.

"Couldn't sleep?" Dorothy exclaimed, "I'm surprised you didn't kill the mayor of San Francisco!"

The audience laughed.

I didn't. I felt sad.

Did I take it the wrong way? Dorothy's comment didn't disturb me as much as the audience's laughter.

Richard McPherson
San Francisco

Budget Is a Scam

★ The Mayor's proposed 1989-90 Budget Plan is now public. When you analyze it you find that in the last 18 months salaries have increased 9.2 percent. In addition, over the past year we added 286 new positions, and now we are proposing to add 866 new positions. In fairness, the Mayor asserts that 409 of these positions existed previously in one form or another.

The problem is that even if that is correct, we now have more than 650 employees than we did before last year's cutbacks.

Over the past two years, we have raised existing taxes, Muni fares, fees of all kinds and added brand-new taxes such as the small business tax. This year we claim no new taxes. Instead we raise fees and fines. The net effect is the same. Government continues to grow and you continue to pay more.

The budget is full of cute tricks. One was to add 3 million dollars for severance pay after it had already been announced that there would be no layoffs and then eliminating it to claim a 3 million dollar reduction in the cost of government. Pure hokum.

This year's budget claims to contain "new initiatives to address pressing needs related to... parking." When you read the fine print however, 2.3 million is being transferred out of the off-street parking fund which would help our residents to park legally. Now, having eliminated the possibility of compliance, we increase the cost of parking tickets. Is this the new initiative? First we prevent you from parking legally and then we raise parking fines. It's a scam.

I only have one question: When are we going to give the public a break? They have to live within their means, and so should we.

Bill Maher
Member, Board of Supervisors
San Francisco

Portions of the Whole

★ Relative to San Francisco's Samuel R. Canczaruk's letter (May 25), "Bright Lights, Big City," I wholeheartedly agree with his urban philosophy that "The Castro is part of this city, not an isolated little ghetto." Surface streetcars, both from and to Castro Street and Fisherman's Wharf, especially if they are modern re-creations of architecturally historic streetcars, will benefit San Franciscans, other Bay Area residents, and tourists to the San Francisco Bay Area.

Yet, as a 23-year resident of San Leandro, a place whose history has evolved from Mission San Jose's northern Bayside grazing fields (1797 to 1837); via the land grant of Rancho San Leandro to Don Jose Joaquin Estudillo, an early "mayor" of San Francisco (1837 to 1855); to the founding of the town of San Leandro on Saint Leander's Day 1855 (February 27, my birthday), I resent deeply his dismissal of the San Francisco Bay Area outside of San Francisco, as "some tacky suburb or benighted hick town."

Like most Bostonians, I grew up with the idea that all of the United States was divided into two parts: Boston and Boston's suburbs, but thanks to my service in the United States Navy, I realized that not everyone was a Bostonian and that, as Miss Jane Marple always philosophized to Scotland Yard detectives in Agatha Christie's mysteries, any town, regardless of its size or its location on this planet, was essentially a perfect representation of the human condition.

Thus, I learned in the Navy, from personal experience in the Atlantic fleet, that what the Sisters of St. Joseph at the parish school of Roslindale's Sacred Heart Church taught us was in fact the basic approach to a philosophy of life: see things universally, look for the good in everyone and everything and every place.

Basically San Leandro, or residents of any other Bay Area suburb, are representative of the urban San Franciscans, Oaklanders, or San Joseans—or even the Bostonians.

James F. Gibbons
San Leandro

More Public Masturbation

★ Dear Mike Hippler:

I don't know you personally, but I feel I've gotten to know you intimately over the years through your words. Your stories never fail to elicit powerful emotions and reactions, or at the very least, a knowing smile and nod of the head. You make me laugh a lot. Your recent "Yosemite Revelations" released a welcome torrent of tears of pain and joy even after three rereadings. You are a most talented chronicler of the times through which we are suffering, yet you remain a source of hope and joy. You are the consciousness of the gay community. You are our treasure. And in response to that Flight Attendant who thinks of you as but a "public masturbator"—all I can say is, Mike, you can cream all over me. Anytime.

Kenneth Wolff
San Francisco

Forgiving Kindness

The following correspondence was exchanged recently between Raymond Tobler of San Francisco and Jeffrey Wilson, editor-in-chief of San Francisco Hot Ticket.

★ Dear Mr. Wilson:

I just read your "Hot Tix! Picks" in the May 1989 edition of *San Francisco Hot Ticket!* newspaper. Possibly you are unaware that Donna Summer and her record albums have been the target of an active boycott by the gay and lesbian community in America for many years. Ms. Summer, the darling of the 1970s gay disco scene, brought the boycott on herself by announcing she had become a "born-again Christian" and by proudly stating to her audience before each live performance that, "God created Adam and Eve not Adam and Steve."

For you to personally promote her new record album and endorse her "career which has flourished all too long," is extremely offensive. Since your paper is widely distributed by businesses located in San Francisco's Castro district, I am sure your support for Ms. Summer has not gone unnoticed by the gay and lesbian community.

Sincerely,
Raymond Tobler
San Francisco

★ Raymond:

It's people like yourself that make the Republicans look tame. I found your letter to be trite, and unfortunately, quite typical of the banal and unforgiving nature of reactionary gays. Your attitude displays your won disillusionment with the gay lifestyle. Try a little forgiveness and kindness, you asshole!

Jeffrey Wilson
Hot Ticket!

Thanks

★ We would like to use this forum to take the opportunity to thank both the AIDS Bike-A-Thon and the Imperial Star Empire for their generous donations to the East Bay Assistance Fund.

Special thanks are in order to Kerry and his volunteers, who did a superb job making this event such a colossal success. Thanks are also in order to the riders and their sponsors, without whom such an event would be impossible to stage and organizations like ours would be unable to exist.

The Imperial Star Empire also bestowed us with a generous grant last month, and our sincere thanks to everyone who participated in making their events such a success. Special thanks to Miss Timmi, who coordinated the events and still looked fabulous after 48 hours of merry mirth-making!

Your heart-warming generosity enables us to continue to provide financial assistance to people with AIDS and ARC, and we thank all of you from the bottom of our hearts.

Ken Pearson
President, East Bay Assistance Fund

Write to B.A.R.

★ *Bay Area Reporter* welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103-3831.

LETTERS

Help Needed

★ Dear Community:

I am writing today to ask you for your help. San Diego's first test case for our AIDS anti-discrimination ordinance is in urgent need. In order to present our case in the most effective manner, we need to bring in expert witnesses to testify for our defense. These witnesses cost \$800 to \$2,000 per day to testify, and we need funds to provide their fees. Cicmanec also is bringing in his "experts" from outside San Diego. We need to take their depositions to discover what we can about them. This bill will come to over \$15,000 which must be paid before we even go to court on July 17.

I am asking that individuals or organizations "adopt an expert" and help raise the funds to pay for them. These fees must be raised weeks (read immediately) before the July 17 court date. Without these experts and depositions, our case is threatened.

This case will affect all other AIDS anti-discrimination cases in the United States. It is vital that we receive your support.

If you can help by throwing an "adopt an expert" party/fundraiser or your organization can raise funds to "adopt an expert," please call Robert Walsh at (619) 692-1523 or send contributions to Luce, Forward, Hamilton and Scripps—"Robert Walsh Trust Account," in care of Timothy R. Pestotnik, attorney at law, 110 West "A" Street, San Diego, CA 92101.

Robert E. Walsh, Jr.
San Diego

Food Drives

★ The San Francisco AIDS Food Bank would like to thank the stores that have participated in our community food collection program by allowing us to conduct regular food drives at their stores over the last year:

- Cala (Castro and 18th streets)
- Fratelli Brothers (Fulton and Masonic streets)
- Bell Market (Noe and 23rd streets)
- Cala (California and Hyde streets)

We would also like to welcome the Safeway store at Market and Church streets as the latest store to allow us to conduct our food drives. We will be conducting our first drive at this site on Saturday, June 17, from 11 a.m. until 5 p.m. We hope that a large turnout on the 17th will lead to the development of a monthly drive at this Safeway store.

Lastly, we would like to thank everyone who has contributed or volunteered for the Food Bank since it was established in 1983. Your help and donations allow us to provide food weekly to more than 500 low income people with AIDS.

Lou Valla
Food Bank Coordinator
San Francisco AIDS Foundation

Bad Girl

★ I just moved to San Francisco and I thought San Francisco would be the last place on earth that I would hear a Donna Summer record being played in a gay bar. It's hard to believe that a DJ at Castro Station plays them. Though DJs are considered artists, they don't have to be total airheads. There's nothing wrong with doing things politically correct. The DJs at the 1270 in Boston, for instance, do not play Donna Summer records.

I used to love Donna Summer. I had most of her records and saw her perform live, but as soon as I heard that she said, "AIDS has been sent by God to punish gay men," I knew the love affair was over. I took all of her records to a second hand record store and sold them.

It was not only her statement that hurt us, it's the repercussions of a statement like that. It's the unknown ripple effect that results in prejudice, hatred and acts of violence against gays and PWAs. In essence, she was telling her audience not to feel compassion for gays with AIDS, to let them die, for they have made their bed and now they can lie in it.

She should have been out in the forefront in the war against AIDS, setting up AIDS charities and giving free concerts to fight AIDS. She could have used the AIDS epidemic as an opportunity to give something back to the community that made her a star and made her a millionaire. She still doesn't give concerts against AIDS, nor, to my knowledge, has she ever apologized for her statement.

I can remember dancing at the Saint in New York City about three years ago when a DJ closed his set by playing the entire fourth side of Donna Summer's "Once Upon A Time" album. I walked off the dance floor in protest, while nearly everyone else stayed on the floor dancing as if her song was new and it was 1977 all over again. When the record was finally over, the dancers clapped and cheered. I couldn't believe it. The only thing they were concerned about was that the music was in tune with the drugs they were taking.

Aren't there enough disco records to play without dragging out Donna Summer? Does Gary Ostrander

really think his gay audience would like to hear the latest record by Ms. Summer? Does he take out Eddie Murphy's "Party All The Time" and play it as an oldie?

If we have hurt Donna Summer's career, as Gary Ostrander says, then why can't we let it die? As far as I'm concerned, she has made her bed and now she can lie in it, and she should not be getting any more support from us.

Name Withheld By Request
San Francisco

Boy Trouble

★ This is in reply to your July 8th story "Clash of Generations."

Ben Dhong and Gus Bean could not have chosen a better term than "Boy" for the new white trash of the gay community.

A boy is what men are before they grow up. Immature, self-centered, irresponsible. The world revolves around them. No one else is more important than themselves.

A man is caring, giving, and takes responsibility not just for himself, but for his peers.

But Dhong and Bean are wrong in stating that the new "boy" attitude is only among young gays. As can easily be seen anytime walking down Castro, there are many people in their 30s and 40s who also have that "me first" boy attitude. Unfortunately, the community as a whole is going to suffer for this.

Dhong's statement that one reason for lack of interest in the gay community is because the gay community tends to be older, is another mindless excuse. Excuses, rather than actions, tend to be the answer all for this new "boy attitude."

Steve Berryman
San Francisco

Wake-Up Call

★ The Republican Party should stop pointing the accusing finger at the Democratic Congress, such as Tom Foley or Barney Frank.

George Bush and Lee Atwater should look to their own Republican Party for the legacy they and Ronald Reagan have left this country, such as homelessness, racism, homophobia, a widening gap between the rich and poor, sexism, union-busting, and the flooring of this nation with drugs (which George Bush helped to bring about when he was vice president). In short, a complete deterioration of our nation.

It's ironic that the Republican Party should hold itself in such high moral esteem, when in fact they would sink to any means of sleaze, and false rumor to discredit any liberal or moderate Democrat.

I see no hope with the people of this country, till everything will explode in their faces. We are all living on borrowed time—so wake up America.

Adam Manning
Oakland

Pope-Etto Pictures Needed

★ We are the Pope-Ettos, and during the Pope's visit we wrote songs, hired an accordionist and printed 1,500 song sheets which we distributed free of charge to opponents of the Pope's visit. A chorus of several hundred people joined us in loud, robust singing.

Press from all over the world and many individuals took video and still pictures of us, but alas...

We were too busy distributing song sheets and leading the crowd in song that we did not get one picture.

We would appreciate it if people who enjoyed us and our songs who took our picture would share them with us. Write in care of SHAM, Box 26, 2980 College, Berkeley, CA 94705; 848-0345.

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Sister Mary Neurotic
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San Francisco

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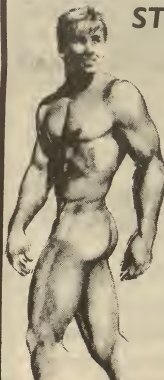
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Koop Strikes Back

U.S. Surgeon General C. Everett Koop was cheered and applauded last week by a crowd of 18,000 gay rights activists and their supporters at a Boston AIDS Walk that raised \$1.5 million for Boston area AIDS support groups. However, he has been sharply criticized by his fellow evangelical Christians for his position on AIDS, particularly his consistent urging of the use of condoms.

Koop has struck back in the June issue of the widely read *Charisma & Christian Life* magazine. Koop, a life-long Presbyterian, specifically attacked positions taken by James Dobson, president of the Pomona, Calif., based Focus on the Family, as well as the Rev. D.

James Kennedy, a well-known television preacher and outgoing moderator of the Presbyterian Church in America.

Koop refuted several assertions made by author Gene Antonio in his book *The AIDS Cover-Up*, such as Antonio's contentions that the disease could be spread by kissing and by mosquito bites. *Charisma & Christian Life* interviewer Steven Lawson said, "James Dobson, James Kennedy and other Christian leaders have referred to some of the same conclusions as Antonio. These are very credible voices within the Christian community." In response, Dr. Koop said that "the Christian activity in reference to AIDS of both James Kennedy and Jim Dodson is reprehensible. The first time



Surgeon General C. Everett Koop.

Kennedy ever made a statement about AIDS, I saw it on television. It was so terrible, so homophobic, so pure Antonio that I wrote him a letter."

Koop said he and Kennedy had gone to the same church years ago in Philadelphia and "both became Christians under the same man." He said he wrote to Kennedy, who is pastor of the Coral Ridge Presbyterian Church in Ft. Lauderdale, Fla., "and told him how far off base he was in his comments about AIDS." Koop said he offered to give Kennedy a briefing about AIDS, but the offer was never accepted.

Koop said, "Kennedy wrote me a letter full of this trash and rubbish out of Antonio's book. I responded to it thoroughly, paragraph by paragraph. I never heard a word from him." The surgeon general said AIDS offers "an opportunity for Christian service. We have an opportunity for evangelism to those who are sick, and it is an opportunity for Christian witness to those who are watching."

Gay and lesbian activists in the East Bay have been calling me about that idiot columnist for the *Contra Costa Times*, Marcy Bachmann, who suggests in the June 9 edition of that paper that the best way for gays to reduce the number of anti-gay violent attacks is to, in effect, become invisible and go back into the closet.

Virginia Democrats have

nominated a black man, Lt. Gov. Douglas Wilder, for governor of that state, and if he wins in November, he would become the first black ever elected governor in any state.

Even George Bush's detractors in the media admitted that the president was totally in charge and handled his first extended national press conference like a pro. Bush spent only an hour the day of the press confab going over possible questions with press advisers, a far contrast from Ronald Reagan's practice of holding two-day rehearsals in the White House movie theatre before meeting the capital's press corps.

And on the subject of press conferences, Mayor Art's taking a lot of heat for the way most City Hall reporters feel he handled the "pep rally" last week in his office when he announced the appointment of the new PUC director, Thomas Elzey, from Chicago. Agnos quickly cut off any questioning of his new appointee when reporters wanted answers of Elzey's role in Chicago's budget deficit.

Democratic gubernatorial candidate Dianne Feinstein took advantage of opponent John Van de Kamp's refusal to appear at last week's meeting of the California Society of Newspaper Editors in Sacramento. Feinstein told the editors her campaign travels around the state have shown her that recent publicity over the resignations of House

Speaker Jim Wright, U.S. Rep. Tony Coelho and the federal indictment of state Senator Joseph Montoya (D-Whittier) have given voters "a profound mistrust of government."

U.S. Rep. Charles Bennett, a 78-year-old Democrat from Florida, completed his 38th year in the House last week without missing a vote—an all-time congressional record. (Would someone mention this to former Congressman John Burton?)

They tell me that supporters of state treasurer candidate Angela Buchanan, a conservative Republican, gave their candidate a \$50-per-person cocktail party in Calabasas last week to raise funds for her primary fight against incumbent Treasurer Tom Hayes, but made the mistake of inviting media favorite Fawn Hall. When camera-wielders saw Ollie North's old secretary, they switched focus onto her and forgot about the candidate, leaving Ms. Buchanan less than pleased.

I'm no fan of George Deukmejian, either, but you don't invite him to be your guest and then protest his appearance—as was done by some of those attending Santa Clara University when the governor showed up to give the commencement address Saturday.

In Fargo, North Dakota, Mayor Jon Lindgran issued an annual proclamation this week for that city's Gay & Lesbian Awareness Week, starting June 19. Fargo, which has the state's only gay bar, will sponsor a forum on hostility toward gays.

The L.A. Republican political consultant who is best known locally for the disastrous Molinari mayoral campaign he ran in 1988 will direct the campaign of Carol Whiteside, the GOP mayor of Modesto, in an effort to win the 15th district seat being vacated by Tony Coelho for the Republicans.

How's that? It's a long-standing procedure in the state Assembly that when a member asks to adjourn a session in someone's memory, the speaker requests that he or she bring the name forward for inclusion in the day's journal. So Assemblyman John Burton asked recently for adjournment in memory of the hundreds of heroic students who lost their lives in the recent China uprising. A touching moment indeed, but made less so when Speaker Willie Brown intoned, "Would you bring their names forward?"

It took a GOP committee memo to bring to the front pages a rumor that a number of Washington Republicans had been circulating for weeks—that

(Continued on Page 12)

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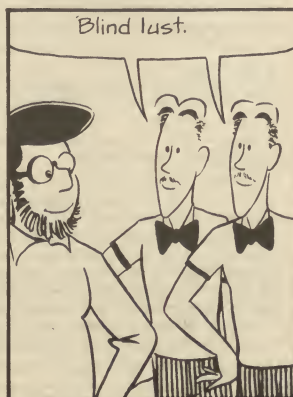
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by Kurt Erichsen

Behind the Scenes of The Massage Game



A class at the Body Electric School of Massage.

They practice one of the world's newest professions but are often mistaken for those who practice the world's oldest. The confusion is understandable. Very little space separates the ads for "Masseurs" from the ads for "Models/Escorts" in local newspapers, and many people who advertise in one section also advertise in the other.

Yet the number of "legitimate" masseurs increases weekly, and if present trends continue, masseurs may soon outnumber models in the classified ads. There are now so many that some long-term professional masseurs have begun to question whether there is enough business to go around. Says one, "It's gotten so that almost anyone with two hands thinks he or she can earn a living with them."

Joe Kramer, the founder of the Body Electric School of Massage and Rebirthing in Oakland, believes there are three reasons for the proliferation of masseurs in the Bay Area. "Massage is a healing art," he explains, "and gay men and lesbians have always been involved in the healing arts—especially now. A lot of PWAs are getting bodywork these days, and nearly every hospital or hospice offers bodywork services."

"Also, massage, especially erotic massage, is a no-risk substitute for sex, and more and more people are seeking this kind of outlet. As a result, a lot of hustlers are moving into the market and calling themselves masseurs."

"Finally, massage provides a good living. It offers many of the same benefits as waiting tables—freedom, mobility and ready cash. Consequently, it's a sensible professional option for people who want to lead less structured lives."

Kramer ought to know what he's talking about. His school, which is one of 11 that advertises in the San Francisco phone book, has graduated more than 300 gay and lesbian bodyworkers in the past five years.

Furthermore, Kramer estimates that one-quarter of the legitimate masseurs who advertise in the local gay press are graduates of Body Electric. Therefore, Kramer is as responsible as anyone for the increased popularity of massage. He is also,

by extension, partly responsible for the growing numbers of professionals flooding the market.

Surprisingly, few of the masseurs themselves seem to mind the increased competition. Some even deny it altogether. "Tim," a graduate of Body Electric who has been supporting himself as a masseur for four and a half years, says, "The numbers are misleading. First of all, a lot of people who advertise don't do legitimate massage. Second, if you check the telephone numbers in the ads, you find that many are multiple listings. One guy has six ads alone."

"Third, many don't stay in the business very long. Only 10 or 15 people at the most have been doing it for years. The rest come and go. They don't realize what hard work it can be. Not just anyone can do it. You have to have a special talent for it."

Tim, who never has trouble finding clients despite charging at the high end of the scale (\$85 in,

\$120 out), says the key to success in the massage business is availability and consistency.

"You have to be willing to sit by the phone, to work odd hours, and to travel. You also have to demonstrate to your client that you care about his needs and that he can count on you. If you do, your clients will come back, and they'll spread the word."

Still, there are a large number of clients who want someone—or something—different every time. For these, Tim says, "Advertising is everything. I keep my ad basically the same so people know who I am and how to find me, but sometimes I use a picture and sometimes I don't for different people want different things. Also, I run ads in both sections of the paper to attract as wide a range of clients as possible."

Partly because he markets himself so carefully, Tim concludes, "I think there's more than enough work for everyone."

Just think of all the businessmen and conventioners passing through this city, not to mention the locals. There's a huge market. I sometimes have to turn down clients because I have a conflict, and then I'm more than willing to refer them to other masseurs who I know are good. They do the same for me."

Like Tim, fellow masseur Michael Quintal believes there is plenty of work for everyone and is unafraid of competition.

"I don't look at it in terms of competition," he states flatly. "I look at it in terms of my job. Anyone who does a good job is going to get the business regardless of how many others are out there. Besides, when you compete with people who have not been properly trained or who have bad attitudes, there's no

competition anyway."

In many ways, Tim and Michael are very different kinds of masseurs. Tim offers a variety of techniques, while Michael offers Shiatsu only. Tim fulfills erotic needs upon request; Michael does not. Tim travels; Michael sees clients only at home. Finally, Tim's fees are higher and his clients are fewer; Michael charges half as much and sees twice as many people.

Nevertheless, both agree that to succeed, a masseur has to take himself and his clients seriously. "The key to success is enjoying what you do," Michael says, "but the main reasons I do well are that I offer a solid body of knowledge and extensive training to my clients, I keep extensive records, and I offer discounts. In

(Continued on page 27)

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Feinstein Benefit Raises \$50,000 for HRCF

by Dennis McMillan

"S' Wonderful, S' Marvelous, S' Exceptional," is both a line from Gershwin's hit tune and a description of the Human Rights Campaign Fund hit fund-raiser at Herbst Theatre Friday night. HRCF raised about \$50,000 in its benefit/buffet with award-winning concert pianist Michael Feinstein.

Not only did Feinstein execute in his inimitable style the classics of Irving Berlin, the Gershwin brothers, Cole Porter and Noel Coward, but he presented comic patter in between songs to further endear him to his audience.

His selection of "Film Cliches" from the avant garde musical "A Day in Hollywood/A Night in the Ukraine" brought the house down as he went from Bette Davis to Peter Lorre to Mae West, with a little Rin Tin Tin thrown in.

On the more serious side, Feinstein skillfully played and sang a raft of classics, including Gershwin's "They Can't Take That Away From Me," and "Love Walked In," capped off with the Feinstein signature piece, Berlin's "I Love a Piano." No one

can sing that pianophilic piece quite like Michael: "I love a piano-o-oh-ohhh," he ejaculated.

The festivities were briefly if not pleasantly interrupted by an out-of-breath Mayor Art Agnos presenting a proclamation to the pianist. Agnos explained his tardiness in that he had just come from working to stop attempts to close down the ARC/AIDS vigil at the Federal Building.

The mayor, in rare humor that night, requested that Feinstein no longer sing "My Buddy" but rather "My Domestic Partner" in honor of recently passed legislation. Agnos quipped, "Michael, you are a Feinstein who can finally hit the right note around here!"

On a more serious note, Agnos praised the fund-raiser saying, "It's an easy decision to support gay men and lesbians."

Newly installed HRCF Executive Director Tim McFeely said, "We are heading into the gay '90s loudly and proudly. May I paraphrase the new speaker of the House in saying that despite rumors you have heard, I am not a heterosexual."



Supervisor Harry Britt with Roberta Achtenberg and Karen Strauss of the National Center for Lesbian Rights at the Human Rights Campaign Fund dinner Friday, June 9. (Photo: Barbara J. Maggiani)

He added, "I am a homosexual and damn proud of it, despite incredible repression and profound hatred; but with the help of the Human Rights Campaign Fund we can form solutions to help make the gay and lesbian community the best in the country. We will do more than survive—we will soar."

HRCF honored Jim Foster with the James C. Hormel community service award for outstanding service to gay men and

lesbians throughout the nation. Rep. Nancy Pelosi, a recipient of the award last year, commented, "Jim is a special person, widely respected for his commitment and history of outside mobilization and inside maneuvering for his causes."

Supervisor Harry Britt reminded the concert-goers that "Harvey Milk was such a culture nut, he would have loved this night, especially for its power and commitment. There is no better

way to fight the AIDS epidemic than by changing policies in Washington through the Human Rights Campaign Fund."

The event also honored the National Center for Lesbian Rights, which is the new name for the Lesbian Rights Project, denoting their growth during 12 years into national concern. Director Roberta Achtenberg promised, "We are here to fight for our rights and see that this community continues to go forward." ▼

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A publication of the San Francisco AIDS Foundation

AZT UPDATES

"Zidovudine (AZT) is now the standard of care for person should be given whenever possible."

"AZT is not a very impressive drug for treating AIDS."

"AZT should not be used to treat asymptomatic HIV are available from clinical trials."

AZT is the only drug approved by the Food and Drug Administration to treat HIV infection, and it continues to receive the lion's share of attention in the research lab and in clinical trials. This issue of BETA reviews the role of AZT in the research on HIV. Topics discussed are the role of AZT in increasing survival time for people with AIDS and severe ARC, the role of AZT in the treatment of reported side effects, and a comparison of the drug, which is more potent and

AZT 5T
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AND 7
increased

Friday

(Continued from page 10)

the new House Speaker, Rep. Tom Foley, was a closet gay. The homosexual mele in the nation's capital has gotten out of hand, with Rep. Barney Frank, an acknowledged gay, threatening to uncover GOP gays unless that party stops smearing Democrats, Rep. Foley in particular. With GOP Rep. Newt Gingrich's female aide reportedly whispering the worst of the rumors in reference to Foley, the new speaker took the bait and did precisely what the Republican National Committee wanted—he made a public denial. This all proves again the power of rumor: just get him to deny it, and the deed will be done.

Those attending the Fifth International AIDS Conference in Montreal last week say one of the best speeches of the entire conference was given by *Chronicle* reporter and best-selling author Randy Shilts. I'm not surprised. Shilts took the opportunity to urge researchers to drastically step up the pace of treatment research for the disease and

warned protesters at the conference that while "expressing anger can give you a warm feeling inside, this conference is not a therapy session." He cautioned protesters that they "would be held accountable for the manner in which they conduct their anger."

Backers of an initiative to limit Board of Supervisor members to two terms in office are reportedly trying to qualify the plan for the November ballot. A similar move, Proposition O, was defeated by voters last year; 29,000 valid signatures are needed to qualify for the ballot this time.

San Francisco's two congresspersons are split on the 1990 Democratic gubernatorial race, with Rep. Nancy Pelosi supporting Dianne Feinstein and Rep. Barbara Boxer in John Van de Kamp's corner.

The Art Against AIDS/San Francisco exhibition continues through this Sunday, June 18, at the Butterfield & Butterfield Warehouse, 660 Third St. Painting, drawings, photographs and sculptures by nationally known artists are being shown and offered for sale. ▼



Author/journalist Randy Shilts.

(Photo: Bill Cagle)

SF AIDS Groups Sponsor Treatment Awareness Week

Marking the first event of its kind to be organized in the fight against AIDS, San Francisco AIDS groups are joining forces to sponsor HIV Treatment Awareness Week, scheduled from June 21 through June 25.

"Tremendous progress has been made in developing treatments for HIV-related illnesses, to the extent that HIV infection is no longer believed to be an unstoppable killer disease," said Martin Delaney, co-executive director of Project Inform, which is one of the event co-sponsors.

Delaney continued, "HIV Treatment Awareness Week has been organized to educate people who are HIV-infected about the latest, most effective treatment options and how to get help. The critical message we want to get across is that HIV is treatable."

In addition to Project Inform, HIV Treatment Awareness Weeks sponsors include Mobilization Against AIDS, the San Francisco AIDS Foundation, Latino AIDS Project of Instituto Familiar de La Raza, Bayview-Hunter's Point Foundation, AIDS Service Providers Association of the Bay Area and the San Francisco Department of Public Health.

"In planning this event, a strong effort has been made to address the needs and perspectives of multiple ethnic communities and cultures," stressed Tanis Dasher, director of AIDS services for the Bayview-Hunter's Point Foundation. "No one should be denied information that could save their lives."

The week's events will focus on a three-day symposium at San Francisco Civic Auditorium from Thursday, June 22 to Saturday June 24.

The symposium program will include sessions on HIV-related public policy issues, such as changes in testing laws and anti-discrimination protections; medical updates on treatment options, various therapeutic approaches and research developments; and an all-day HIV health fair with consultation roundtables for individualized discussion and attention.

A special presentation on the much publicized antiviral drug GLQ223 (Compound Q) will be delivered by Dr. Michael McGrath from the University of California at San Francisco, one of the lead researchers investigating GLQ223.

"People will have an invaluable opportunity to obtain information and guidance from some of the most respected medical and health professionals in the AIDS field," said Paul Boneberg, executive director of Mobilization Against AIDS. "Most important, we want people to come away from this symposium with practical information and steps on how to meet their health-care needs."

Two special guest addresses will highlight the treatment symposium. As part of the public-policy program, the Rev. Jesse Jackson will speak on the changing face of the HIV epidemic and its social implications.

During Friday's medical session, symposium participants will hear from Dr. Anthony Fauci, director of the National Institute

for Allergy and Infectious Diseases, the leading federal agency for HIV research. Fauci will focus on current and future developments around HIV research.

HIV Treatment Awareness Week has attracted strong community support. Financial and other types of support have come from American Airlines, Bank of California, St. Francis Hotel, Hyatt Regency Hotel, Bank of America, Wells Fargo Bank, Pacific Bell, First Interstate Bank, Lyphomed, Triton Biosciences and James Babcock of Babcock and Brown.

HIV Treatment Awareness Week will close with a major fund-raising dance on Sunday, June 25 at San Francisco Civic Auditorium from 4 to 9 p.m.

For details on HIV Treatment Awareness Week, contact: Rene Durazzo or Steven Petrow, 864-4376, ext. 2036 or 2037. ▼

Men's March for Women's Rights Set for Father's Day, June 18

In a history-making response by me to the growing attacks on women's reproductive rights, a Men's March for Women's Lives will be held Father's Day, June 18, in San Francisco.

The historic event was launched by Men Who Care About Women's Lives, an 800-member pro-choice group founded in March of this year. Dozens of major organizations have signed on as sponsors: ACLU, California Abortion Rights Action League, National Gay Rights Advocates, Planned Parenthood, American Jewish Congress and the Bay Area Coalition Against Operation Rescue.

T.J. Anthony, gay rights activist and a founder of Men Who Care About Women's Lives, says that substantial organizing and financial support has come from the gay community.

"We have nearly solid backing from gay political groups," he said. Support has come from the three gay Democratic clubs—Milk, Alice and Stonewall—and the gay Republican group, Log Cabin. Other gay groups supporting the march include ACT

UP/San Francisco, Black and White Men Together, Community United Against Violence, Bi Pol, Lesbian and Gay Labor Alliance, and Electric City Gay Cable Television.

San Francisco Board of Supervisors President Harry Britt, a co-chair of Men Who Care About Women's Lives, said, "I cannot think of a better way to kick off Lesbian/Gay Pride Week than with the nation's first Men's March for Women's Lives."

The Father's Day March leads off a series of events celebrating lesbian and gay pride and power, and which will culminate in the annual Lesbian/Gay Pride Parade seven days later.

A major concern for marchers is the threat to reproductive rights. Access to safe and legal abortion is under attack in the courts by the Justice Department. Fundamentalists, through extremist groups like Operation Rescue, have waged war against women's lives outside health centers. They regularly bomb and blockade abortion clinics, and are intent on outlawing all reproductive options for women.

Operation Rescue has stated its opposition to the use of condoms for anyone for any purpose.

Supervisor Richard Hongisto, also co-chair of Men Who Care, says that "A huge turnout by men will send shockwaves up the steps of the Supreme Court and White House. Our justices and president will know that there are plenty of men of conscience in this nation who will not tolerate a return to the days of back-alley butcher shops."

Marchers will assemble at 7 p.m. in Dolores Park (18th and Dolores streets) and make their way through the Castro District before reaching the Federal Building at 450 Golden Gate Ave.

The march is open to everyone. Participants are encouraged to bring candles to light up the night in memory of the thousands of women who have died, or were butchered, by back-alley abortions.

For more information, call 337-2061 or 752-1230. ▼

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Life Goes On

A Day at the ARC/AIDS Vigil

by Dennis Conkin

As Carleton Smith sits on a folding chair behind the information table at the ARC/AIDS Vigil on United Nations Plaza, talking to the press, a well-dressed woman wearing a federal identification badge leaves the Federal Building and walks over to the desk.

She looks at Carleton and smiles. "I'm glad you're still here," she says and saunters off through the plaza on her lunch hour.

Dressed in a designer blue suit, and a red tie, a bespectacled blond man in his early 30s strides over to the table and says, "I heard about the trouble. I want to make a donation. Do you have change?" No one does. He says he'll have lunch and return.

A young man with shaggy hair, wearing blue jeans and a frayed shirt, quietly comes to the table, looks around, and wordlessly reaches for two small pocket-sized bottles of bleach. He moves off.

Less than a breath later, another young man does the same.

For Carleton Smith, ARC/AIDS Vigil resident, it's all in a day's work.

"There have been a lot of changes in the ARC/AIDS Vigil since it started. We've become

more of an outreach facility. In the beginning there was a heavy need for people with AIDS to make connections for food, housing, and social services. Now, we are more information and referral. We're no longer so much a center for people with AIDS, only. We provide education and information to street people, the neighborhood and people from other countries who have heard about us."

Frank Richter agrees.

"Over the years we've been in the plaza, the people involved in the Vigil have gotten a better understanding of the depths of the problems associated with AIDS. We began with purely political goals. That's been fleshed out. We've become more formalized. We're in better shape than we were two years ago organizationally, and in terms of the quality of work we do.

The vigil is manned 24 hours a day by resident volunteers who take four-hour shifts at the information table. They answer questions, provide AIDS information, do impromptu counseling. "The questions are real and immediate. At 4 a.m., if somebody intends to do drugs, if they don't come here for bleach, they'll use a dirty needle," Richter pointed out.

"We're serving a lot of people

who are falling through the social service cracks," he said.

The vigil has a collective governing structure that includes a secretary and a treasurer. Careful financial records of donations and expenditures are kept, but usually the coffers are close to empty. Sometimes, the cupboards are too.

"People bring us donations of cash and clothes. Sometimes restaurant owners bring us food. Sometimes, when someone brings us a cake or a plate of food, they don't realize that it may be a main portion of our meal. We get by, thanks to the support of a lot of people," Smith told the *Bay Area Reporter*.

Lacking restrooms, it's often a challenge for vigil members to find a bathroom or a shower when they need it.

"What's really hard here is the problem of restroom facilities," Smith says. "People do volunteer the use of bathrooms in their apartments, and so on—but if you have a case of diarrhea at 2 in the morning, it can be pretty bad."

The vigil began on October 25, 1985, following a demonstration in front of the old Federal Building to protest the lack of services for people with ARC and AIDS. Members of the Board of Supervisors, gay leaders and supporters have been arrested in peaceful protests in front of the Federal Building in support of the vigil and in protest of the federal response to AIDS.

"The ARC/AIDS Vigil has served as a very important prevention and education out-

Vigil

(Continued from Page 1)

code is spelled out very clearly. The mayor does not support the action. Unfortunately, the police department is obligated to carry it out. The mayor did not order this action," Shafer said.

Supervisor Bill Maher arrived on the heels of the Agnos staffers and went into the Federal Building. Supervisor Terrence Hallinan arrived moments later, looking irate, and also went into the Federal Building, where Orr-Smith was on the telephone.

As gay leaders and homeless activists arrived at the site and grew increasingly angry and dissatisfied with Shafer's explanation of the police action, several dozen AIDS activists, wearing buttons bearing pink triangles and the slogan Silence = Death, arrived at the vigil to smiles and applause from onlookers.

Linking arms with homeless street people, gay leaders and Tenderloin activists, they sat down around the vigil, refused to budge, and waited to be arrested.

Gay-rights attorney John Wahl lambasted Mayor Agnos for the police action. "The mayor's hands were not tied," he said. "That's just bullshit. That's the sort of newspeak that George Orwell talked about in 1984. The mayor is totally accountable for this. He's responsible for the actions of his staff. Didn't he require an investigation as to the legality of the vigil?"

Wahl, livid with rage, said that Agnos staffers had seriously miscalculated the response to the action. "All of the powers that be from the mayor's office and the police seriously miscalculated how we would respond."

Wahl pointed out that the action had taken place on a Friday

afternoon when media attention and activist response would be minimal and Board of Supervisors members would likely be out of their offices.

"They thought it would be a *fait accompli*. It was a gross misunderstanding of the importance of the vigil to us. It shows they are just dumb. The fact that the city's legal brains couldn't look up the fact that the Board of Supervisors had given permission for the vigil is appalling. It casts a cloud over the quality of the legal advice being given by the city attorney."

Tenderloin homeless activist Malcolm Garcia, who is the program director of the Tenderloin Self-Help Center, said he was not surprised by the action. The Self-Help Center provides mental health, benefits advocacy, and other services, including shelter referrals to 200 homeless clients a day, many of them gay and lesbian.

"Art Agnos and his staffers, Deputy Mayor Myra Snyder and Eric Shapiro have consistently taken the spaghetti-backbone approach to solving the homeless problem," he said.

Tension began to grow as Agnos staffers realized the crowd of protestors was intent on arrest. Gay and lesbian leaders and homeless activists began asking who in the mayor's and city attorney's office had been involved in the planning meetings approving the action. There was considerable fury that no one had notified members of the Board of Supervisors, the ARC/AIDS Vigil or any other gay leadership.

Tenderloin resident Matthew Brannen, 25, an eyewitness to the entire incident, was incredulous. "I can't believe this. It's as bad as what those Nazis are doing in China. This city is filled with cold-hearted people," he told the *Bay Area Reporter*.

A short time later, ACLU attor-

ney John Crew arrived, went into the Federal Building, and came out an hour later to announce that there had been a drastic change in plans. He announced that the vigil would remain, that residents would be given notices of detention, but would be allowed to remain on site, and that the district attorney would decide whether there were grounds to prosecute them.

Activists helped re-erect the vigil tents, vigil residents began pulling their possessions out of a Department of Public Works garbage truck, and police left the scene.

About three hours after police acted on his complaint, Walter Caplan rushed from the building he owns in the plaza and was immediately surrounded by activists who harangued him with shouts of "Shame, shame," following him into the BART station and threatening to ride home with him. "What would Harvey say?" they jeered.

Caplan refused to comment to the *Bay Area Reporter*.

Vigil resident Carlton Smith, one of five residents detained by Caplan's citizen's arrest, plans to seek legal counsel. "I have a clean record," he said. "This is inappropriate. Doing this only reinforces what we're here for. It's not a picnic out here, it's not a summer camp either."

As gay leaders and homeless activists are raising questions about the incident, "Smokey," another vigil resident is raising questions of his own about the police action.

"They told me to hurry up and tear things down, and put it into vans because they wanted it done before the media got here. A couple of officers were making homophobic statements. They said they'd be glad when they got the green light and could get the faggots out of here," he told *Bay Area Reporter*.



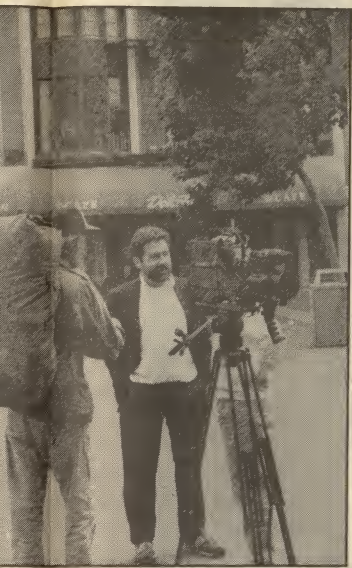
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Smokey,
Smith.



attorney Walter Caplan, in white shirt, on Saturday.
(Photo: Rink)

in the Tenderloin," says the Glenda Hope, co-chair of the Tenderloin AIDS Network. Hope says the vigil provides AIDS education to people that would not be reached otherwise. She called the attempted eviction "outrageous and abusive. We can't allow that to happen," she told the Bay Area Reporter.

For over three-and-a-half days, someone has been at this vigil 24 hours a day," Smith said. "It's not always without pay. It's not always a commitment. But that says something about our commitment." ▼

Supervisors Condemn Action Against Vigil

by Dennis Conkin

At the Monday, June 12 meeting of the Board of Supervisors, the attempted eviction of the ARC/AIDS Vigil was condemned by Supervisors Britt, Hallinan, Hongisto, Walker, Kennedy and Gonzales. They requested that the city attorney advise the board of the legal status of the vigil and develop legislation that would ensure the continuation of the vigil.

Supervisor Hongisto is sponsoring a resolution in support of the vigil, reiterating that they have the board's permission to conduct the vigil at United Nations Plaza.

"I have been involved in the vigil for three years of my life. We help people with AIDS in emergencies when other services are closed. To close us down would hurt everyone," said "Smokey," a vigil resident.

Supervisor Gonzales pointed out that the board members had asked the chief of police to inform them about planned actions against citizens' groups the board was on record of supporting. He questioned why the board was not notified.

"This kind of thing should not happen again. I want to know why it happened and what the alternative is," Supervisor Willie Kennedy said. She also raised ques-

tions about the fact that police had moved down Market Street that morning issuing tickets to homeless people and threatening to arrest them. "This is utterly ridiculous," she said.

Friday afternoon's incident at the ARC/AIDS Vigil is the second major gay public-relations disaster to hit Mayor Art Agnos in less than six months. The first was the appointment of Archbishop John R. Quinn to his AIDS task force in January.

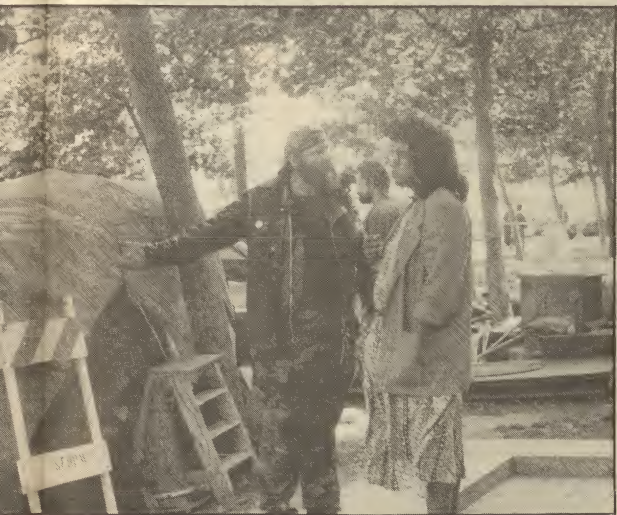
"The mayor prefers to have the vigil remain," said deputy press secretary Scott Shafer. "We tried to find a way that wouldn't jeopardize the police and satisfy the requirements of the law, and we were successful."

"I was looking for a way to comply with the law without disrupting the peaceful AIDS Vigil, which has been going on for more than three years," Agnos said in a press statement that night. "John Crew [an attorney with the American Civil Liberties Union] suggested the detain/release approach. I appreciated the good recommendation, and checked with the city attorney to confirm that it would be a legal response. It was. And it was that response I ordered."

For his part, John Crew re-

(Continued on page 16)

Community Leaders' Reactions To Attack on AIDS Vigil



Smokey, a vigil resident, talking on Friday afternoon with Deputy Mayor Gail Orr-Smith.
(Photo: Barbara J. Maggiani)

Supervisor Harry Britt.

The ARC/AIDS Vigil can be there as long as they want to be, as far as I'm concerned, because it's an international symbol of gay determination to make the government respond to the AIDS epidemic. The issue has been confused by other issues around the homeless in Civic Center. Homelessness is like AIDS, it's a crisis and an emergency. We've got to deal with it—but there's no quick fix. It seems like the incident could have been prevented if somebody did the right thing. I have a lot of confidence that the legal issues about the vigil can be sorted out. Dealing with the homeless problem is a little harder.

Matt Coles, gay rights lawyer.

This is stupid. The vigil is a powerful ongoing statement about the government's response to the epidemic. To try to clear it out after four years doesn't make any sense at all.

Roberta Achtenberg, lesbian activist, attorney.

If it's illegal, it has been illegal from the beginning. For the police to come into the situation on Friday afternoon and announce, by fiat, that the vigil is illegal, is irrational and provocative. Assuming just for a moment that they had a legal leg to stand on, it was designed to provoke a riot and not solve a problem.

Richmond Young, president, Stonewall Gay Democratic Club.

The AIDS/ARC Vigil is in front of the Federal Building because of the government's indifference to AIDS. Homeless people are in United Nations Plaza because the response from Art Agnos to the problem has been to issue task force reports, make promises and blame his predecessor.

Pat Norman, lesbian activist, Alice B. Toklas Club, eyewitness.

I'm very concerned about the attitudes we are experiencing from the mayor's office at this point. It's very painful and shocking. We need to be brought into discussion about what happens to our symbols on an honest and forthright basis.

Vince Quackenbush, Lesbian and Gay Labor Alliance.

The issue isn't about the AIDS/ARC Vigil or the homeless. The issue is about the actions of the police department—who will always come down on the side of property rights against first amendment rights.

Walter Parsley, gay rights attorney.

It's an outrage. As an attorney, I cannot and do not believe that Walter Caplan has the power to marshal 35 cops, the chief of police and the city attorney. I intend to find out what happened and will act accordingly.

John Wahl, gay rights attorney, eyewitness.

This is bullshit. It's wrong. We'll clear it up at the Board of Supervisors meeting on Monday. It's homophobia, homophobia, homophobia.

(Continued on page 16)



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Supervisor Terrence Hallinan, left, listening as John Belskus speaks in defense of the ARC/AIDS Vigil at Monday's Board of Supervisors meeting. (Photo: Rink)

Reaction

(Continued from page 15)

Ken McPherson, co-chair Mobilization Against AIDS, eyewitness.

At one point, I was very confused about why the mayor's office hadn't consulted with someone on the Board of Supervisors. Scott Shafer referred me to Gail Orr-Smith and I went to talk to her. The first question I asked was why was the board not contacted on Thursday. Her response was that she was sure the mayor's office could defuse the situation. My second question was why, when it became clear that you

were not going to be able to defuse the situation, did she not then contact someone on the Board of Supervisors. She told me that it hadn't occurred to her. I was pretty outraged to hear that the mayor was claiming credit for defusing this situation at the Human Rights Campaign Fund benefit.

Jerry De Jong, gay activist, member of Tenderloin AIDS Network.

Suddenly, no one's very clear about how it happened. But, as we well know, it did happen. It would be good to hear someone take responsibility for the action, whether it's from the mayor's office or not.

Supervisors

(Continued from page 15)

mained suspicious. "I can't imagine why they would choose to act, after three and a half years, on a late Friday afternoon," he said. "How can one person making a citizen's complaint decide the policy for the entire city?" John Crew wondered.

Tenderloin homeless activists point out that the decision by the mayor's office to allow the citizen's complaint to be enforced took place the same day they learned of a controversial plan for dealing with the homeless problem in the Civic Center area. That plan was withdrawn after Friday's incident at the vigil.

"There were discussion [about the homeless problem]," Shafer acknowledged. "We've been getting a lot of complaints. There is an increasingly clear need to develop rules that we can all live with which will make the Civic Center available to people who are homeless and people who want to enjoy the plaza."

That plan would have involved "multi-service teams" in a kind of enforcement/social-service approach to the growing homeless problem in the Civic Center area. It was scheduled to have begun on Sunday with the mass distribution of an open letter to homeless residents of the area.

The letter would have informed homeless residents camped out in the "olive groves" across the street from City Hall and other places that tents or other housing accommodations were prohibited and that personal property was limited to what they could carry "should they have to be immediately relocated."

Persons found in violation of the regulations would have been cited unless they signed a waiver agreeing to the city's terms for storing their possessions for a period of five days. All of their personal property would have been photographed and inventoried. If the property went unclaimed after five days it would have been confiscated. In addition, the homeless would have been allowed access to their property for only two hours a day.

Shafer told the *Bay Area Re-*

porter that the Vigil incident was "coincidental" to the Civic Center homeless plan. Like the original decision to evict the vigil, it was changed in the middle of enforcement.

"We needed to get more input from the community," he said. "Any action other than installing toilets will be delayed. One of the unfortunate fallouts from the ARCAIDS Vigil situation is that it has made the people we've been working with all along suspicious."

Frisch



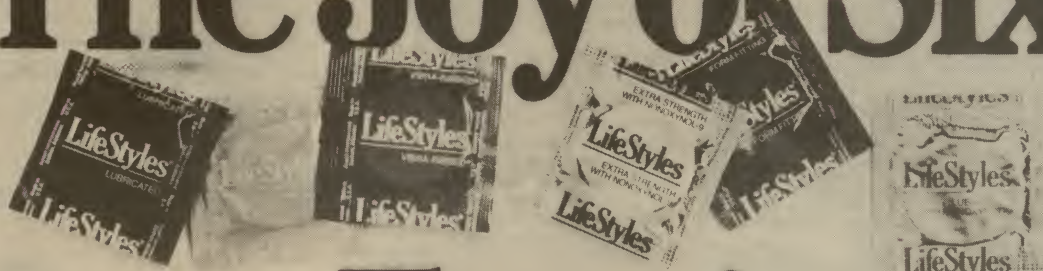
Santa Clara County AIDS Walk-a-Thon

On Saturday, June 17, Santa Clara County will have its first AIDS/Community Center Walk-a-Thon. "Walk a Rainbow Mile," sponsored by the Billy DeFrank Lesbian and Gay Community Center, will start at the San Jose State Athletic Field and continue for a mile to the San Jose Gay Pride Celebration at the Santa Clara County Fairgrounds. In conjunction with the celebration, all walkers will receive free admission into the rally as a thank you.

"Walk a Rainbow Mile" is a benefit for two local AIDS organizations (Aris Project and Necessities & More) and for the DeFrank Community Center.

Anyone interested in participating by walking, sponsoring, or both is encouraged to do so. For more information and sponsor sheets, please call the DeFrank Community Center at 293-4525, or come by 1040 Park Avenue, San Jose.

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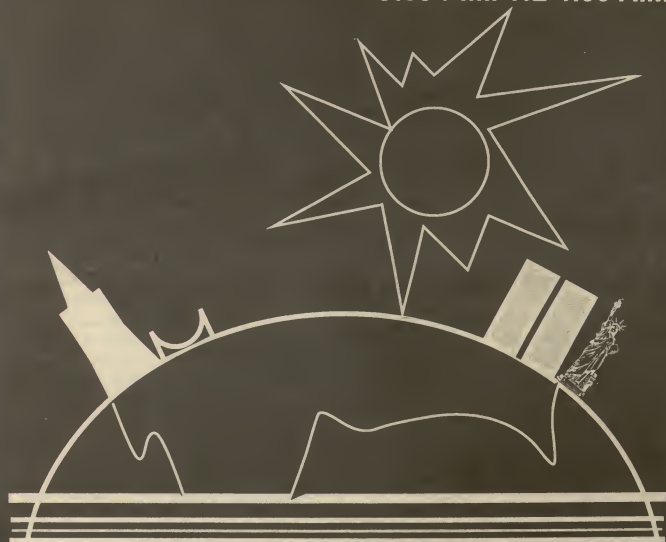
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SUNDAY JUNE 18, 1989 6 P.M. TILL

Beyond AZT

Attention Focuses on Hybrids and Analogues

by David Smyth

Most researchers at the Fifth International Conference on AIDS, held last week in Montreal, agreed that AZT has helped prolong the lives of HIV-infected people. But there was also extensive documentation of the drug's many shortcomings.

Several experts said that AZT, sold by Burroughs Wellcome Co. under the trade name Retrovir, loses most of its effectiveness after two years. Others claimed it lost effectiveness much earlier.

The drug was approved for use in the U.S. more than two years ago, and much of the anger expressed by activists at the convention was due to the continued unavailability of other antiviral treatments. Demonstrators at the opening session chanted, "Dr. Fauci, test the drugs!" Dr. Anthony Fauci, who administers the large drug-testing program at the National Institute of Allergy and Infectious Disease, admitted under oath last year that the Reagan administration had allowed him to hire only about 10 percent of the people he needed to run the testing program for AIDS treatments. Fauci had previously claimed he had all the personnel he needed.

Some researchers reported that increases in T4 cells in patients taking AZT were short-lived, often lasting six months or less. The drug often attacks the bone marrow, leading to severe anemia that sometimes requires blood transfusions. British researchers reported that AZT causes muscle myopathy, a progressive, disabling loss of muscle tissue, in about one-fifth of patients who have taken AZT for a year. The condition, known to some as "droopy butt syndrome," seems to diminish about two months after a patient stops taking the drug.

HIV appears to be developing resistance to this widely prescribed

medication, according to Douglas Richman of the University of California. Dr. Richman's studies of the virus taken from people who had received AZT for 18 to 24 months showed a hundred-fold increase in resistance to the drug. It is possible that someone infected by a long-term user of AZT would derive little benefit from its use.

AZT works by inhibiting the ability of the virus to reproduce in newly infected cells. The drug seems to be most effective in blocking new infection, not in halting viral reproduction in already infected macrophages, the white blood cells that are regarded as the main reservoir of HIV. Macrophages are a prime suspect in transporting the virus to the brain and central nervous system.

The early, though limited, success of AZT has spawned the development of similar medications (in a family called nucleoside analogues) that can block the virus more effectively.

ddC is being tested in combination with AZT by Dr. Samuel Broder at the National Cancer Institute. Early toxicity trials demonstrated severe toxic side effects, especially on nerves. But Dr. Broder said the toxicity was obviated by decreasing the dosage and replacing ddC with AZT for certain periods. "ddC is a drug of exceptional potency," he told the conference.

Dr. Broder said his protocol of alternating the two drugs produced a drop in p24 antigen (which is widely considered to be an indication of viral activity), increased T4/T8 cell ratios, and a temporary increase in T4 cells. He is planning a phase-two study of the therapy's effectiveness in 200 patients later this year.

Broder said in an interview that placebos should not be given



Embarrassed onlookers catch sight of a West German gay safe-sex video at the Montreal AIDS conference. (Photo: T.L. Litt)

to seriously ill patients in studies of a drug's effectiveness when competing drugs are available. He told the *Bay Area Reporter*, "I think we should be acting like there is an emergency, but there is an infrastructure problem" in the federal system due to a lack of scientifically educated people who can conduct clinical trials. He compared administering a potentially dangerous drug to a volunteer in a phase-one trial to "defusing a bomb," and argued for a careful, deliberate approach in early studies. But he said phase-two trials could be accelerated by cooperating with physicians' groups such as the County Consortium in San Francisco and the Community Research Initiative in New York.

ddI is proving to be a much less toxic compound than ddC. Dr. Timothy Cooley of the Boston University School of Medicine said a maximum dose has not been established. Early studies show some problems in patients' muscles and increases in uric acid, he said.

Dr. Robert Yarchoan and his colleagues at NCI have treated 26 patients so far. At doses above 10 milligrams per kilogram of body weight, all but one of 19 patients had increases in T cells. Each of seven patients on higher doses

who had detectable p24 antigen had decreases in these levels that were sustained for at least six weeks after therapy was started. Some patients also showed increased immune response to skin tests.

About half of the patients suffered headaches, lightheadedness, irritability, or insomnia attributed to the drug.

PCH 198 and PCH 203 are new nucleoside analogues with significantly reduced toxicity that inhibit the virus about as well as AZT, according to Dr. Bernard Belleau, who helped develop the drugs for IAF BioChem, a Canadian company. *In vitro* studies of human bone marrow show the drugs are "an order of magnitude less toxic than AZT," he said, adding that animal studies revealed no problems with anemia.

The drugs' low toxicity is based on a structure that does not include sugar molecules. Dr. Belleau asserted this lack of sugar means the drugs are less likely to be metabolized by human cells that don't harbor the virus. The drugs have shown efficacy against AZT-resistant virus in the test tube, but Dr. Belleau, who owns a large amount of stock in IAF BioChem, said he has not determined whether HIV will develop

resistance to his drugs.

The U.S. National Cancer Institute will provide at least \$4 million for testing the compounds, according to an IAF spokesperson in Montreal. They are scheduled for "accelerated clinical development," Dr. Belleau said in an interview, and could begin phase-one testing in a year.

He said the drugs were made from "bulk organic chemicals widely available to the chemical industry," which could mean a much lower price than AZT.

New forms of AZT are being developed. The hybrids are less toxic and more likely to be absorbed by cells. Test tube studies of AZddu show comparatively few side effects are likely. The drug "will begin clinical trials soon," according to Dr. C.K. Chu of the University of Georgia.

Dr. Karl Hostetler reported that his method of altering AZT greatly enhanced the drug's ability to penetrate macrophages. His work at the University of California in San Diego raises the possibility of preventing infected macrophages from carrying the virus to the brain. He claimed his compound could provide two to three days of protection, compared to four hours for AZT.

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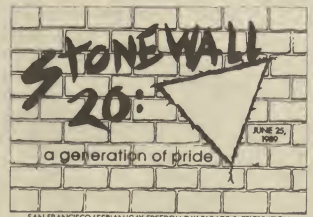
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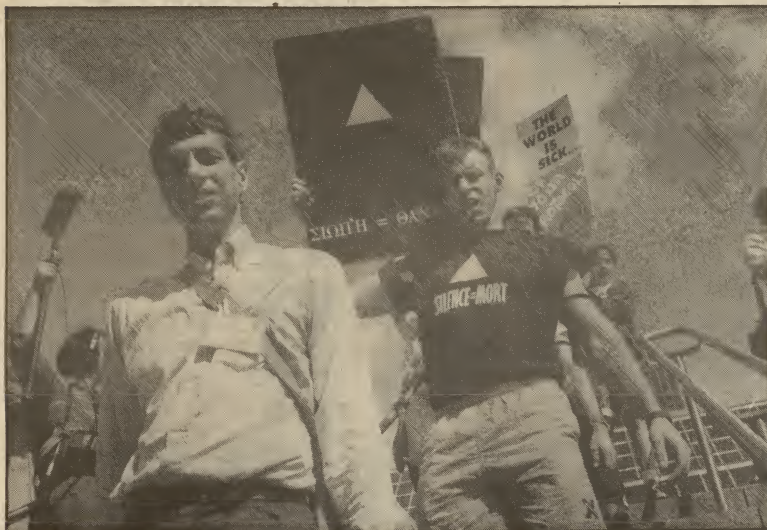
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Protesters outside the Fifth International Conference on AIDS, held last week in Montreal.

(Photo: T.L. Litt)

New York Health Chief Under Fire

by Rex Wockner

AIDS activists attending the Fifth International Conference on AIDS in Montreal on June 5 angrily attacked New York City health commissioner Stephen Joseph after the *New York Post* reported that the city will move away from anonymous testing and begin collecting the names of those who test positive.

Activists believe anonymous testing is essential if individuals who are in the closet about their sexual activity or drug use are to be expected to seek medical assistance.

And they say even those who are not secretive about their lifestyles fear discrimination in employment, housing and insurance when their antibody status is known.

But Joseph told conference attendees that these concerns must take a back seat now that treatments are arriving to help healthy HIV carriers stay well. And he said the only way to find healthy carriers is through routine HIV testing and aggressive tracking of the drug and sex partners of those who test positive.

"Medically confidential counseling and testing will continue, but become more aggressive and routine in high-prevalence areas in all clinical settings," Joseph told a plenary session. "Within a confidential public health framework, reporting of seropositives, follow-up to assure adequate treatment, and more aggressive contact tracing will become standard public health applications for controlling HIV infection and illness."

Activists were particularly sensitive to the concept of "routine" testing and said it will rapidly lead to a doctor-knows-best approach—such as already exists in Illinois—where physicians run AIDS-related tests without patients' knowledge.

"Everyone has a fundamental right to choose when and if to receive potentially devastating medical information," shouted one detractor during a hallway argument.

Following Joseph's Montreal talk, members of New York's AIDS Coalition To Unleash Power infiltrated a press con-

ference and grilled and denounced the health commissioner for 40 minutes, as other potential interviewees from several nations sat silent.

When organizers attempted to stop ACT UP's Peter Staley from asking questions because he was not a reporter, other activists shouted, "Let him speak." Several reporters removed their press badges and passed them down the aisle to Staley, who held one aloft and continued.

New York City has officially recorded 20,000 AIDS cases, and Joseph said the figure only represents "the beginning of the epidemic."

"Considering the widespread effect of AIDS on the social, political, and economic life of New York, the city's experience with the epidemic is in many ways a foretelling of the future of AIDS for many other cities and countries of the world," Joseph said.

More than 10,700 New Yorkers have died of AIDS. It is the leading cause of death among New York men aged 30 to 44 and women aged 25 to 39.

Two More PWAs Nabbed at U.S. Border

by Rex Wockner

A Danish person with AIDS en route to Montreal's Fifth International Conference on AIDS was detained by U.S. Immigration and Naturalization Service (INS) officials at Logan airport in Boston June 2.

At the same time, a British AIDS activist traveling to San Francisco to receive experimental treatment was sent home by INS agents in Minneapolis.

Both actions follow recently revised INS guidelines allowing HIV-infected visitors into the U.S. for 30 days for purposes of attending conferences, conducting business, visiting family, or obtaining medical treatment.

That change followed a highly publicized incident in April in which a Dutch PWA en route to a gay health conference in San Francisco was imprisoned in Minnesota (where he was changing planes) for several days.

At a press conference held in Montreal, the Danish man, Knud Josephsen, said he was sent to North America for seven weeks by the Danish Ministry of Health to "look for experimental approaches to the care of AIDS patients."

Boston INS agents allegedly asked Josephsen if he had AIDS after he said his first destination was Montreal. He acknowledged that he was HIV-antibody-positive "because it's a matter of dignity to say yes to that question" and because he had AZT in his luggage, he said.

After several hours of detention, Josephsen was granted a \$50 HIV waiver good for 30 days—three weeks less than the time of his research project.

"It's sad that the U.S. in this way disrupts the international network of seropositives," Josephsen said. "I see no reason why I should be a threat to the U.S."

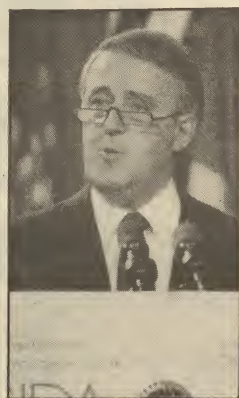
At the same press conference, British activist Simon Watney explained the case of PWA Henry Wilson of the Terrence Higgins Trust, Britain's leading community-based AIDS organization.

Watney said Wilson—who was traveling to San Francisco June 2 to participate in a drug trial—was arrested in Minneapolis by INS officers who verbally abused him, strip-searched him and placed him in handcuffs.

According to Watney, Wilson was told he could wait six weeks in jail while application was made for an HIV waiver, or he could return immediately to the United Kingdom. There was no explanation why Wilson was not offered an on-the-spot waiver.

"The preposterous fantasy," Watney said, "that the United States is at risk from people with AIDS coming into the U.S. from outside is not only punitive to individuals who have to undergo this form of sadistic treatment, it is also profoundly irrational."

Benjamin Schatz of National Gay Rights Advocates told reporters he cannot comprehend how "the U.S. has somehow come up with the assumption that people with HIV infection could not possibly have more than 30 days of legitimate business to conduct in the U.S. or why someone would be incapable of transmitting a virus in 30 days but would be capable of doing so in 31."



Canadian Prime Minister Brian Mulroney at the Montreal AIDS conference.

(Photo: T.L. Litt)

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For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

Vaccine

(Continued from Page 1)

ported that a team working with Merck and Co. and Repligen Inc. had located a region of the envelope of the virus that elicits neutralizing antibodies in humans. These antibodies are depleted during the course of the infection, allowing the virus to spread.

However, this region, called RP135, varies in different strains of the virus. So far, the researchers have found 40 percent of randomly selected HIV-infected people seem to contain virus with the sequence contained in their vaccine. The scientists hope to construct a more comprehensive vaccine by including RP135 segments from several viral forms. Dr. Bolognesi asserted that a "broadly protective" vaccine can be developed using this method, and called these efforts "the beginnings of piercing the armor" of HIV's tricky envelope.

Another approach to vaccine development is being tested in West Germany at Behringwerke AG. Inactivated whole virus concentrates produced "excellent immune responses against all viral core antigens," according to Dr. Jens-Peter Gregersen, who tested the vaccine in rabbits and chimpanzees.

French researchers are working on a vaccine for uninfected people based on the gp160 viral protein. Preliminary tests show responses by the immune systems of human volunteers, and Dr. Daniel Zagury said he is designing a clinical trial for a large group of high-risk individuals.

Dozens of other potential treatments were discussed at the conference. Some are already in clinical trials, others are poised to begin testing in human subjects. What follows is a partial list of antiviral drugs.

1-Aurothiogluco is a gold-based compound that is "about 500 times more effective than AZT" in the test tube, according to Dr. Herbert Blough, who works for the University of Pennsylvania and for Dr. Luc Montagnier at the Pasteur Institute in Paris. The drug inhibits reverse transcriptase production, the process by which HIV inserts its genetic commands to manufacture more virus into the cell nucleus. Gold-bearing drugs have been used for treating arthritis with little or no toxicity, Dr. Blough said in an interview.

He added that the first human trials of the drug would probably take place in France, because of the slowness of getting a drug into clinical trials in the United States.

Human monoclonal antibodies combined with ricin have shown the ability to find and kill infected cells, according to Dr. Susan Zolla-Pazner of the New York University Medical Center. "The advantage of these [genetically engineered] antibodies is that they will have no toxic side effects," she asserted. "These [drugs] could be used early [in the infection] and for a long time."

She called her approach a "high-tech version of passive immunotherapy," which has been tested at Cambridge Clinical School by Dr. Abraham Karpas. He removed blood from healthy seropositive people, neutralized the virus, then injected the plasma into AIDS and ARC patients. Dr. Karpas reported no toxicity, but observed few improvements.

Dr. Zolla-Pazner said in an interview that her drug "delivers a

much higher dose of protective antibodies" than passive immunotherapy.

She said the main obstacle to testing the drug in people is obtaining enough money to create a large-scale production facility. Human trials could begin in a year.

Colchicine is an extract from certain varieties of lily that has been used since the sixth century for gout, psoriasis and other ills. Dr. Stanley Read reported that his research team at the University of Toronto found this drug "inhibits HIV-1 replication *in vitro* at concentrations achievable by oral doses which are clinically tolerated by most individuals."

Dr. Read said the drug is metabolized by the liver and has mostly gastrointestinal side effects, although he said he was concerned about effects on bone marrow and nerves as well. Colchicine is currently available by prescription, but Dr. Read cautioned against using it in HIV-infected people until phase-one studies, which are scheduled to begin in the near future, are completed.

He said *in vitro* tests showed "significant drops in reverse transcriptase and p24 antigen levels" but revealed no evidence the drug crosses the blood/brain barrier. A U.S. physician noted during the question period that he had successfully used colchicine to treat hepatitis B and non-A non-B hepatitis.

Peptide T is showing considerable promise in reversing neuropsychiatric problems in ARC and AIDS patients, according to Dr. Peter Bridge, who presented new data from the phase-one trial sponsored by the National Institute of Mental Health at the University of Southern California Medical Center.

Dr. Peter Heseltine, who supervises the trials in Los Angeles, said there were significant improvements in brain function measured by tests of memory, motor speed, attention and cognitive processing. The patients' test scores declined when the drug was withdrawn after 12 weeks of treatment. He said comparisons with other clinical trials that measured the ability of AZT to improve brain functions showed peptide T to be at least twice as effective.

Spinal fluid removed from volunteers who experienced neurological impairment showed gp120, a toxic byproduct of HIV, killing neurons. This activity was completely stopped after treatment with peptide T, according to Michael Ruff, who helped develop the drug.

Peptide T has a serious image problem due in part to the forceful personality of its principal inventor, Candace Pert, who is regarded by some as the Bella Abzug of AIDS research. Nevertheless, doctors from the Community Research Initiative in New York as well as a Canadian researcher expressed interest in conducting phase-two trials of the drug's effectiveness. The NIH reportedly will soon consider an application to conduct phase-two tests in the agency's extensive AIDS clinical testing system. NIH excluded peptide T from its system for phase-one testing because of what it considered inadequate documentation. ▼

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DEATHS

Dodi-Dolores Horvat Nov. 13, 1940 - June 7, 1989

Dodi, good friend and beloved, born Nov. 13, 1940, a Scorpio, lived in San Francisco from the early '60s, died in peace June 7 after a six-month battle with lung cancer.



Dodi was a research scientist with Miles-Cutter Labs in Berkeley at the time of her death. She was a microbiologist, a mycologist, and a woods-lover, active in Gay and Lesbian Sierrans and the San Francisco Mycological Society.

Dodi was a profoundly humble and generous human being with encyclopedic knowledge and dry humor. She played in the Options for Women Over Forty Experimental Theatre Group, and helped facilitate the Lesbians Over 40 Rap Group of Options. She was also a closet writer or lesbian science fiction.

Fondly and affectionately in memory of Dodi, her friends will have a memorial at a lake in Marin July 9. Please contact Thyme after June 28 for more information at 334-8670.

Contributions to Options Life Transitions, which will start a new Lesbians Over 40 Rap Group in September, can be made in Dodi's name.

Donald M. Fattori Sept. 17, 1951-May 19, 1989

Don passed away May 19 after a brief illness. At his side was his mother, Jane, his lover, Ron, and several of his close friends.



A private memorial service was held, then Don was returned to the lake in Connecticut where he grew up.

We would all like to thank the incredible staff of San Francisco General Hospital, Ward 5-A. Their caring and concern helped all of us and Don during his illness.

His family and friends are requesting that donations be made in Don's name to: San Francisco General Hospital, Patient Care Unit, Ward 5-A.

His friendship and love will be missed by us all.

Randolph C. Hunt Dec. 9, 1949-May 10, 1989

An inclusive prayer in memory of Randy, who so made his face shine upon the world.

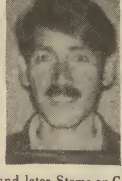


God bless you, God keep you, God make his and her face to shine upon you, and give you peace.

Memorial service Saturday, July 1, 2 p.m. at Trinity Episcopal Church, Bush at Cough. Hard rock high tea immediately after.

Paul White (Branco) Oct. 23, 1950-May 10, 1989

Paul White, a.k.a. Paul Branco, a.k.a. Wallace (Wally) Branco, died at Kona Hospital in Hawaii after a three-year fight with AIDS.



Paul grew up in Hilo, Hawaii. He graduated from the University of Hawaii in 1972 and came to San Francisco in 1979, where he owned and managed Hair Tec on California Street and, later, Stema on Cough Street. As he had wished, Paul returned to Kona shortly before his death.

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Paul was a handsome, generous, sincere, giving person, with a smile that could melt steel and a deep sensitivity to the needs of his many friends. He is survived by his mother, Loretta Elaine Wallace of San Francisco, father, Wallace R. Branco of Hilo, sister, Cynthia Branco Halemano of Honolulu, and dear friend, Stephen Walker of San Francisco.

A memorial service for Paul will be held at St. Dominic's Church 2390 Bush St., San Francisco, at 11 a.m. on Saturday, June 24. All are welcome, and casual attire is requested. The family asks that flowers be omitted, and that donations be made in Paul's memory to Project Open Hand or to the San Francisco AIDS Emergency Fund. For more information or updates, please call Mark Tangard at 929-8403.

Peter Mark Wilt

My best friend and lover, Peter Mark Wilt, died the evening of May 24 of AIDS-related lymphoma. He was 28 years old.



Peter was born in Pennsylvania, lived in Chicago, Texas and Los Angeles as a child, but chose Berkeley as his home after attending the University of California and receiving a degree in biochemistry in 1982. For a few years he worked as a research associate for Xoma Corporation and the University of California. Frustrated by the lack of human contact and his need for continuous change, he attended the National Holistic Institute to learn massage therapy, and then courageously left his science career and earned his living as a masseur. His strong hands and healing touch will be fondly remembered by many. He also worked at Berkeley Holistic Health Offices.

He was a dedicated athlete—biking, running, swimming, any excuse to be alive and moving outdoors. He was an excellent chef, always surprising his friends with something exotic. He was an artist, a philosopher, and well-informed political activist.

Peter is survived by his lover of eight years, Douglas Nelson, his sisters Vicki and Kathy of Los Angeles, and his parents, Paul and Betty Wilt of Arizona. Many friends miss his presence and will gather June 25 to mark his passing and remember his life. Call 547-8715 for information.

Daniel A. Phillips Jan. 28, 1956-May 25, 1989

"They are not dead who live in the hearts of those they leave behind."

Dan (nicknamed "Buck") died in his hometown of Toledo, Ohio, on May 25. He lived in San Francisco during the early '80s, and visited the city several times in recent years. He will be remembered for his gracious and loving personality, and for his skill in creating works of art. Among his last wishes was a request that this notice be placed in the Bay Area Reporter so that his San Francisco friends might be informed of his passing.



For further information, call Ted at 673-1388.

Scott E. Squires April 12, 1960-June 2, 1989

Scott lost his courageous one-and-a-half-year battle with AIDS and was laid to rest in his hometown of Lebanon, Conn., on June 10.



As a resident of San Francisco for the last six years, he was employed in the travel industry. This enabled Scott to visit the many places of his dreams, including Europe, Hawaii, Africa and the Seychelle Islands. He was also an avid gardener and nature lover, being active in various horticultural societies. In addition, he was a former member of the San Francisco Gay Men's Chorus and through his love of this city, nature, travel, and music, he touched the hearts of many. His struggle was an inspiration and he will be truly missed.

Scott's memory lives on through his lover, David Bechtold, his mother, Yvonne Squires of Ft. Pierce, Fla., his sisters Donna Johnson of Bozrah, Conn., and Terri Yu of Laurel, Md., and his many friends.

A celebration of Scott's life will be held on Saturday, June 24, at 11 a.m. in the Fuschia Garden, Golden Gate Park.

Contributions can be made in his name to the Una Hospice of San Francisco, 1390 Market St., #510, San Francisco, CA 94102.

Schonn W. Michaels Dec. 6, 1952-June 7, 1989

Schonn W. Michaels passed away peacefully in his own bed at home in Carmichael at 9:40 p.m. on Wednesday, June 7, after a two-year struggle with AIDS



and related complications. With him were his lover of nearly nine years, David Prissler, and his friends, Paul Johnson, Kevin Wadsworth and Dick Wright.

Born on Dec. 6, 1952, Schonn is survived by his lover David, his mother, Arghth Watts, brother Jerry Watts, and sisters Tamy Lyons and Debbie. He was a long-time employee of the Bell Family (Southern Bell and Pacific Bell), served in the United States Air Force, and was a member of the COITS of San Francisco.

Schonn's family and friends extend their sincere thanks to his doctor, Steve Kelly-Reif of Kaiser Permanente, for his compassionate care.

A "Celebration of Life" is to be held on Saturday, June 17, at the home of Paul Johnson and Kevin Wadsworth in San Francisco (friends are to call 334-9256 for information). Schonn was specific in wishing that no memorial services be held, but instead, a party to celebrate life; for his that he led and for those who are living.

David will be returning to Schonn's home in Florida to spread Schonn's ashes, and those of Schonn's father, in the Gulf of Mexico.

Claude Kollmann Feb. 3, 1931-May 20, 1989

Claude passed away at his home at 9:10 a.m. May 20, from AIDS complications after a four-year illness.

He was an active member of Alcoholics Anonymous for 20 years, helping many people.



He was born in Minnesota and moved to Madera with his family. He served in the Navy as chief petty officer during the Korean War.

He was employed at IBM for 30 years, having retired in 1987.

He loved to travel and attended the symphony, theater and opera.

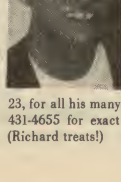
He is remembered by his business partner and friend Don Thurow and his friend Gordon Hamilton as well as many other too numerous to mention. Also his hospice attendants and Ward 86 nurses and doctors for their wonderful care.

His ashes will be taken out to sea.

A memorial service was held at Trinity church on June 3. An open house will be held by his friend Don Thurow on Sunday, June 18, from 11 a.m. to 7 p.m. at 355 Grove, #6. For more information, call 863-5130.

Richard L. Bonaiuto 1938-1989

Richard died suddenly of hepatitis on Saturday, June 10. He will be remembered for his energy, friendliness and incredible love of music. He was forever thankful for all his close friends, especially those he made at AA.



A Catholic Mass of Celebration and Reception will be held on Friday, June 23, for all his many friends. Please call 431-4655 for exact time and location (Richard treats!)

DEATHS

Rick Albright

Sept. 9, 1950-June 1, 1989

Rick Albright, 38, died of AIDS peacefully at his home in the company of his mother, father, sister and lover Fritz Kirk. It was a peaceful transition.



Rick was originally from Canada, where his family still resides. He has lived in the states for the past 18 years and moved to San Francisco nine years ago. One year later he met Fritz. They have shared many things together, their business, "The Big Tease," hair salon on Union Square, their home and eight wonderful years.

Rick lived life to the fullest. He had lightness, a spark, a sweet but devilish grin and an abundance of love for everyone and everything. He had guts, discipline and vision. Spirit with glamour. He inspired everyone he met to stretch their horizons and change their hair color. Rick created magic out of mundane and sprinkled everyone with his star dust.

He loved chocolate, good food and good entertainment. Dancing, Mae West, Joey Heatherton, Stephan Sprouse, bright lights, big cities, blue water, high heels and blondes.

A wake was held in his home Saturday, June 3. We would like to thank everyone for their moral support. Also Dr. Lisa Capaldini, the staff at Quan Yin and Shanti. Any donations may be sent to the San Francisco AIDS Emergency Fund.

He will be loved and remembered by all.

Cesar Alvarado

June 1, 1953-June 3, 1989

Cesar Alvarado died at 3:10 p.m. on Saturday, June 3 at Mount Zion Hospital in San Francisco.



He was born in Comerio, Puerto Rico on June 1, 1953. He is survived by his mother, Marta, of Miami, Fla., and his father, Alfonso, of Comerio, P.R. Also surviving are two brothers, Jose of Miami, and Carlos of Tempe, Ariz. He also leaves behind his loving dog, Shelly.

Cesar grew up in New York City and came to San Francisco in 1977. He was employed by KTVU-TV in Oakland and the Ramada Renaissance Hotel in San Francisco prior to his diagnosis in July 1987.

Cesar's continued display of optimism and courage served as an inspiration to those who knew him well.

Contributions in memory of Cesar may be sent to Shanti Project, Project Open Hand, or PAWS.

His many loving friends and family members will miss him dearly. May you rest in peace, Cesar.

Terrence R. Berkley

May 7, 1954-June 5, 1989

Terry Berkley passed away peacefully in his sleep, June 5, from cancer. At his bedside were his loving mother, Patricia, his brothers Ian, Randy and Tom and their supporting wives Wendy, Judy and Jennifer. Terry leaves four nephews and nieces and many friends across the country.



He earned the rank of Eagle Scout—an honor he was especially proud of, being physically handicapped. Terry graduated in 1976 from San Francisco State in psychology. He was an ex-officer of Dignity/San Francisco and a founding member of FLAG.

A memorial mass will be offered at the Dolores Street Baptist Church, 208 Dolores St., San Francisco, on Monday, June 19 at 7:30 p.m. His family will be present and invites all of Terry's friends to join them in this celebration of his life. The mass is sponsored by Dignity.

If you wish, donations in Terry's name may be made to: the National Neuro-Fibromatosis Foundation, 141 Fifth Ave., New York, NY 10010.

Terry, go with God!

Firing Prompts Probe Of Ticketron Office

by Dennis McMillan

A gay man who was fired at Ticketron box office services is charging homophobia and harassment on the job. The Human Rights Commission is conducting an examination of the case for possible violation of gay-rights legislation.

Tai Mamoe, working at the main office of Ticketron phone charge services in the China Basin building, had been recently promoted to the position of trainer. In the course of his work he was reviewing an employee and on May 9 discovered a homophobic remark written on a company document that Mamoe had passed out for office perusal. Mamoe's name had been circled with the comment, "fag," "queen," and a drawing of a limp wrist. According to Mamoe, when he brought the note to the attention of the management, they refused action for more than a week.

When Mamoe's partner, Tim Newkirk, also a Ticketron employee, confronted the person suspected of writing the anti-gay words on the report, he said he

was physically attacked in the hallway by the alleged homophobic.

Both parties were suspended without pay, and the matter was reported to be under investigation by Mamoe's superiors, Carolyn Murphy, and her supervisor, office manager Dan DeBoer.

Newkirk is still under suspension, while the other party in the fight remains on the job.

After repeated attempts, the *Bay Area Reporter* was unable to reach either of Mamoe's bosses for comments.

"What their supposed investigation found was that I had made a technical error and I needed to be fired," Mamoe said. "They never did anything else about the actual homophobic incident but fire me a week later. I assume that they do not approve of Tim's and my relationship."

Mamoe said he was not allowed to appear before a grievance committee and was given no comment by his superiors during their alleged investigation process.

He said he was given a two-day suspension and then subsequently fired for letting a new hire use his partner's computer password during a rush period at the office.

"As a trainer, it was part of my job to make that quick decision on my own," he said.

"I believe it is an obvious case of gay discrimination," Mamoe added.

The incident has now been brought before the Human Rights Commission for further investigation and formal complaint of violation of Article 33, the gay-rights bill.

Larry Brinkin, the sexual-orientation discrimination representative who did the intake interview with Mamoe at the Human Rights Commission, has sent an official notification to Ticketron giving them 21 days to respond. A thorough investigation will then begin and an attempt will be made, to mediate and resolve the problem, either through reinstatement, monetary recompense or other solutions to

make sure that sexual-orientation discrimination does not occur at the work site.

"I can't really comment on the facts of this case until I have conducted a complete investigation of both sides," Brinkin said.

He said he would look at other employee records on file at the Ticketron office to see if there was disparate treatment of Mamoe.

St. Mary's Lecture To Focus on Ethics

As part of a daylong conference on human values in medicine, the Medical Ethics Committee of St. Mary's Hospital and Medical Center in San Francisco is sponsoring a free lecture by a nationally renowned physician and speaker in this field, Dr. Mark Siegler.

People interested are welcome to attend the lecture on Tuesday, June 20, from 8 to 9 a.m. in Morrissey Hall, 2200 Hayes St. For more information, call 750-5787.

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BAY AREA REPORTER GREATER BAY NEWS

BART Board to Rule On Domestic Partners

by Allen White

The BART Board decides today whether to acknowledge domestic partners of their employees. The resolution was first presented June 1 to a committee of BART board members.

Authorized by Board President Arlo Hale Smith, the resolution calls on the General Manager and BART staff to modify the district bereavement leave policy to cover death or impending death of domestic partners. It also asks the staff to "develop a plan for inclusion of domestic partners in district health, dental and vision-care plans and present same to the board for approval."

What is not defined in the resolution is the definition of the phrase "domestic partners." Michael Bernick, another BART board member who conceived the proposal, believes domestic partners should only be persons who are in a gay relationships. He specifically excludes the men and women who live together out of marriage.

It is Bernick's contention that the suburban residents object to what is called, "the breakup of the family." He contends the

resolution validates gay relationships and thus does not break up the family structure.

"I do not want to redefine the family," he said. "The idea is to respect and encourage long-term, stable relationships among gay couples."

Smith, who is the son of the city district attorney, said he did not believe it appropriate to define "domestic partners." He said he specifically wanted the staff to define the term.

"If I presented a 10-page proposal, like they did in San Francisco, it wouldn't ever get passed," Smith said.

That is the reason, he maintains, that the resolution is so very simple.

Simple as it may be, it landed like a huge rock in several East Bay counties.

"If I voted for it, they'd probably crucify me," said John Glenn, a BART director in Fremont.

Erlene DiMarcus of Livermore said the proposal was an "erosion of typical family values."



Members of the Asian Pacific Lesbian Network will be going to the First National Asian/Pacific Lesbian Retreat on the U.C. Santa Cruz campus over Labor Day weekend. For registration information, call Trinity at 626-6441 or Cristy at 285-6478.

The East Bay newspapers were quick to editorialize against the idea. The objections of both the *Tribune* in Oakland and the *Hayward Daily Review* are based on the unknown costs of health insurance. It is significant to note that either the papers are simply against any type of concept of this type or they didn't read the

resolution. It specifically directs the BART staff to ascertain the costs and report back to the BART board.

Support for the resolution has come from labor unions that represent many of the BART workers. Local 790 of the United Public Employees Union and the Amalgamated Transit Union, which is local 1555, strongly support the proposal.

Unlike the San Francisco legislation that was signed last week, the BART proposal would directly affect health benefits and the bereavement leave policy. The staff is also charged with deter-

mining how a worker will identify his or her domestic partner.

The BART board of directors appears to be almost evenly split on the issue. Margaret Pryor, who represents Oakland, has been very closed-mouthed about how she will vote. Her concerns center on possible future increases in health benefits for retirees.

Nello Bianco got off one of the more interesting comments regarding the proposal. He said one of his constituents had called and commented, "Anyone who wants to enjoy the benefits should get married and be miserable like the rest of us." ▼

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San Jose Gay Pride Celebration

The 14th annual San Jose Gay Pride Celebration will be held Saturday, June 17 at the Santa Clara County Fairgrounds, 344 Tully Road (off Monterey Highway), from noon to 6 p.m. (Attendees should enter through Gate C.) There will be a \$5 gate charge per person entering the celebration.

Headliner entertainment for this year's celebration are "The Fabulous Dyketones" who will feature '50s and '60s rock 'n' roll music for your dancing and listening pleasure. Comedienne Karen Williams will emcee the day's entertainment, which in addition to the Dyketones, includes Watchout, the San Jose Spurs, the Silicon Valley Gay Men's Chorus, Peter Thorne, Rebecca Adams, the DDI Players, Steven Leslie, Monterey Vacation, Square Dancing with Jill Marci and Vast Asleep.

Additionally there will be a covered dance floor with simultaneous dance music—both disco and country western. Additional entertainment attractions will include the Ovulations and their Dunk Tank, the Girlfriends' High Striker and Prestige Electric's Stonewall Theater—which will feature video-taped showings of the Names Project quilt unveiling and the March on Sacramento.

A total of 25 percent of the profits from this year's celebration will be divided between four local AIDS agencies: The Aris Project, Ellipse Peninsula AIDS Program, Mission: AIDS, and Necessities and More. In addition, the celebration committee has purchased a 27-inch color television, which will be raffled off the day of the celebration. All four of the above agencies will be selling tickets, and will be able to keep all proceeds from this activity with the committee absorbing the expense of the television. The drawing will be held between 5 and 6 p.m. The winner must be present to claim the prize.

In addition, each celebration attendee will receive a free door prize ticket upon entering the grounds. The grand door prize is a night on the town, including a limousine for eight hours, dinner for two at the Victorian Gardens and an evening for two at the Red Lion Inn in San Jose. Winner need not be present to claim this prize.

For information on volunteering for the celebration, please call the celebration volunteer line at (408) 492-8042. For general information on the celebration, please call the celebration hotline, (408) 977-7269. ▼

Camping with the Camp Sisters

SHOCKING SORDID SIBLINGS

(A "It's Too Much for These Eyes" Nose)

There's an old saying that "seeing is believing." Well, sweet reader, that ancient saw was most certainly proved wrong at the Town and Country on Saturday, June 10. I have often wondered whatever happened to all those Miss \$1.98 castoffs—not the losers, but the rejects.

With all due respect to Rosemary (deCamp, that is) what took place that night just had to be a preview of the upcoming ISE Coronation (see a following item for the theme—and the connection!).

ISE Emperor X Tim presented an extravaganza titled "Fina de Camp and Her de Camp Sisters." I guess it was a compliment that he couldn't find enough ugliness here at home. He had to import strangeness all the way from Sacramento, Stockton, and Modesto-toe! The event was a charity. Not for any "cosmetic" surgery for the participants, but for ISE's productive Charity Account Fund (Thanks to Timmy!).

The parade of lovelies was scheduled from 8 p.m. to midnight, with show time (and I quote) "around 9 p.m. Maybe?" It was around 10 p.m. before mistresses (?) of ceremonies Good-God-Gertie-What-a-Gash Manuel and Tempting-Tortilla-Tossing Trampolina finally got on the mike. (It took several men and two lady wrestlers to get them off the mike before the show could continue!)

Since this was a camp affair, no number was to be serious. If an entertainer became too intense, there were two adjudicators waiting with water guns to spray them off stage. Forget those squirt pistols. Hook up that hose to the fire hydrant! (Miss Timmy did plan ahead and brought her own umbrella, just in case.)

Among all those enormous boobs and bouffants, one act in particular brought cheers, plaudits, and a very clever aside. The shared monologue went something like this: "Honey Hush had better watch out for Miss Thing from Modesto. Had she been here, she would have eaten her heart out and her envy would have been as green as Miss Thing's make-up." (This is in reference to a supposed claim to a song called, "You're Gonna Love Me.")

There was a 50/50 raffle with twist. Instead of buying tickets, participants simply wrote their name on the dollar bills, and gingerly placed the money into Timmy's huge crystal ball.

I have to admit that it was good and refreshing to see CAMP come back. It was a lesson in humbleness to all those drag queens who take themselves too seriously when there isn't too much there to take seriously in the first place.

PROLETARY POTENTATE PROFFER

(A "Repeating" Nose)

Many patrons have forgotten, yours truly had let it be a bygone, but The Princess is relentless (in other words, she still means Business—with a capital "B," you'll notice!)



Guess what? Emperor X Tim is the one with the biggest boobs!

Bobby—otherwise known as The Princess—of Bench and Bar fame, still needs your help in getting "the peas to the Center." For the unaware, there was once upon a time a fairy tale about a princess and a pea. The princess was of such purity and virtue that she could feel the painful lump of a pea even when it was placed under several mattresses. The similarity between that princess and Princess of Bench and Bar is in name only!

Anyway, B&B's Princess is still very much interested in obtaining foodstuffs for the AIDS Food Bank at the Center in Oakland. Your generous donations will be graciously complemented with a shot of Schnapps of your choice, by the Princess herself! She states that not only will you receive the potion of philter, but also you will have a warm heart and the knowledge that the Princess will sleep better—in whose bed and on what nights is not for me to speculate!

The list of recommended items is too long to duplicate here, but suffice it to say that canned fruits, vegetables, and juices; soups and breakfast items; plus various pastas, meats, and dry goods will guarantee that gratis libation.

Bring in your offerings Tuesdays through Fridays between 3 and 7:30 p.m., because these are the days and hours that the Princess is on duty. (I was going to say "that's when she works," but there's some question about that!)

SALVO IN SILENE

(A "Caryophyllaceae" Nose)

The Bench & Bar, "The East Bay's Premiere Dance Club," presents the Pink Party this Thursday, June 15. The show starts at 10 p.m.

This festivity stars "The Polka Dots" (Desiree, Lady J, and Lola Lust), plus male strippers. There is a requested \$3 donation, because this event is a fund raiser for the National AIDS Bill of Rights. For more information, call 824-2551. That's the number for NABoR, dear reader. Bench and Bar's number is 444-2266.

ANOINTING HEBDOMAD

(A "Event'ing" Nose)

The schedule for ISE's

"Welcome to Our Nightmare" Coronation '89 has been released. A handful of you may find some welcome relief from past Coronation schedules. You might consider this item a "clip and save."

Thursday, Sept. 28—In-Town Show/Imperial Roast: Empress V Cha Cha and Empress VII Jonni invite you to Big Mama's for this opening shindig. The festivities will begin at 8 p.

Friday, Sept. 29—Out-of-Town Show: Imperial Command Performer Morgan invites you to the Oakland Hyatt International, on Hegenberger (Oakland Room A & B). Doors open at 6 p.m. Music will be accepted between 7 and 8 p.m. on a first-come, first-served basis. Admission is \$8.

Saturday, Sept. 30—"Welcome to Our Nightmare" Coronation '89: ISE invites one and all to the Oakland Room, Hyatt Oakland International. Doors open at 6 p.m., and the Coronation will start at 7 p.m. sharp! (Honest, that's what the flyers state!) Tickets are \$20.

Sunday, Oct. 1—Victory Brunch: The new Monarchs invite you to this gala event, in the Oakland Room, starting at 11 a.m. The brunch is \$12 per person. A few surprises are planned, and all awards will be given during the party.

Sunday, Oct. 1—Victory Party/Beer Bust: ISE invites you to this celebrated beer bust at Big Mama's from 4 to 7 p.m. The cost is \$5 per person.

As for the Coronation itself, seating will be at round tables, eight per table. Reserved seating will be on that proverbial first-come/first seated. Advance tickets must be ordered by mail no later than Friday, Sept. 1. Remaining tickets will be sold at the Out-of-Town show on Friday, Sept. 29, and at the Hospitality Suite on Saturday, Sept. 30.

The \$20-per-ticket payment will be accepted only in money orders, certified checks, cashier's checks, or Court checks. Whatever means you choose, they must be made out to Imperial Star Empire. Additional information can be obtained from Ralph Bittel, 276-1725.

(Continued on page 26)

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Police Commission Holds Another Smoot Hearing

by Dennis McMillan

The San Francisco Police Commission held yet another hearing Wednesday, June 7, involving the four investigators—Frank McCoy, Marvin Dean, William Kidd and Antonio Casillas—who allegedly neglected their duty during the Smoot murder investigation last November.

The four officers presently under scrutiny had previously been assigned to investigate the murder of George Smoot by his 17-year-old neighbor. Dean and his partner, McCoy, had been charged with failure to collect any evidence regarding the juvenile suspect after discovering that the victim was homosexual.

Casillas and Kidd were accused, among other charges, of not having the crime scene investigation unit take any photographs of the suspect's home and stopping the investigation when they learned that the case may become a homicide.

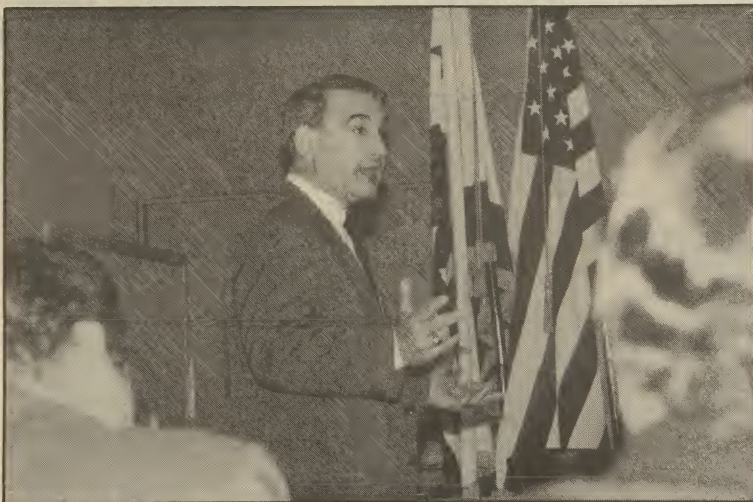
John Crew, ACLU staff attorney and director of police practices project, told the *Bay Area Reporter*, "This investigation was supposed to start March 15,

and was originally sustained back on July 1. The chief of police announced he was taking it to the commission last August. It's been 10 months and it has only recently actually started." Crew believes the defendants' strategy is confusion and continuance.

Michael Gash, attorney for the police department, was unable to give comments about the case.

Gash's opening argument described how he will prove the Smoot murder investigation was inadequate, detailing how witnesses were not interviewed, that the accused had been Mirandized and yet there was a taped statement by him used anyway, and that there was a lack of physical evidence collected.

The next door neighbor, Manuel Floyd, testified he had heard laughter while the officers were reading what he assumed was Smoot's diary. The Office of Citizen's Complaints has already determined the laughter to be inappropriate and unprofessional conduct, but has been unable to find who was doing the laughing that night.



Officer McCoy's attorney, James Lassart, making opening statements at the Smoot trial.

(Photo: Barbara J. Maggiani)

Floyd said that he had been frustrated with the investigation and that he called homicide himself to provide more information on the accused but was rebuffed.

Asked as to why there were so many delays for a hearing that isn't even a court case, attorney Seliger said, "These people's jobs are on the line. These delays are justified. We are still trying to get evidence that has not been submitted to us."

There are some alleged notes that the OCC has supposedly not disclosed.

She explained the reason for having requested a temporary restraining order.

"We wanted a procedural question answered by a court, which was presented to the commission who said they were unable to enforce their own subpoenas."

Seliger cited the charter that specifically states that a person facing disciplinary charges is entitled to secure witnesses through subpoena power. The upshot is that the court did not enforce the subpoenas.

"Theoretically, they could go to the police commission who could then persuade the court to put power behind the subpoena, but as far as I know, no one that

they have subpoenaed has not shown up," Crew said.

"Keep in mind that this is not a court of law but a disciplinary hearing. But if the court were to favor them in this case, that would mean that all police commission procedures would always be invalidated, so that every cop who has ever been disciplined for the last 20 years could demand reinstatement because of the power of enforceable subpoenas," he added.

Crew said there was, after more than a year and a half has passed since the killing, a predictable fading of some of the witness' memories, a failing to recall all the details.

When asked whether this has been the intent of all this delay and continuance, Crew said, "You'll have to ask them." ▼

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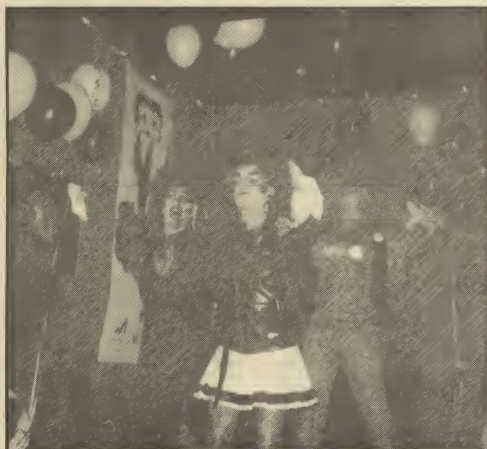
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Watch out, Fina. Tootsi (or is it Groucho?) used to be young and pretty. See what a year of "Empress-ship" did to her?

Nez Pas

(Continued from page 25)

PISTICHE (A "Bits and Pieces" Nose)

Timmy tells me that ISE and the Driftwood will present "The Working Girls of Alameda County in a Tribute to Women," Saturday, June 24, at 9 p.m. There will be a show, dancing, a money tree, and a 50/50 raffle. There is a \$3 door charge, but the proceeds from the money tree and raffle go to ISE's Charity Account Fund.

Oh No! and Egads! My "love affair" with Ashby Avenue was rekindled for five days last week. Jeesh I hate that street. The spouse is home and all is well again, hopefully for a long time to come.

In honor of Gay Pride Week, Ed Paulson invites everyone to his 109th annual birthday party at Big Mama's, on Sunday, June 18. Hors d'oeuvres will be served at 3 p.m., and a buffet dinner will commence at 7 p.m. To add to the excitement, door prizes will be awarded.

The latest "rumor" going around the circuit has something to do with Vera Video being the only non-drag queen running for Empress.

Got a call from Jimmy D. Unfortunately, it was a wrong number. He was trying to reach his grandmother! I may be old enough, dear reader, but I ain't got no kids who got kids!

I read where 80 percent of lovers cheat in America. The other 20 percent, I suppose, cheat overseas! I guess I can smile at that. Love, Nez. ▼

Dance to Commemorate Stonewall's 20th

by Dennis McMillan

"Under One Flag," a dance commemorating the 20th anniversary of the Stonewall Rebellion and benefiting three different cultures' upcoming conferences, will be held Satur-

day, June 17, at the Women's Building on 18th and Valencia.

The event is planned to kick off Lesbian/Gay Pride Week for the minority communities and raise funds for the Asian Pacific

Lesbian Retreat, the Men of Color Conference and the 1990 International Bisexual Conference.

"Under One Flag" will offer a reception from 8 to 9 p.m. with complimentary exotic, ethnic canapes and a no-host bar. Keyboard music and vocals will be provided by award-winning Peter Barclay, recently voted by *San Francisco Magazine* as musician of the year.

A dance will begin at 9 p.m. with the Moonlighters, a top-40/oldies Filipina lesbian trio from Sacramento. They are most well known for their benefit at the

March on Washington.

Tickets are available on a sliding scale from \$10 to \$50. For information, call 821-3534.

The theme of Men of Color Conference is "Healing the Illusion of Differences." Their tenets state: "As ethnic minorities residing in a larger dominant culture, we isolate ourselves amongst each other. In addition, feelings of homophobia often run high in American Third World communities. We have chosen to begin to tear down the artificial barriers that have kept us from knowing, understanding and lov-

ing each other."

Speaking about the Asian Pacific Lesbian Network retreat coming Sept. 1-4, the group intends "in a safe, supportive environment, the retreat will enable us to share our experiences, break silence and isolation from each other, and celebrate our rich and diverse cultures."

According to conference coordinator Autumn Courtney, the June 1990 International Bisexual Conference will be the first-ever worldwide event meeting to discuss bisexual issues. ▼



The everpopular Dykes on Bikes.

(Photo: Janeen DiRien)

Women's Motorcycle Parade Contingent

Riders and clubs must pre-register to participate in the Women's Motorcycle Contingent of the 1989 San Francisco Lesbian/Gay Freedom Day Parade.

Pre-registration will be done at the Lesbian/Gay Freedom Day office at 1519 Mission St., near 11th Street. It may also be done by sending a stamped, self-addressed envelope to the Parade Committee at 584 Castro St., #513, San Francisco, CA 94114.

There is a \$7 insurance fee for

each motorcycle.

Event organizers state that independent riders need not register together to ride together. Independent riders, though, will ride together in a group.

Clubs need to provide road captains for the parade. A training session for road captains will be held Thursday, June 15, from 7 p.m. to 8:30 p.m., at the parade office at 1519 Mission St.

For more information, call 864-3733. ▼

Special Gay Pride Stamp Cancellation

The U.S. Post Office will become the first federal agency to officially acknowledge lesbian and gay pride on June 25 when it observes the 20th anniversary of the Stonewall Uprising by offering a special lesbian and gay pride stamp cancellation.

The special cancellation, which was requested by the Gay and Lesbian Alliance Against Defamation, will be available at "Stonewall Station," a mobile postal unit to be located in New York's Sheridan Square all day Sunday, June 25, the day of New York's Lesbian and Gay Pride Parade.

The cancellation reads "Stonewall Sta./20 Years 1969-1989/Lesbian & Gay Pride" and features the Heritage of Pride logo designed by prominent New York artist Keith Haring. It will

be affixed to first-class stamped mail dropped at the mobile unit on June 25 (or sent in advance to Postmaster, Room 1037, Morgan General Mail Facility, New York, NY 10199-9991 with a request to use the special Stonewall cancellation).

To further commemorate the Stonewall anniversary and facilitate use of the cancellation, GLAAD will sell specially designed postcards for \$1 each (\$1.50 if pre-stamped and cancelled) at the site of the mobile post office. GLAAD urges parade participants and spectators to show their pride by sending postcards to President Bush, Mom, or whomever. Postcards may also be purchased in bulk in advance by writing to GLAAD, 80 Varick St., Suite 3E, New York, NY 10013-1923. ▼

Hippler

(Continued from page 11)

other words, I'm a professional."

Yet another professional is Gregory, who has been doing massage "on and off" for 10 years and who advertises under the logo "Heavenly Hands." Gregory, who utilizes his own techniques, which he has "intuited and created from experience and observation," readily admits that the papers are "inundated" with masseurs, most of whom aren't very good.

"There doesn't seem to be a tremendous level of integrity out there," Gregory says. "A lot of people ought to be doing something else. I did some research, and I was very disappointed in terms of quality. Massage is a beautiful, loving thing, and you can tell immediately by the touch of someone's hands if he or she is good or not."

Yet, like the others, Gregory doesn't seem to mind the competition.

"Poor masseurs only enhance people's appetite for truly good work. It's been a great pleasure to redirect people who have come to me after having had a bad experience. As for the others, the few who are really good, they simply provide free advertising for the rest of us."

"The rest of us." It is a commonly used phrase in the massage business. The market may be saturated and incompetence may prevail, but no masseur will admit that this affects him personally. Others may come and go, but "the rest of us" are doing OK.

Well, it's possible. The phone books list 11 massage schools and 10 pages of masseurs, but it lists an equal number of law schools and 90 pages of attorneys. If the lawyers can all find work, then why not masseurs? ▼



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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Celebrating Companionship: Fresh Focus in Festival Films



Jacques Godin and Jean-Louis Roux star in Anne Claire Poirier's *Salut Victor!* For an interview with the director see page 32.

by Henry Mach

What began in 1977 as a two-hour program of short films has grown into a local institution—the San Francisco International Lesbian & Gay Film Festival. Last year's 10 days of screenings at the Castro and Roxie theatres included more than 100 titles representing a dozen different countries, making this the largest single arts event in the San Francisco gay/lesbian community.

This year's festival includes the usual interesting perspectives from foreign countries, promising works from struggling filmmakers, and opportunities to see hard-to-find films and videos that are out of the mainstream.

But with its 13th installment this annual event seems to have achieved a new maturity. While many movies featured in past years focused on homoeroticism among people who didn't consider themselves gay, or on coming to terms with a gay identity in a homophobic society, a number of important features at this year's festival focus on same-sex relationships and the need for companionship.

Is 1989 "The Year of Domestic Partnerships" on the big screen as well as in City Hall? You can determine for yourself at a variety of screenings from June 16-25, at the Roxie and Castro theatres; festival tickets are available at Captain Video.

(Continued on page 30)

Sex Meets Art At Film Festival

by Steve Dambach

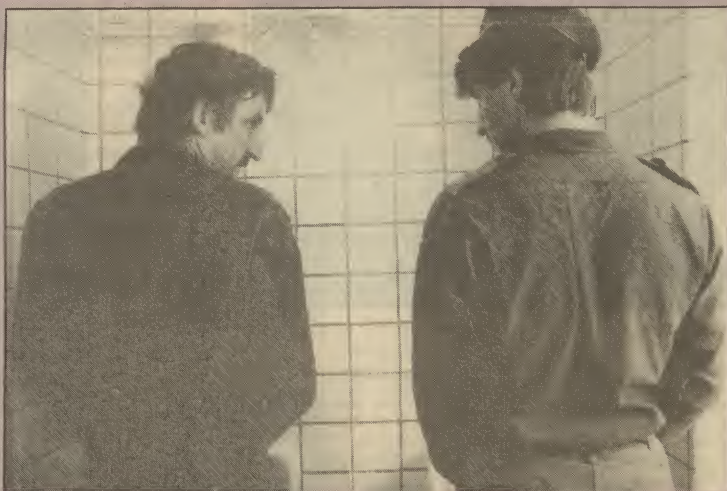
Boiling down hundreds of entries into a much-watched festival of the worldwide lesbian and gay experience had to have been a difficult process. Frameline has done a good job though, and something is there for everyone this year—even sex. The inclusion of

graphic sex and sex as a focus is a move forward for the festival and for those of us who haven't always known how to talk about it in recent years.

This year's selections present last year's views on sex internationally. This is not a unified voice. So, rather than speak of



Undercover "gay" agent Dorian Gray in *Urinal*.



A scene from Frank Ripplloh's *Taxi to Cairo*.

commonalities, I'd rather go on a film-by-film basis and suggest that the only way to get to know any of these works is to get out and see them.

John Greyson's *Urinal* (Thursday, June 22, 9:30 p.m., Castro Theatre) is an icon-driven history of homosexual public sex told as an adventure/sci-fi/science fantasy story starring prominent artists and figures from lesbian and gay history.

The premise thrusts Langston Hughes, Sergei Eisenstein, Florence Wyle, Yukio Mishima, Frida Kahlo, Frances Loring, and none other than Dorian Gray with his portrait into 1987 Canada for a mission possible. They have been sent to figure out where society gets off telling gay men they can't do it in public toilets, and to figure out what to do about it.

Mind you, the characters are played humorously, and Greyson seems well-informed on their eccentricities, but you don't have to know who they are to enjoy the show. I didn't know them all either. Part of the charm of *Urinal* is its willingness to teach, which it does at every opportunity through the hippest technology I've seen applied to the subject.

The computer graphics might annoy viewers who aren't used to absorbing information as fast as it flashes across the screen, but a generation raised on music video's rapid editing and iconography will feel right at home. Don't miss Mishima's St. Sebastian impersonation.

Speaking of urinals and public sex, Frank Ripplloh's stark, autobiographical film about a relationship confronting com-

pulsive sex, *Taxi Zum Klo* (Sunday, June 18, 8:30 p.m., Castro Theatre) is returning as part of this year's Frameline Award presentation to Cinevista/Pro-movision, the leading distributor of gay feature films nationally.

Taxi Zum Klo (*Taxi to the Toilet*) ripped the doors off the stalls of public sex when the film crossed into mainstream art circulation despite its honest depiction of golden showers, ancient porn flicks, and no apologies. Eight hard years later, Ripplloh's sequel, *Taxi to Cairo* (Friday, June 23, 10 p.m., Castro Theatre) is ready, and word has it that Frank definitely had another film in him. No press screening was available for *Taxi to Cairo*. See you there.

Spirituality confronts sexuality and the other way around in

(Continued on page 47)

Companionship

(Continued from page 29)

SALUT CANADA!

The festival opens with a life-affirming salute to older gays. *Salut Victor!* (Friday, June 16, 7 p.m., Castro Theatre) is a portrait of two very different residents of a retirement home: Philippe is weary and defeated by his age, Victor is gregarious and determined to squeeze every bit of joy out of life.

Victor is also outspoken about his interest in men, frightening and intriguing the more conservative Philippe with his antics. Philippe, it turns out, had a financially successful life in which his most enduring romantic memory is of a nine-week encounter with an illegal alien, while Victor lived a life of gusto having abandoned his wife and children for the love of a handsome pilot.

It is an odd and delightful romance as the two men court each other and are both enriched.



Michael Poirier and Gilles Renaud in *The Heart Exposed*.

In the context of this story, Victor's bad heart and Philippe's timidity make their apparent lack of sexual activity understandable, but it's unfortunate that this film reasserts the myth that older people don't have sexual needs.

This French-Canadian feature has an intimacy that would probably work better as a small-screen PBS broadcast than in a large theatre. But I can see this movie generating a wonderful energy at the Castro Theatre. It's a different kind of fantasy trip: Imagine living to that age and having someone to date and to share happy times!

Director Anne Claire Poirier will be present for this screening, which is sponsored by the Canadian consulate. Opening night of the festival is always a spirited community event. If you're seeking a dose of positive energy to gear up for Gay Pride Week, join the crowd to see *Salut Victor!*

GREY POWER

Two other festival entries focus on senior citizens. *An Empty Bed* (Sunday, June 18, 2:30 p.m., Castro Theatre) offers the flip side of *Salut Victor!*

Following Bill Frayne (John Wylie) as he goes about his day in his Greenwich Village walk-up and the surrounding neighborhood, the thrust of this story is told in flashbacks. Here is a man who didn't place sufficient value on the lover he once had, and who now, in his 60s, still lives with regret for his one-time arrogance.

New York filmmaker Mark Gasper will be present for the screening. While blues music over shots of a sad old man looking off in the distance can get a bit tiring, this is an ambitious and thoughtful work and I'd be interested in seeing future efforts by Gasper.

While not available for preview, the description of *What Shall We Do Without Death?* (Sunday, June 18, 6:30 p.m., Castro Theatre) is so unique as to recommend it. A West German documentary about residents of a senior citizen home, this film concentrates on the real-life intimate relationship of two women in the home. This is something I've certainly never seen explored in an American documentary.



Girls will be boys in the Japanese film *Summer Vacation: 1999*.

I'd have liked this better as a half-hour *Twilight Zone* episode, but if you're one of those people for whom a weird, alienating Japanese movie has appeal, you'd probably enjoy *Summer Vacation: 1999*.

LOOKING FOR LOVE

Three movies at the festival present slice-of-life looks at gay men and gay relationships.

The Heart Exposed (Saturday, June 24, 12:30 p.m., Roxie) is a French-Canadian import that follows the growing romance between Jean-Marc and Mathieu.

Will people laugh at 39-year-old Jean-Marc for taking up with a 25-year-old struggling actor? Will Mathieu be accepted by Jean-Marc's all-lesbian circle of friends? And can Jean-Marc deal with visits from his lover's 5-year-old son?

It's nice to see our own lives on screen. Certainly audience

members who've had to deal with a lover's children or who have ever dealt with getting the third degree from a new lover's friends will find much to identify with here.

Much like life, nothing is clearly resolved in *The Heart Exposed*. And much like the French, everybody talks about it a great deal.

A quirky, fun romance is depicted in *Beyond Gravity* (Sunday, June 18, 2:30 p.m., Castro Theatre, on a double bill with *An Empty Bed*).

This is a delightful 48-minute movie from New Zealand that follows the romance of Richard, introverted but cute, and Johnny, who may be a thief and who may be Italian, but is certainly unpredictable and romantic.

Beyond Gravity is decidedly unselfconscious about the gay romance; it seems natural, with a light-hearted quality even

through the grittiest moments. It's as if Johnny's boldness (as when he shouts at an impatient truck driver: "I'm talking to my boyfriend!") infuses not only Richard, but the whole movie.

Finally, the film festival offers a very special opportunity to see a work in progress by San Francisco's own Marc Huestis. *Men In Love* (Friday, June 23, 7:30 p.m., Roxie) is described as "a sensual love story that interweaves sexuality with spirituality." It is 90-minutes long and was shot in San Francisco and Maui.

The filmmaker (whose previous work includes *Chuck Solomon: Coming of Age*, shown at the 1986 and 1987 Gay Film Festivals) was still working on *Men In Love*, so it was unavailable for preview. But there's a special excitement knowing that someone in our own community is working on an openly gay feature. This is one screening I'll be sure to attend. ▼

Blackberri To Perform At Castro

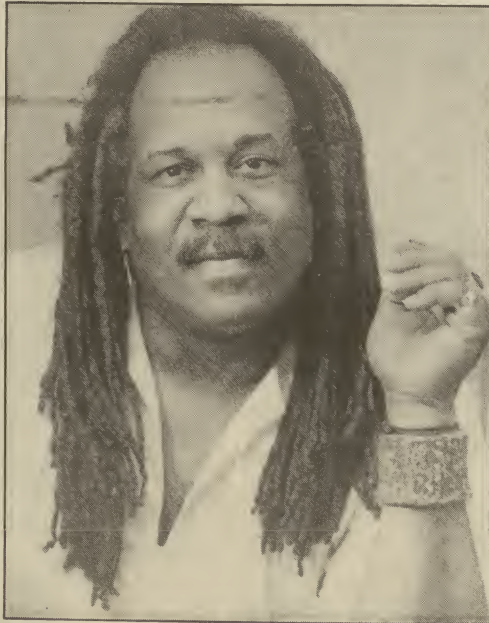
San Francisco singer/songwriter Blackberri appears in concert Tuesday, June 20, 9:30 p.m., at the Castro Theatre, 429 Castro St., as part of the 13th San Francisco International Lesbian and Gay Film Festival.

Blackberri, who rose to worldwide fame with his 1981 album "Blackberri and Friends: Finally," composed the music for *Looking for Langston*, which will screen after his performance.

Set in the Harlem Renaissance of the 1930s and 1940s, *Looking for Langston* is a "meditation" on the life and works of Langston Hughes by several black, gay artists including poet Essex Hemphill.

Long a favorite of the gay club scene, Blackberri performs songs that range from jazzy works like "Bye Bye Blues" to the country-inspired satire, "Please Help Me to Forget," to reggae and gospel-flavored pieces. Blackberri's "It's Okay" was sung by the gay vocal group Buena Vista in the landmark documentary *Word Is Out*.

Known for his stands on a variety of political and social issues, Blackberri has been outspoken in his support for the rights of gay people and racial minorities.



Blackberri.

Looking for Langston is one of eight programs in the festival in the *Out on Four* series originally broadcast on London's Channel 4. In *Disco's Revenge* (Saturday, June 24, 11 p.m., Roxie), *Out on Four* looks at the history of gay disco music from Britain's fascination with Motown in the 1960s, through the soul sounds of Sylvester and Donna Summer, to

the "high energy" of Divine, Frankie Goes to Hollywood and the Bronski Beat and the new Latin-inspired dance trend, "voguing."

Tickets for Blackberri's performance are available at Captain Video, 2358 Market St. For more information, contact Frameline at 431-9227. ▼

Period Pieces — Mostly for Fun

by Henry Mach

If you're looking through the Gay Film Festival program for something fun, perhaps a bit silly or campy, check out the historical movies on the schedule.

GOLDEN SILENTS

A Florida Enchantment (Sunday, June 18, 4:30 p.m., Castro Theatre) is a 1914 comedy in which Edith Storey plays an heiress who discovers a magic sex change seed that turns her into a man.

It plays together with shorter comedies from the same era: *Lillian's Dilemma* (1914) features cross-dressing and mistaken identities, while *Algie The Miner* (1912) gives us limp-wristed comic Billy Quirk trying to prove his manhood, but merely demonstrating why we've never heard of Billy Quirk.

The value of *Algie The Miner* is not as great filmmaking, but because of what it shows us about an earlier era. This 10-minute snippet reminds us that "sissy-boys" were always with us, as was gay bashing.

But Storey's butch act in *A Florida Enchantment* is the reason you'll want to see this program of silent films. Lesbians who are attracted to a dark-haired, slender butch, may well start Edith Storey fan clubs after this screening. More convincing than Streisand in *Yentl*, once Storey was in full drag with

moustache, even I found her/him a turn-on.

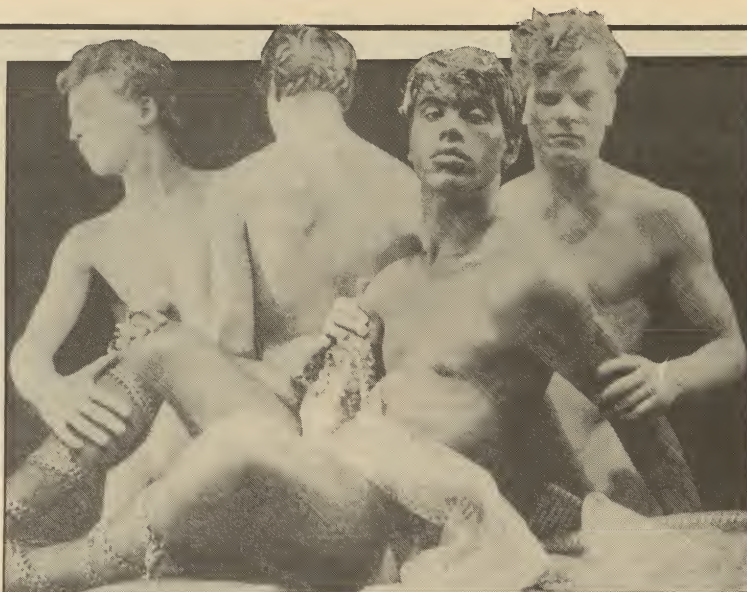
MTV-babies should be forewarned: These are very early movies in which scenes are played out in front of a stationary camera, with no editing. But if you've never had the glorious experience of seeing a silent movie backed up by the Castro Theatre organ (in this case played by organist Robert Vaughn), don't miss this special program.

SLEAZE & RHINESTONES

What did the filmmakers think they were doing when they made *Pink Narcissus* (Friday, June 23, midnight, Castro Theatre) in 1971? Was it a Genet-esque statement about fantasy and role-playing? Was it a subterfuge to sneak through some dick shots in the guise of art? Or did someone simply decide to blow a chunk of money translating his gay acid trip onto celluloid?

Whatever it is, the festival organizers have chosen the perfect midnight movie. This is a movie of images. You may laugh at the rhinestone-encrusted telephone and wince at the white go-go boots, but you might just have a different reaction to the leather glove in the urinal, or to the way the camera makes love to Bobby Kendall's very lovable ass.

While this is not a porno movie, it offers more fresh erotic images than any Southern California beachboy movie of the



An erotic fantasy sequence from 1971's *Pink Narcissus*.

'80s. Perhaps the fantasy trips of the Roman slave and harem boy would be too absurd in a standard suck-and-fuck flick. They are effective in *Pink Narcissus* as fleeting images.

You're uncertain: Is that really a hard-on behind that silky material? I can't answer. You'll have to determine for yourself.

WAS THAT US?

There was a time at the turn of the '70s, when we almost believed we'd see an explosion of gay and lesbian characterizations in movies. Looking back, we merely provided a freak show while Hollywood was retooling for the George Lucas generation.

The Killing of Sister George (Wednesday, June 21, 9 p.m.) and *Some of My Best Friends Are...* (Thursday, June 22, 7 p.m.) are both period pieces from that era that are not available on video.

Sister George (1968) can at least claim to be adapted from a British play, and its cast includes Beryl Reid, Susannah York and Coral Browne. It was directed by Robert Aldrich, who had previously directed *Whatever Happened to Baby Jane*.

With a glance into a British lesbian bar of the '60s and some sadomasochistic content, this story of a butch soap opera star and her pretty blonde girlfriend sounds like an entertaining night

at the movies.

Best Friends (1971) sounds like an exploitative look at gays in the early '70s. It boasts a cast that includes Rue McClanahan of *The Golden Girls* and the late Candy Darling of Andy Warhol's Factory. You can count on any number of sad, limp-wristed young men, and you can also count on parts of this movie being a hoot while other parts enrage you.

In the festival program notes on *Sister George*, we are advised to "Come and see it, and congratulate yourself on how far we've come."

Not a bad suggestion for an evening during Gay Pride Week, 20 years after Stonewall. ▼

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
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Ottinger's Mongolia, Fascinating, Funny

Johanna D'Arc of Mongolia
directed by Ulrike Ottinger, West Germany (Friday,
June 23, 6:30 p.m., Castro Theatre)

by Noreen C. Barnes

Relaxing in her first-class compartment on the Trans-Siberian Railroad, aristocrat Lady Windermere (Delphine Seyrig) ponders the strange alliance of imagination and reality. In other cars, a proper German woman (Irm Hermann) marvels at the construction of the railway, an American musical star (Gillian Scalici) sings as she takes a much needed break from Broadway, and a young woman (Ines Sastre) in jeans and T-shirt listens to her Walkman as she perches in the luggage rack above noisy families, soldiers and animals.

Lady Windermere asks the young woman, Johanna, to join

her for dinner, and enchants her with a tale of tree-spirits, a Mongolian princess, a magic sword, and rites of passage, which all involve seven as their significant number.

The dining-car scene erupts into a small-scale musical comedy, prefaced by the marvelous epicurean monologue of Yiddish performer Mickey Katz (Peter Kern), a rouged and ruffled fop with an enormous appetite. The diners are joined by two soldiers, and entertained by the Kalinka Sisters, a retro 1950s-styled trio of musicians.

The train stations on their journey are stage-sets, unabashedly so, and are more



A scene from *Johanna D'Arc of Mongolia*.

than evidence of Ottinger's own theatrical background. These blatantly false surroundings later give way to real Mongolian sand, as the Europeans' world is a constructed one, and that of the culture they encounter is one that respects the natural elements.

Lady Windermere, who serves as a kind of social director, narrates and guides much of the rest

of the story. She is pleased to discover that the other women (and it is no accident that their number is seven) will also be continuing on the Trans-Siberian Railway. She is a commentator and catalyst, and when the women are abducted from the train by a Mongolian princess (Xu Re Huar) and her band of female warriors, she becomes in-

terpreter and liaison. Acquainted with local language and custom, Lady Windermere continues to oversee her fellow Europeans, often preventing them from committing cultural faux pas.

The lost power and property of the princess is restored, and the caravan of camels and yurts (the original mobile homes) sets up "summer camp" in a way in which none of the Western women have ever experienced it. Other Mongols gather to celebrate seasonal rituals of drama, religious ceremony, shamanism, music, crafts and feasting (which involves the evisceration of a live animal—just a note)—all essential elements of the life and beliefs of the Mongol society, a crooked mirror contrast to the dining and dancing entertainment on the train.

The young Johanna is favorably viewed by the princess, becomes her companion on rides through the countryside, is instructed in Mongol custom, and transfers to the royal living quarters. There is a lesbian undercurrent—allusion—throughout the movie, which is never really overt. It can be described best as a sensibility that informs the work, that is part of its fabric, without being overt, standing out and being pointed to. (So if you were waiting for the film to get to the "lesbian part," it's not going to happen—that way.)

The film is, however, a fascinating, often funny, tri-lingual epic, rich with visual and verbal poetry, in which cultures clash, and find ways to learn from each other. ▼

An Outsider's View Of a Gay Relationship

by David Lamble

The time is the present, the place a Montreal nursing home, quite evidently designed for that minority of the elderly with few worries about their financial future. As the opening credits roll we meet Philippe. We sense that he has come to the home with great reluctance, there is an air of finality and resignation about his body language. A friendly young

woman tries to convince him that the recent death of his sister and long-time companion does not mean that life is over for him. We can see that Philippe does not believe her. Barely has he had a chance to plant himself in an easy chair when a stranger comes bursting into his room. Enter Victor.

It's clear right off the bat these two men would not have been friends in their former lives outside the nursing home. Victor is as outgoing and pushy as Philippe is reticent and introspective. They are oil and water, fire and ice. They are now all each other has.

In *Salut Victor!*, the curtain raiser at this year's San Francisco Lesbian/Gay Film Festival, French Canadian Film Director Anne Claire Poirier brings the perspective of a feminist, a heterosexual woman and an outsider (a French Canadian chauvinist in a majority English-speaking society) to a seemingly simple ode to friendship. There is nothing simple about the friendship between Philippe and Victor, although each completes the other in wonderfully unexpected ways. Poirier describes the process of bonding that takes place between the two men in her liltingly accented English.

"They both mix as they go starting so differently, because of what is getting established between them, they get to be more and more like one another and keeping, of course, their personality, but Victor gets to be wiser and wiser as he goes and Philippe gets to be more and more alive. They take from one another (and)... they kind of join during the film."

Poirier explains that she didn't set out to make a gay film per se, and that she has no idea how many other gay-related films have been made in the province of Quebec.

"I couldn't put a number on it. The only thing I can say is that I don't think it's any taboo subject. Each time that somebody either brings in a character who is homosexual or brings in a more precise relationship between homosexuals... it just happens and they are there."

"French Canadians have had to fight to defend their own identity, I think the identity of everybody else is important for us. What we request for ourselves, we learn that we have to let others be the way they are."

The filmmaker explains that the gay rights bill passed by the Quebec legislature back in the early '70s was not considered "a big event, but just normal."

Poirier, in some ways, has a very European outlook, which informs her film, particularly in the effective way she underscores the class differences between the two men. At one point Philippe quietly puts up the money to allow his friend to stay on in the pricey nursing home after Victor's children have declined to go on paying the bills.

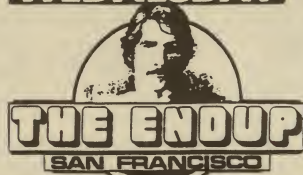
"Victor was an engineer and wasn't a poor man, but as he had to support children, leave his wife and go with a boyfriend he probably had more problems getting along financially."

Poirier notes that through Victor, Philippe learns for perhaps the first time "that to share is a pleasure." Poirier says part of the fascination of bringing Philippe and Victor's story to the screen is the realization "that there is no limit, certainly not in age, to start and open oneself up to others and to let a relationship make you grow and make you better."

In perhaps the most magical moment in *Salut Victor!* Victor shows his new friend a special treasure: a window in his room that opens onto a freeway full of commuters rushing home from work, and Victor imagines: lovers going to their boyfriends, girlfriends, husbands and wives. He imagines all the drivers on missions of love.

As Poirier notes, "that's Victor!" And that's what makes *Salut Victor!* a special way to kick off this year's film festival. ▼

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SPECIAL GUEST
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SATURDAY JUNE 17, 1989

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Hairdo and Hair Raising

The way *Steel Magnolias* and *Serious Money* deploy their gay content is a key to the goals, and ultimate success, of each show. *Steel Magnolias* is a small-scale, off-Broadway success by a first-time playwright, which is appearing at the Curran in a touring production with a cast that mixes some veteran Broadway and television names to give it clout. *Serious Money* is the latest play by the estimable English playwright Caryl Churchill (*Cloud Nine*, *Top Girls*); after striking successes in London and at New York's Public Theatre, it is being given a scaldingly theatrical run at the Berkeley Repertory Theatre. Both shows pull forceful performances from their stars, yet each succeeds on the strength of the ensemble effort.

Steel Magnolias is an ostensibly benign comedy that turns serious as a group of women joke and dish life's minor dirt during a two-year period in a Louisiana beauty salon. Their tight bonding is brought to the fore in plentitude when the daughter of one woman dies and the group must face grief and anger.

Serious Money is a savage indictment of a corrupt society that is funny only in its character's ruthlessness and the frequently scabrous, scatological push of its language. It takes place in the offices of the world's powerbrokers and on the trading floors of their stock markets, and its plot also hinges on a death—which is, in fact, a murder. But the bonding of the high-rolling clan of brokers brought together by these circumstances is most clearly defined by the rage of the murdered man's sister: she crusades to find his murderer less from a need for justice than to profiteer on the deals he left behind. She'll climb over his dead body to further her career.

There is a gay resonance to *Steel Magnolias*—the mother's grief at her daughter's death is expressed in the exact words gay men use when talking about AIDS deaths—the young aren't supposed to die at all; the older are supposed to die first. And, in a wrenching explosion, there is the mother's anger toward death. It's easy to identify with and weep copiously too.

But despite the sharp reality of the serious portions, *Steel Magnolias* is handled largely in made-for-TV-movie fashion (indeed, one of the chief reasons to see it onstage is that the already finished film version has "opened up" the tale beyond the confines of six women in a beauty

salon, to include the entire town and all the menfolk who go unseen, but not untalked about in the stage version, where the chief strength is the tightness of focus on an all-female world—a focus sure to be lost in what could easily become *Terms of Endearment*, Part Two.

The mark of this heavy-handed scripting is the show's one appearance of gay content—an easy and old joke. You can tell a gay man because his house has track lighting and his name is Steve, Bob or Mike. Perhaps this is in keeping with the character's world view, but it's pretty predictable—especially when the next woman onstage reaps the obvious set up by announcing that her grandson Steve has just installed the loveliest track lighting in her home.

Actually, *Steel Magnolias* speaks compassionately, if briefly, for gays—live and let live, it says. But the reference to gays was only an easy gag, hardly more than a transparent attempt at being contemporary.

Serious Money, on the other hand, finds gay people as implicated in the world as anybody else, and, when they choose, as difficult to differentiate from anybody else as well. In this world of financial sharks, one's sexuality is just one more tool to buying and selling and trading. A clever gay man, or a straight business man, can make money where it is to be made: AIDS is an incredible marketing opportunity—buy into rubbers, or open a business that stores people's blood so that when they need a transfusion they can have their own, untainted.

Where *Steel Magnolias* has a local, and very small-town, cozy view, *Serious Money* has a world view. Gay and straight, there are too many toiling in the fields of greed, Churchill says. And she doesn't shy away from frankly connecting world governments with big business and the cocaine trade.

Despite some clumsy direction by original *Steel Magnolia* director Pamela Berlin (perhaps accountable for by the large stage of the Curran; the show originated in a suitcase-sized theatre and would obviously be happier and more successfully communicative in the Marines Memorial), *Steel Magnolias* has some cozy charm, predictable wit and a good cry. It also has some enjoyable performances—veteran Carole Cook is a scene stealer with Eve Arden lines, the face of a bloodhound mugging, and an Elaine Stritch basso profundo voice; Margo Martindale is the wisest, salt of the Earth salon proprietor; newcomer Tracy Shaffer is breathlessly alive to every nuance as the doomed daughter; and Barbara Rush doesn't pull her punches 'til it's time to let go.

But in the Curran, they're forced to make more of this play than there is to it. It's enjoyable, an obvious staple-to-be of community theatres, and a cinch to appear in an all-drag production before very long (Carole Cook even looks like Divine, Tippi would be divine as the new shop girl, and the high-fashion role of the ex-mayor's wife was written for the cool glamor of Miss X).

But then there's the thrill of *Serious Money*, offering the keen knowledge of the world combined with novel theatrical forms



Steel Magnolias stars Carole Cook, Barbara Rush and Marion Ross.

with which author Churchill challenges herself and her audience. The topic of *Serious Money* is greed, and in collaboration with brilliant direction from Anthony Taccone and Sharon Ott, Churchill lets it burst upon us with a blaze of lights and rock music, a barrage of video screens, and everywhere the palpable, insatiable, sexual excitement her characters find in wheeling and dealing.

Underscoring the timelessness of the subject is a set of clever post-modernism whose exposed girders reveal a foundation of contemporary mores rising from the crumbling columns of antiquity. Corruption always

decorates itself with classicism.

Imagine Sam Spade as a financier; conflate the bawdy language of Wycherly with the accusations of Brecht, and use the movie *Wall Street* as a guide to lead you through the complexity of the big deals and triple betrayals going down in *Serious Money*. Add to that a brilliant cast too large to list entirely, but including the effete conniving Harold Surratt, treacherously cool Abigail Van Allyn, hysterically greedy Lorri Holt, piously criminal Charles Dean, sexually calculating Cordelia Gonzalez—all presided over by matinee idol James Carpenter, who is insidious, charming, murderously handsome

and coolly explosive; a masterful piece of work centering a complex play.

It is unusual to find a play of great moral sensibility presented as exciting as this. I wouldn't be surprised if *Serious Money* became a classic of our time. ▼

★★★★
Serious Money
 Berkeley Rep
 Thru July 16; 845-4700

★★
Steel Magnolias
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 Thru July 9; 243-9001

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Gerald Knockman, S.F. Chronicle



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James Carpenter stars in *Serious Money*.

Americans in Frankfurt

It's hard to think of the notorious Frankfurt Ballet as anything but an American dance company, despite its German residency. The Frankfurt's director and principal choreographer, William Forsythe, and second resident choreographer, Amanda Miller, are American, as are more than half its 38 dancers. (The newest member of the Frankfurt Ballet will be Tracy-Kai Maier, one of the San Francisco Ballet's most valuable principals who follows David Kern and Eda Holmes, other SFB alumni now dancing for Forsythe.) American English was the principal language of the spoken material that accompanied three of the six ballets the Frankfurt performed in Berkeley last week. And Forsythe's and Miller's choreographies seem grounded in American contemporary ballet—incorporating social and street dancing, modern and post-modern dance—rather than an extension of any European style.

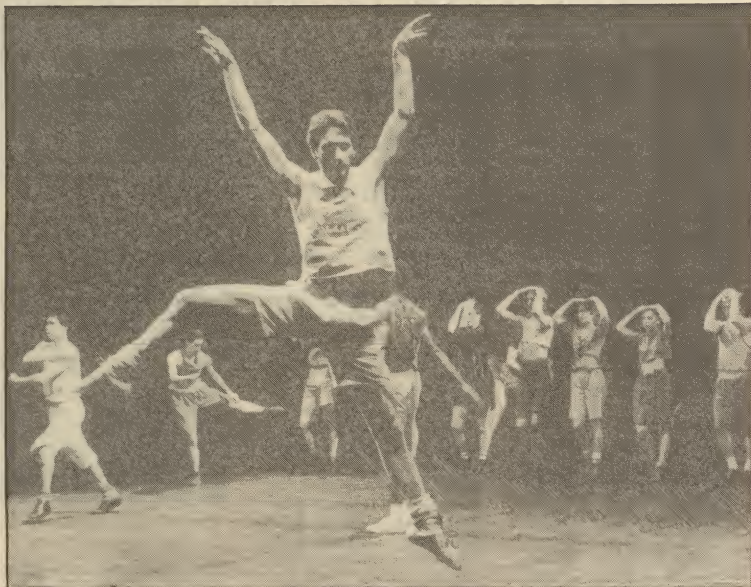
American viewers may well ponder what is German about the Frankfurt Ballet as it appears now, and why it is that the small,

quiet city of Frankfurt has seen fit to appropriate this singular choreographer and his hand-picked ensemble.

While the effect of the performances is avant-garde—sometimes singularly so—a pattern of odd conventions emerges. Ballets on a Frankfurt program begin without prophetic darkening of house lights, the commencement of music or the fanfare of a raised curtain. One returns from intermissions to find performers already on stage, doing something or nothing. Often, the house lights are turned on during performance, so that the audience sits in a brighter light than illuminates the stage.

On both evenings the opening ballets took place on a stripped-bare stage, the middle ballets on a dark, fabric-hung stage, with the final ballets utilizing the most stylized stage designs: an ingenious lighting scheme the first night for Forsythe's *Skinny*, and graduated stanchions the second night for Amanda Miller's *Pretty Ugly*.

One might almost imagine that these programming prac-



Andrew Levinson and the Frankfurst Ballet in *Skinny* by William Forsythe and Amanda Miller.

(Photo: Gert Weigelt)

tices have been decreed by the equivalent of a curious union rule, or some inscrutable personal psychology. All the scores

are electronic (or electronically tampered with, in the case of the one ballet utilizing orchestral music, *Steptext*, to Bach). And

though many dances are accompanied by nonsensical spoken texts, none of the ballets have recognizable plots. A cool, detached smugness permeates all.

Whether any of these elements derives from contemporary European trends, or belongs exclusively to Forsythe's vision (he designs the lighting and costumes as well), it all constitutes a trendy, rebellious atmosphere. For an American dance audience, it adds up to a formal sameness, a predictability and a suspiciously limited emotional range. Ultimately the constant dynamic becomes tiring.

Yet these shows were a big hit in Berkeley, greeted with wildly enthusiastic ovations, and I very much enjoyed the first three or four dances. The spectator who's somewhat jaded yet a genuine dance lover can find a unique amalgamation of staging choices in Forsythe's work. But the dancing itself is the trump element in the package. A madly energetic, blazingly spectacular movement style makes the dancers look, as a friend said, "like they're all on speed."

The resources Forsythe chooses for a particular dance can approach theatrical overkill, unconsolidated thematically but somehow never boring. *Die Begragung Des Robert Scott* (The Questioning of Robert Scott) includes a seated dancer in street clothes (Glenn Tuggle) who asks and answers yes and no questions all during the piece; he is also shown on a video monitor. Other dancers speak into microphones periodically, and the ensemble sometimes responds to the speakers in unison. One dancer, Michael McGrath, places a tin bucket over his head and continuously stalks the stage perimeter like a post-modern minotaur. Go figure. There is also a great deal of dancing in the piece, big, fast, richly articulated movement in soft shoes (as opposed to the several pointe ballets the company performed). The lines and shapes are as expressive and voluble as cursive handwriting occurring before your eyes, a life-sized script punctuated by high extended legs and loosely eloquent arms and torsos.

The dancing often looked improvisational, an impression For-

(Continued on page 49)

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A Summer Full of Musical Choices

The haunting, repetitive strains of Philip Glass' stunning *Satyagraha* came, and conquered the venerable War Memorial Opera House. After a slow start with ticket sales, word of mouth and glowing reviews ensured a strong finish.

The San Francisco Symphony's 1988-89 season is, also, a memory; the all-French concert, which concluded the series, renewed some enthusiasm about Herbert Blomstedt and changed some minds about Composer-in-Residence Charles Wuorinen. The premiere of his *Machault Mon Chou*, a delightful flight of fancy derived from Guillaume de Machault's *Mass* of the 1300s, signaled the end of his tenure and reminded us of his wit and complex talent.

Before anyone begins to dread a dry musical summer, though, a quick glance at the Symphony's plans for the next few months should quickly banish care. The Beethoven Festival, the annual visit by the Joffrey Ballet at the Opera House, a glittering POPS series at Civic Auditorium and events at Stern Grove may not warm the cool San Francisco weather, but they will certainly keep music lovers active.

Tragic actions by the Chinese government have put a scheduled tour by the San Francisco Symphony Youth Orchestra in an indefinite jeopardy, but the marvelously fresh and gifted performers will still be able to appear in the opening concert of the 52nd annual Stern Grove Midsummer Music Festival.

Anyone savoring the sylvan delights of good music in the Grove is well advised to bring a blanket that can serve for picnics and warmth—the fog inevitably cools things down, yet the yearly ritual of getting a sunburned nose and chilled to the bone remains a unique Bay Area must.

The program of Sunday, June 18, will begin at 2 p.m. and includes Mussorgsky-Ravel's *Pictures at an Exhibition*, American composer Walter Piston's *Symphony No. 2*, and Ravel's *Daphnis and Chloe*, Suite No. 2. Steve Baffrey, KCBS radio personality, is the special host. This is the second time in three years that the young musicians have opened the festival.

Guest conductor Michael Tilson Thomas, a local favorite and newly appointed director of the London Symphony, will lead our own orchestra in a re-creation of Beethoven's *Akademie* of Dec. 22, 1808, during the first week of the 1989 Beethoven Festival. The 11th season begins by commemorating the cold Viennese night when hundreds of concertgoers attended the performance featuring nine of Beethoven's works for the first time, including the Fifth and Sixth symphonies.

Without high-tech distractions, people expected long musical evenings, but this was a grand event even for the good old video free days.

Pianist Garrick Ohlsson will also be on hand for the Piano Concerto No. 4; Fantasy for

Piano, Opus 77; and Fantasy for Piano, Chorus and Orchestra in C minor, Opus 80, with the wonderful San Francisco Symphony Chorus under the direction of Vance George. They will also perform the Kyrie, Gloria and Sanctus from the *Mass* in C, Opus 86. Guest vocalists scheduled to appear include soprano Elizabeth Knighton, mezzo-soprano Stephanie Friedman, tenor Edward A. Cook, and baritone Philip Skinner. The program will first be played at 7 p.m. Thursday, June 15, in Davies Symphony Hall and will be repeated at 7 p.m. Saturday, June 17.

Also in Davies Hall, at 8:30 p.m. Friday, June 16, Thomas will conduct Beethoven's *Symphony No. 5* and two choral works: *Calm Sea and Prosperous Voyage*, Opus 112; and again, the *Choral Fantasia*, Opus 80. That's just the first week of the festival!

Looking a bit farther ahead, the Arts Commission of San Francisco will present the 1989 San Francisco Symphony POPS July 20-Aug. 3 at the Civic Auditorium.

The POPS "peanut gallery" remains one of the best entertainment values in America, but if at all possible, go ahead and pack an elegant basket and sit at the picnic tables for the higher price; it is, quite simply, one of the most pleasant summer evenings imaginable.

The Arts Commission is every bit as classy as the Symphony itself in surrounding their patrons with a civilized and relaxing atmosphere for the enjoyment of the best in lighter music.

Opening night is *Stars and Stripes Forever—An All American Salute*, starring conductor Andrew Massey and the National Tap Dance Company of Canada. Like the hoofers, Massey is a neighbor from the north, and what they have to do with American patriotic spectacle is anybody's guess, but who cares when the music is by Sousa, Gershwin and Bernstein and the whole extravaganza is scheduled to end with indoor fireworks? Tickets range from \$2-\$25, available now from the SFS Box Office and all major ticket agencies.

Future weeks will see the return of Andrew Massey for an evening in the spirit of "glasnost"—*From Russia With Love—the 1812 and More*; a Saturday night with Doc Severinson; Mel Torme *On Broadway* with conductor John Dankworth; Dankworth's incendiary spouse, Cleo Laine in an evening of songs by the likes of Sondheim and Cole Porter; *The Classics Go to the Movies*; Rodgers and Hammerstein and Lerner and Loewe; and finally a chance to visit with the legendary queen of jazz, Ella Fitzgerald.

The Joffrey will dance by from July 5-16 at the Opera House and more will appear in these pages soon about their exciting repertoire for the 1989 season. Summer won't be dull, just deciding what not to see will pose the only problems. ▼

CHAKA KHAN



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The Chase Is On

Any adventure movie worth its salt features a chase scene in which cars go bounding over hills, create havoc and the action accelerates to a rousing climax. However, maintaining the momentum of a chase in a live theatrical situation is much more difficult. Dramatic time (as it elapses on the stage) moves at a much slower pace before a live audience, the director must aim toward a definite goal while acknowledging that a series of pratfalls will occur along the way. The timing and precision of each visual gag is of paramount importance for, if the audience is with the performers, success is guaranteed. If the dramatic equilibrium within the theatre is slightly off, disaster can occur.

Two recent productions proved how intensely one man's vision can affect the success of an evening in the theatre. In one case the director not only missed, but misused a wealth of comic opportunities. In the other, a director/designer created a unique atmosphere that served to underscore the show's manic energy level.

FUMBLERS, BUMBLERS & CLOWNS

The first Broadway show to boast music and lyrics by Stephen Sondheim, *A Funny Thing Happened on the Way to the Forum* was carefully shaped by director George Abbott as a showcase for burlesque-style

comedy. Working with such great clowns as Zero Mostel, Jack Gilford and David Burns, Abbott transformed Sondheim's musical into one of the funniest romps ever to hit the Great White Way.

Unfortunately, ACT's recent staging of this work offered audiences a mere shadow of the show. I enjoyed Ralph Funicello's unit set and Rick Echols' wigs, but most of Albert Takazaukas' stage direction was appallingly under par.

While some of the problem may have been due to insufficient rehearsal time, the weakness of ACT's ensemble could not be denied. *Forum* demands extremely strong musical comedy performers and, although he worked hard at trying to please an audience, Micheal McShane's Pseudolus was painfully ill-at-ease with his timing, singing and enunciation. William Patterson's Erronius missed important comic moments and Mark Daniel Cade's Hero was a professional embarrassment (the kind of performance one expects to find in a bad high school production). The strongest work of the evening came from Peter Donat's Senex, Ruth Kobart's Domina and Howard Swain's Hysterium. Alas, this was one instance wherein a grand old show was done a great injustice.

EX-COP CHOKES GORILLA BRIDE

Believe it or not, that's one of



Houston Grand Opera's production of *Where's Dick?*

(Photo: Jim Caldwell)

the headlines touted during Act II of *Where's Dick?* This new pop opera by Stewart Wallace and Michael Korie received its world premiere last month at the Miller Outdoor Theatre in Houston's Hermann Park. Although *Where's Dick?* suffered from technical problems with the sound system on opening night (nearly 30 minutes were cut from the piece on subsequent performances) it showed phenomenal

potential. Thanks to Richard Foreman's design and direction, the production boasted the imaginative stamp and manic energy one might encounter if the darker side of Stephen Sondheim were placed in Peewee Herman's Playhouse and forced to watch a videotape of *The Adventures of Baron Munchausen* while on serious drugs.

In its attempt to deal with such timely issues as child abuse, fake evangelists, urban violence and America's growing dependency on drugs (which are represented in the opera by pickles), *Where's Dick?* combines an *Animal House* sense of humor with the comic book level of political awareness that has resulted from eight years of Reaganism. It is also the first opera to aim directly at the audience which reads the *National Enquirer* and watches the *Morton Downey Jr. Show*.

David Gockley had to have a lot of balls to produce *Where's Dick?* for, in many ways, the show's bitter sarcasm is better suited to an off-Broadway venue. The characters in this opera include Baby Snowflake, an albino gorilla symbolizing pure violence who lusts after virgin flesh; Fate Spritely, an eternal victim who carries a bridal veil in her purse—just in case; Stump Tower, the famous midget real estate developer who has a surprisingly masochistic streak in him; Mrs. Heimlich, a suburban matron who dabbles in child abuse and shopping, and Boldface Headlines, a male soprano dressed in kabuki robes. Add in such buffoons as the Rev. J.J. Newright and Sister Immacula, a takeoff on Jim & Tammy Bakker; Ma Paddle, a sadistic old bitch who runs an orphanage; and a pederastic Santa Claus who's tired of groping chicken and you'll have some idea why Foreman staged this opera in "a gymnasium for crooks."

Wallace's lively and energetic score reflects today's pop idiom, while Korie's libretto contains such startling moments as a nun describing how the Rev. Newright "dangled his wang in my face," or the Tarnish Brothers (Sterling & Stainless) urging the audience to "Slap your neighbor's face and get into the spirit of the show." There are plenty of bad puns—"Half girl, half ape, I'm all bent out of shape"—and

a final chorus that insists "There's a little Dick in all of us standing tall."

Like *Nixon in China*, *Where's Dick?* was written to be performed with microphones. And with good reason. This is an intensely difficult score to sing and a fearsome libretto to communicate to an audience. Working with conductor John DeMain, Texas Opera Theatre's ensemble deserves nothing but kudos for its hard work. I was particularly impressed by Joyce Castle's Mrs. Heimlich, Henry Stram's Junior, Karen McVoy's Fate Spritely, Cindy Benson's Ma Paddle, Daryl Henriksen's Rev. Newright and Natalie Oliver's Sister Immacula. Angelina Reaux (Baby Snowflake), Consuelo Hill (Chief Blowhard), Randy Wong (Boldface Headlines) and Wilbur Pauley's dirty old Santa Claus added to the fun.

Some people in the audience were horrified by the society mirrored in Michael Korie's libretto; others thought that Wallace & Korie's opera was too pornographic. The hard truth is that *Where's Dick?* is no more pornographic than the 11 o'clock news or the headlines one sees every day in the *New York Post*. My own feeling is that this extremely contemporary piece is a welcome addition to the operatic repertoire and a long overdue relief from the blandness of too many other new works. With appropriate cuts, *Where's Dick?* can and should become a highly provocative opera, which will continue to outrage and entertain audiences for years to come. I certainly wish it a long and healthy life. ▼

Gay Writers To March As Contingent

Gay and lesbian writers and journalists who are interested in marching as a contingent in this year's Lesbian/Gay Freedom Day Parade may contact David Perry, 647-0405, for detailed information. Those participating will be asked for a contribution of \$2 to help defray the cost of registration and a banner. ▼

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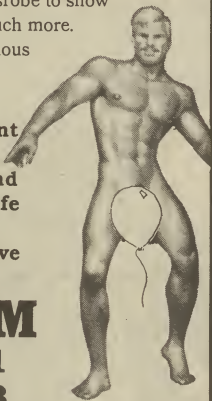
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Mr. Marcus

Oakland's Steve Patten Is Mr. No. California Drummer

The lights were flashing, the suspense was numbing and Up Your Alley productions landed a coup with Intl. Mr. Leather Guy Baldwin emceeing the Mr. Northern California Drummer contest in his first official appearance in the Bay Area last Sunday afternoon at Dreamland, June 11.

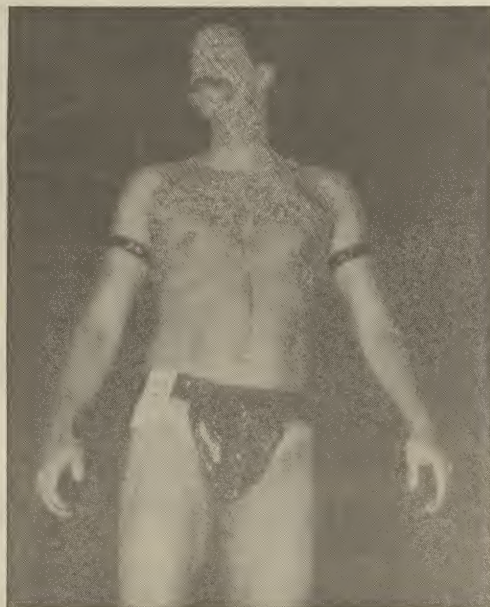
This year's winner is from Oakland (another first!) and has been involved in the leather scene since the age of 14! Steve Patten was a runner-up in the S.F. Leather Daddy's Boy contest recently and claims the title 1988 Leather Daddy of San Diego.

A member of the Chicago Hellfire Club and the New World Rubber Men, his 22 years in the leather fraternity qualify him to help other leather men to learn more about safe play and to educate the non-leather population in having a better understanding of what leather and the leather fraternity is all about.

Mr. Patten should have no problem with this goal in view of the fact that he has a master's degree in education. He is currently employed as an operations director in a real-estate field.

There were only six contestants and in the final analysis, judges Tom Rodgers, Chris Minor, Patrick Weibeler, Mr. Leather SF Peter Austin and IML 87 Tom Karasch scored points for Steve Patten for the title. Sacramento's George Hallcroft was the first runner-up and Kevin McCarthy of Mister S Products took the second runner up spot.

In between their first appearance and the jockstrap presentation, Marga Gomez managed to keep the crowd in stitches. Wearing those famous rubber cock ring earrings, Ms. Gomez touched on all aspects of male and female antics both sexual and non-sexual with a bit of politics thrown in. Marga fits into any and all situations and always manages to crack everyone up!



Mr. Northern California Drummer Steve Patten in the jockstrap competition.

(Photo: Marcus)

The fantasies by the contestants ran the gamut from the fag-bashing routine and turning the tables on the would-be attackers to the usual assaults and fight-back choreography. All well-done including the proper props (wooden stocks, crucifixion poles, handcuffs, chains, rope, leather thongs, etc). Anyone can appreciate the efforts of the contestants and their helpers. This time out, some of the characters in the fantasy bits were extremely hot causing various spectators to wonder: "Why isn't he in the competition?" But then, doesn't everyone's fantasy include at least one hot man?

I'd venture to say that Northern California leather men are really "into" leather as opposed to just being in leather. Their

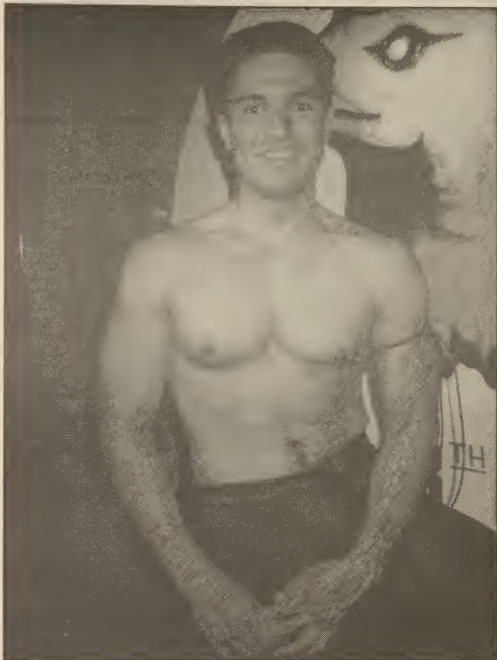
speeches were intelligent, clear and without hesitation. No memorized platitudes here! Out of the original seven applicants, only one didn't show up. After all the hype about a white tiger in is fantasy, it was all to naught. Pity.

The other contestants were Don Minnerly, Robert Ratliff and John Caldera. Summing it up, the Mr. Drummer contests are in progress all over the country. We wish Steve Patten all the best in the finals in September! You'll be hearing from him before it's all over! And thanks to Up Your Alley productions. You certainly know how to keep the community at a fever pitch—but I dare not go into the activities before and after the contest itself, dare I?



Four beauties who vied for the Mr. October 1990 spot on the Bare Chest Calendar.

(Photo: Marcus)



Andrew Vasquez, Mr. October 1990 for the Bare Chest Calendar. (Photo: Marcus)

It was on "go" over the weekend, beginning with the Mr. October Bare Chest Contest at the S.F. Eagle on Thursday, June 8. Remember, only Mr. November and Mr. December are left to choose for the calendar.

Last Thursday four more hot dudes jumped into the fray. There suddenly seems to be a lot of out-of-town interest in the waning days of the competition. No one from Marin or Oakland, but those Peninsula guys are hot for a spot on the 1990 calendar. Judges Lily Street, Ron Duncan (visiting from Louisville, Ky.) and Bob Bryant had their task picked out alright.

In the end, 25-year-old Andrew Vasquez from Glen Ellen grabbed the October '90 spot. At 5'8" tall and weighing 165 lbs., the Pisces man flashed an award-winning smile and the Pecs of Heaven to win the \$100 cash prize. Our own gorgeous Jim French took the runner-up spot,

another sculpture of perfection. If you're still not on the calendar, Mr. November will be chosen next Thursday, June 22 at 2200 hours. Don't be left out!

The Gay Men's Chorus serenaded the troops in the Eagle patio on Sunday in spite of the overcast weather. Those choir boys always do a good job and hope you caught the performance onstage.

If you're into leather, this weekend should prove to be a good hunting ground for you and the folks you feel comfortable with. For openers, this Saturday afternoon at Lang Field (Turk and Gough streets), the leather title holders will take on the Sisters of Perpetual Indulgence Inc. in a seven-inning softball game, followed by a beer bust at the S.F. Eagle. The ball game is free, but the beer bust will cost you about \$7 immediately following the game. It's a benefit for the AIDS Emergency Fund and the Gay Men's Chorus, who will perform at the game. This one should be lots of fun and John Caldera has been busy, busy, busy getting this one together, so don't miss it!

At the softball game on Saturday, look for former Mr. SF Leathers Jim Cvitanich, Glenn Terrio, Nick Veratakis, as well as



Leather title-holders will battle the Sisters of Perpetual Indulgence Saturday. (Photo: Marcus)

Ms. SF Leather Nina Darst, Mr. SF Leather Peter Austin, Zack Long, James Buhler, Mr. South of

Market Mark Guglielmo, Leather Daddy's Boy Rick Ramirez, (Continued on next page)



Marga Gomez kept the crowd in stitches. (Photo: Marcus)



(Photo: Marcus)

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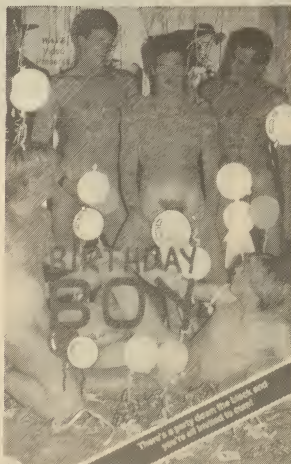
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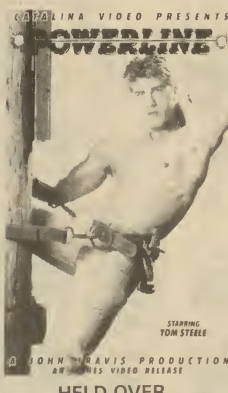
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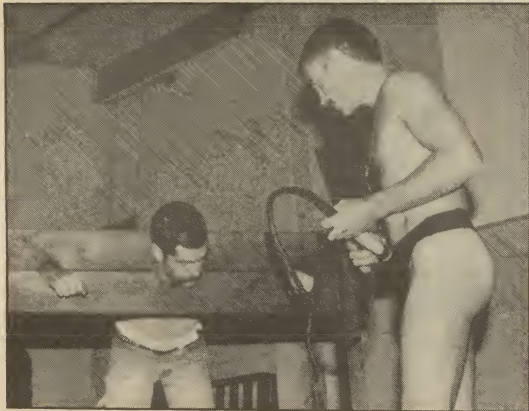
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Kevin McCarthy, 2nd runner up, Mr. Northern California Drummer Steve Patten and 1st runner-up George Hollcraft. (Photo: Marcus)

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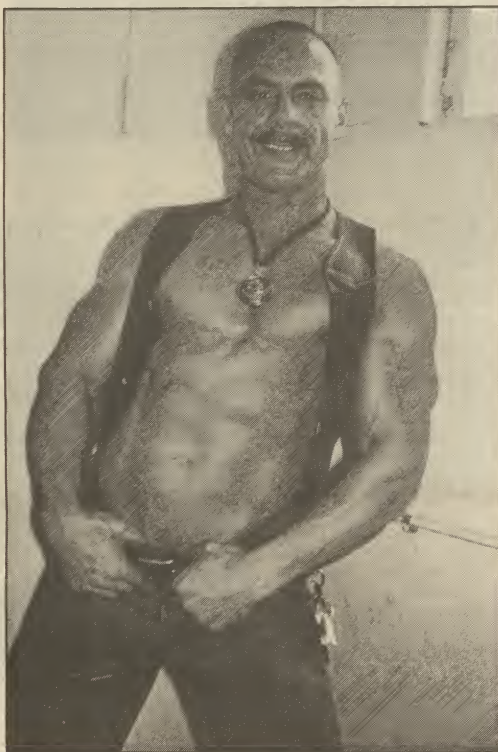
1215 POLK SAN FRANCISCO [441-5948]

Marcus

(Continued from previous page)

David Stoll, Stephen Mistler, John Caldera, Terry Kelly and the former Mr. Drummer Ray Perea (that hot RushRiv man). This should be hot! At my deadline, it was not confirmed if the newest title holders would be on hand.

Saturday night up at the RushRiv, the tireless Mistress Kathy has put together a fun event and the first of its kind in Guerneville. They'll be picking the Leather Daddy and Leather Daddy's Boy Saturday. The action starts at 2100 at the Woods Resort for a \$7 cover charge. Alan



International Mr. Leather, Guy Baldwin, emcee. (Photo: Pruzan)

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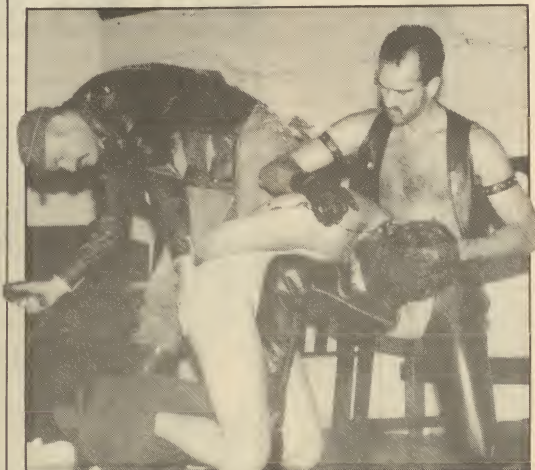
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Don Minnerly wields a whip, top left, while a hooded slave prepares for punishment, above. (Photo: Marcus)

Selby will emcee and Irene "Big Mama" Soderberg will sing accompanied by Rand Allen.

The next afternoon, they'll be having a Bare Chest Contest at the South Pool beginning at 1330 hours with \$5 cover charge. Get those tanned tits ready! If you want to be a contestant in either or both events, call (707)

869-0242. At my deadline, I couldn't find out who the judges would be, but it should be fun.

Meanwhile, back here in Faghdad by the Bay, Leather Daddy Jason Ladd is hosting the beer bust at the S.F. Eagle on Sunday afternoon, a benefit for the Inter-Club Fund beginning at 1500 hours.

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A simple crucifixion and branding will do.

(Photo: Pruzan)

THE SPOON RUNS AWAY WITH THE DISH

The next big beauty pageant is in Atlanta the weekend of Aug. 3-6 where annually some 3500 dudes gather for the big raft race on the Chattahoochee River. One of the highlights is the Mr. Hotlanta Contest—some of the grooviest dudes South of the Mason-Dixon line compete with tribal representatives from all over the United States. The whole weekend package will cost 'ya \$135 for reserved seats at all four days' events. It'll only cost you \$110 before June 15.

The SF organizers for this annual debauchery are Marty Blackfield (665-1440) and Marc Lagasse (626-2763). Several of our guys have been to this event and raves, raves all around. There are costume competitions, a huge disco party and the raft race as well as the Mr. Hotlanta contest. Do you think you can afford to miss this one? 'Tis rumored that one of the local "mouths" will be a judge...???

IML Tom Karasch and his lover Marcel are in town, one of the many stops they're making on their road tour of the United



A very emotional fantasy.

(Photo: Marcus)

States. They are promoting Euro-Men, the adjunct to our own Male Entertainment Network (M.E.N.). All the IML and Drummer contest videos are being produced for VCRs in Europe which have a different system than ours. What a great breakthrough! Incidentally, the Intl. Mr. Leather '89 video is almost edited and will be available by the end of this month. Have you ordered your copy yet?

And what about that bartender who's been black-balled all over town because he snitched on his former boss for watering down the booze—a serious allegation, but according to reliable bartender source(s), the absolute truth! Do we really need to be ripped off by our own gay brothers?

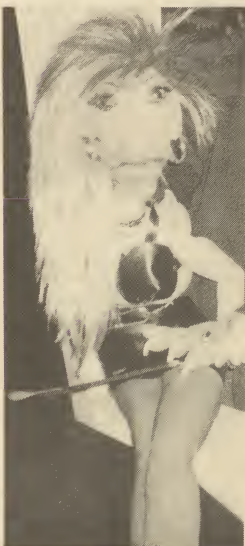
Get your uniforms spiffed up for the Phoenix Uniform Club's big beer bust on Friday, June 23 at the Eagle from 2000 to 2300. Prizes will be awarded for the best military uniform and the best law-enforcement uniform. It's only \$8 and that includes all the beer and soft drinks you can drink and food! Those Phoenix guys really know how to throw a party!

'Til next week then, keep loving, keep living, keep laughing and keep it in leather. By the way, whoever declared that white sneakers with leather is okay is definitely a non-leather queen. A real leather man would never desecrate his leather by wearing anything but black boots with his leathers! Harrumph!

If you're into a gentle mood, there's the Mirrored Ball Saturday night with City Swing, Gail Wilson, the Vocal Minority and the SF Tap Troupe at the Marines Memorial. It's \$75 a couple or \$40 for stags. Dancing only: \$15. The other prices include dinner. To charge by phone call 621-5619.

If you're in New York, it's Leather Pride Night in the Big Apple on Sunday, June 18, from 1800 to 2230 at Paddles. Mr. Leather of NY Bill Murray will host the events and IMsL Susie Shepherd will be an auctioneer. Call (212) 515-9470 or (212) 316-1927 for more info. It's only \$7, and in the B.A., that's a bargain!

Monday, June 19, the SF Jacks will have their pre-parade/Father's Day jammm session at the usual place. All daddies are welcome, but you still have to pay the fee and the theme is Honor Thy Daddy—low squirters are especially in demand these days. Their next biggie is after the parade for the Pecker Pump and Pud Pageant. If it's festive, fetish or fruitful, wear it that day! All in the Sextine Chapel, of course!

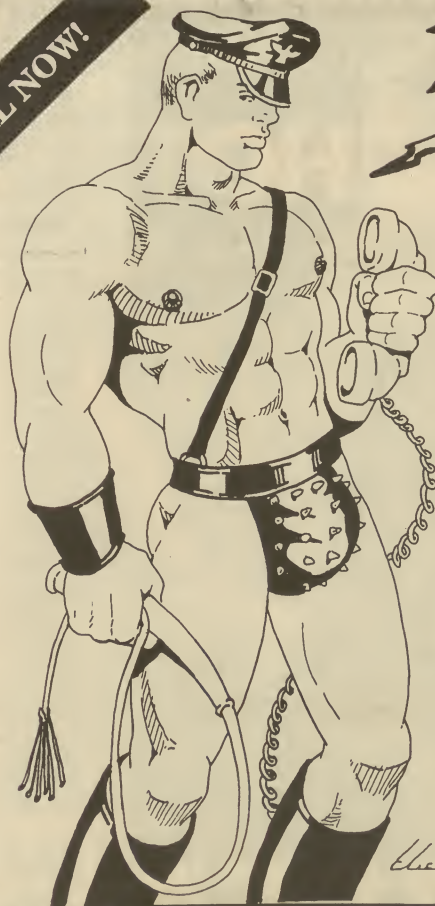


Naugahyde Nellie made an appearance.

(Photo: Marcus)

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Brace Yourself for More Earthshaking Events

Has anyone else noticed an extraordinary amount of landmark events in the news this month? When I returned to San Francisco from vacation last week, I felt like I'd just crawled out of Plato's cave. I couldn't believe my eyes! On one Sunday *Examiner* front page were three stories of certain historical importance.

Khomeini dead at 86! Thank God for small favors.

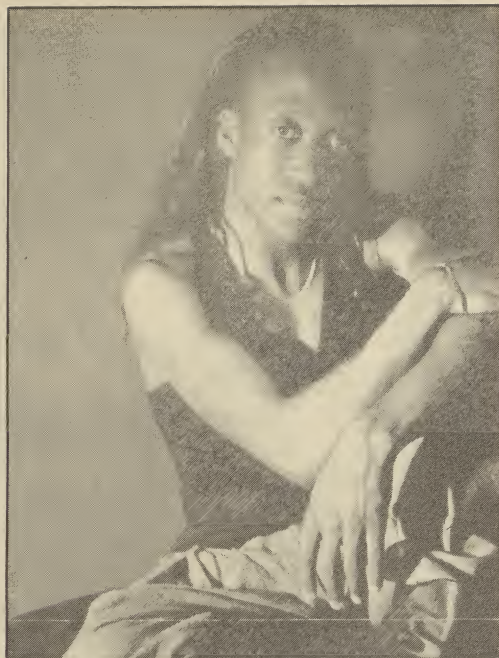
Uprising in China crushed by troops! I held my breath as I read story after horror story of the student's revolt literally crushed under the treads of the soldier's tanks.

"Gay in America," the *Examiner's* special 16-day report on gay culture and its influence on the Bay Area and American life debuted with an entire section in the paper as well as a photo spread in *Image* magazine. As

proud as Gilbert Baker looks on the cover of *Image*, his figure like his flags, stands for us all. The much lauded series is required reading for anyone with a keen interest in gay history, or, for that matter, any gay person who would like a boost for the old self-esteem.

However, in the Tuesday issue, I came across some rather disturbing facts. According to the *Examiner* poll, some 6 percent of gays nationwide think that homosexuality should be illegal. Do these same gays think that we should beat ourselves about the head and chest in grief over our "predicament"?

And what of the poll research-



Peter Barclay will perform at "Under One Flag."

(Photo: Ram Studios)

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chers who made 1,650 telephone calls in Kansas before they could find a single person who would admit to being gay? Gasp! Where is everyone, and why aren't they out there speaking up?

In the same report, an article on lesbians included interviews with five women who were too closeted to permit their real names to be used in the paper. Why are they still hiding? What are they afraid of?

Also on Tuesday were photos from TV footage from China of a young protester who managed to halt an entire column of tanks by confronting them, not from a closet, not via telephone, not behind a false name, but with the mere presence of his sole figure. This profile in courage, one of many that happen each day throughout the world can provide deep inspiration for the rest of us.

Twenty years of the gay rights movement have helped to create more self-confidence, yes, but after the celebrations on Gay and Lesbian Freedom Day what happens during the other 364 days of the year is up to us. Let's come out, be counted and remain strong.

With the Gay and Lesbian Freedom Day Parade right around the corner, the calendar is filling up with events and celebrations scheduled to coincide with the 20th anniversary of Stonewall. One offering that should not be missed is the San Francisco International Lesbian and Gay Film Festival. Opening night is Friday, June 16, at the Castro Theatre and continues through Sunday, June 25, with dozens of excellent short and feature length films. See the story in this section for specific listings.

Under One Flag: a dance commemorating the Stonewall anniversary will be held at the Women's Building, 3543 18th St., S.F. on Saturday, June 17, beginning at 8 p.m. There will be live entertainment including Peter Barclay's Keyboards and dancing to the Moonlighters at this benefit for the Asian Pacific Lesbian Retreat, Men of Color Conference, and the 1990 International Bisexual Conference. For details call 821-3534.

Maybe you want to boogie, but don't feel like dressing up? or dressing at all? Then leave on your pajamas or nightie for "Slumber Madness," a benefit party for Nomenus sponsored by the Gurlfriends of the Sextine

Chapel. Snacks, wild music and glamour will be provided. That's Saturday, June 17, at 890 Folsom at 5th from 8 p.m.-midnight.

Also on Saturday night, the Dance Brigade Furious Feet Festival for Social Change sponsors an Evening of Women's Comedy with the improv group "Over Our Heads," comic Diane Amos, Terry Sendgraff and Emily Shehadeh, the Dance Brigade and friends. This should be a fabulous show, so try to get your tickets early; 8 p.m., June 17, at the Oakland Ensemble Theatre, 1428 Alice St., Oakland.

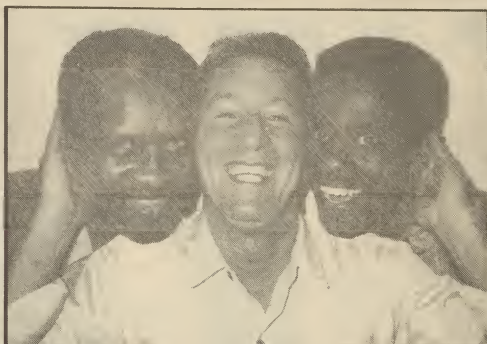
On Sunday, June 18, Men Who Care About Women's Lives, the nation's first broad-based, all-male, pro-choice organization, will sponsor the Men's March for Women's Lives, a Father's Day abortion rights march. Assemble at Dolores Park at 7 p.m., march up 18th Street through the Castro, then down Market Street to the Federal Building for a rally at 450 Golden Gate Ave. For more information phone 752-1230.

Outrageous Dyke Drag (Don't just dream it, be it!), a contest for the adventurous, will be held at Amelia's on Thursday, June 22, at 9 p.m. \$100 in prizes will be offered as well as a video tape of your performance. Sign-up at the door, and be sure to bring your own music. Contestants will be judged on lip-sync, originality, costume and choreography. Come on out and strut your stuff!

The 1989 Women's Float Committee is still in need of sponsors to help finance construction of the women's float for the Freedom Day Parade. Sponsorship will include your name or name of your business on a float banner. If you care to donate, please call 695-9526 or 626-8390.

And, as always, there's one more thing. This Saturday, June 17, has been declared "Let It All Hang Out Day" on Castro Street. There will be a block party between 17th and 18th streets from 2-6 p.m. The sponsors, including the Fat Dykes From Hell, urge everyone to come out to support fat dyke liberation and fight fat dyke bashing.

"Skinny Faggots Who Care About Fat, Hairy Dykes" will perform, and there will be a contest to find the fattest faggot with prizes, music, food and lots more. So join in the fun, "take up a lot of space, and have a good time."



Tom Ammiano, center, Kenneth Dixon, left, and Samm Gray will perform in the comedy *Pouf Positive*, a benefit for Theatre Rhinoceros, Monday, June 19 at 8 p.m. Tickets are \$20. For more information, call 861-5079.

Mirrored Ball To Feature Big Band Sound

On Saturday, June 17, San Francisco's Gay Pride Week will "step out" in style at the 2nd annual "The Mirrored Ball: A Reflection of the '40s'."

The dinner dance, a sequel to 1988's sold out premiere, will feature the Big Band Sound of City Swing dance band with Gail Wilson, and special guests, Vocal Minority, San Francisco Tap Troupe, and Bill DeLisle. Cynthia Glinka, famed ballroom dance instructor and performer will be the hostess for the evening.

The evening of dining, dancing, music and song will take place in the vintage elegance of The Crystal Ballroom at Marine's Memorial Club, 609 Sutter at Mason, near San Francisco's Union Square. Cocktails will begin at 6:30 p.m., dinner at 7:30 p.m., and dancing at 9 p.m. Black tie is optional and "period attire" is encouraged. The Crystal Ballroom is wheelchair accessible.

Entertainment will begin with the renowned Bill DeLisle, whose keyboard stylings will accompany cocktails and dinner. Following this, Vocal Minority, San Francisco's own community musical theatre chorus, will perform a selection of cabaret numbers over dessert. The dance portion of the Mirrored Ball will start when the San Francisco Tap Troupe goes "Persuasively Latin" in a tempting tango. Following that, City Swing and Gail Wilson take the stage and the dance floor opens. Under the musical direction of Allen Goodrich, City Swing, the two-time Cable Car Entertainer of the Year, will showcase several numbers, including the debut of "I Didn't Know What Time It Was" arranged by City Swing's own Wayne Love.

Tickets to the dinner dance are \$40 for singles and \$75 for

couples. Ticket sales will be limited so as to assure adequate dance floor space. A limited number of dance-only tickets will be offered at \$15 on a space-available basis. After June 1, tickets may be purchased only over the telephone by dialing 621-5619. ▼

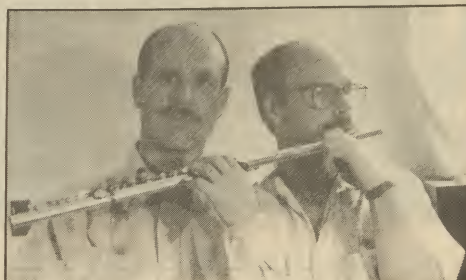
Beck Theatre Group To Open New Show

Christopher Beck & Company will present its new performance piece, titled *If So, Why Not? If Not, Why?* June 14-24, Wednesdays through Saturdays at 8:30 p.m., New College Valencia Center, 777 Valencia St., San Francisco.

If So, Why Not? If Not, Why? choreographed and directed by Christopher Beck, is a collage of elements. Beck choreographed and directed the movement and structure. The sound score, designed by Bertrand Howard, includes the use of unusual instruments (created for the piece by Howard and Busse, flute (Margaret Bernstein), voice (Victoria Kirby and dancers).

Tickets for *If So, Why Not? If Not, Why?* are \$10 Wednesdays and Thursdays and \$12 Fridays and Saturdays. They will be available at the door one hour before each performance and may also be purchased in advance from STBS, Union Square. A special low income rate of \$5 is available at the door each night. For reservations, call the Julian Theater at (415) 626-8986.

Gay Composers' Pride Week Concert



Charles Baker and Tom Babcock will perform Charles Griffes's *Poem* for flute and piano at the Society of Gay and Lesbian Composers concert, Sunday, June 18, 3 p.m. at the Metropolitan Community Church, 150 Eureka.

The Society of Gay and Lesbian Composers presents its fourth annual Gay Pride Week concert Sunday, June 18, at 3 p.m., at the Metropolitan Community Church, 150 Eureka, San Francisco. A donation of \$8 will be requested at the door. Advance tickets are available by sending a \$6 donation to SGLC, 2261 Market #259, San Francisco, CA 94114.

The concert will feature an SGLC first: a "Name That Tune" contest. The second movement of

Hugh Truthton's *Violin Sonata* is titled *Variations on an Unstated Theme*. Truthton will offer a cash prize to the first audience member who correctly identifies the theme. Eric Davis is the soloist, accompanied by the composer on piano.

The Society of Gay and Lesbian Composers meets on the third Wednesday of every month. For more information, call 821-1675. ▼



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The Sisters of Perpetual Indulgence Inc.'s 10-year anniversary celebration called "Sistericus," held April 1, continued 10 years of service to the local community. The total gross receipts were \$7,345. Their operating budget was \$750. Approximately \$6,000 in goods and services were donated. The net profit of \$6,595 was divided among the beneficiaries.

The purposes of the Sisters during the past 10 years have been social service, social activism, spiritual development and outrageous theater. ▼

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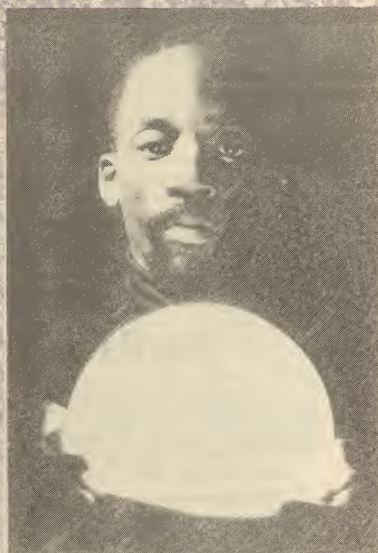
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- **El Rio:** feature DJ Elton Brown, 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- **Ballroom & Latin Dancing for Gays/Lesbians:** Waltz, 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. \$7/class, \$12/both. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.
- **Reptilemoontheatre:** Caitlin Morgan's *Training the Virgin*, a contemporary commedia of an innocent, her two sisters, and a mother who return to the scene of a murder...or two? June 9, 10, 16 & 17 at 11 p.m. Intersection for the Arts, 766 Valencia. \$4-5. Call 282-4135.
- **Deborah Lewis:** one woman performance show. June 16, 17, 23, 24 at 8:30 p.m. \$10, 282-4020 or 665-8282. Third Wave Theatre, 3316 24th St./Mission.
- **Lavender Stripe of the Oakland/Berkeley Rainbow:** come discuss our diverse East Bay lesbian/gay communities. 7:30 p.m. Humanist Hall, 390 27th St., Oakland. Wheelchair access, 28th St. 763-1824 for info.
- **Long Term Survivors:** public forum. 7:30 p.m. Eureka Valley Rec Cntr, 100 Collingwood/18th. 553-2560.
- **Electric City:** South Bay, KCAT, every Friday 7:30 p.m.
- **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice, Males 18+. Info: 621-1887.
- **Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.



• **Modern Times Bookstore:** Washington D.C. Black gay poet Essex Hemphill will present a performance piece *Brother to Brother*, which explores the impact of class, racism and homophobia on relationships between Black men, with collaborator Larry Duckette. *Civil Servant* concerns the undercover syphilis experiments conducted on Black men in the South. \$5-8. Thursday, 22. 7:30 p.m. 968 Valencia/21st St. 282-9246.

SATURDAY 17

- **CREW:** gay house music club. Every Saturday, doors at 9:30 p.m. afterwards, 21+ \$8. 520 4th St./Brvant. Call: 978-CREW.
- **El Rio:** features The Witnesses, Frontier Wives, 10 p.m.-1 a.m. 3158 Mission. 282-3325.
- **Maud's Last Anniversary Party:** 937 Cole/Cat, 8:30 p.m. Featuring The Pussies and comic Maureen Brownlee.
- **Celebrate Fat Dyke Liberation & Fight Fat Dyke Bashing:** All fat dykes, friends & supporters come to Castro between 17th & 18th, 2-6 p.m. for cruising, eating, dancing. Fat-Up Readers Theatre & fattest tag got contest.
- **Under One Flag:** 8 p.m.-12 a.m. Live entertainment, ethnic foods, no host bar, \$10. SF Women's Bldg, 16th St. Bisexual Network Cntr. & Men of Color co-sponsors.
- **The Mirrored Ball: A Reflection of the '40s:** dinner dance w/ City Swing Band & Gail Wilson. Vocal Minors, SF Tap, Rumba, Bill Dubele, Marine's Memorial Club, 609 Sutter/Mason. Black tip optional, parking attch. no covered. "Whorebar" access: \$15.40/single, \$25/couple. 621-5619.
- **Kid's Long Album Release Party:** Amelia's, 647 Valencia. Learn line dances & two step w/ Alan Freund. Beginners to advanced welcome. Year shoes that slide \$3-7 p.m. BACW special interest group. 621-7746.
- **Gay Pride Month KQED 88.5 FM:** Michael Callen. People with AIDS founder. 1:30 p.m. *Do's & Don'ts*, 10 p.m.
- **Santa Cruz Gay Pride Day & Parade:** 12 noon. Rally, entertainment, booths. Lesbian/Gay Community Cntr. Dance, Var's Hall, 842 Front St., 8 p.m. \$5-10. 408/425-IGCC.
- **LDK III Memorial Concert:** featuring Second Wind, an AIDS benefit. \$10. 7:30 p.m. River City MCC, 2741 34th St., Sacramento. 916/448-6480 or 916/737-8498.
- **Exhibition: Strip Baseball Game:** Sisters of Perpetual Indulgence SF Leather Title Holders. 2:16 p.m. Long Field. Beer bust to follow at Eagle. 6:30-9:30 p.m. Fundraiser.
- **Family Link Garage Sale:** June 17, 18. Double garage on Hayes/400 Baker. Donations call 348-9973.
- **John Brown Anti Klan Comm.** 5/10K Fun Run: 9 a.m. Old Boathouse, 14th St./Lakeside, Oakland. 330-5363.
- **Most Holy Redeemer Church Auction/Yard Sale:** 11 a.m.-5 p.m. Food, prizes, great buys. Parking lot, 100 Dia mond.
- **CSAP Art Hike:** SF Museum of Modern Art. 1 p.m. in side museum entrance rain or shine. Phil. 753-2331.
- **Creating A Relationship That Works:** 1 day results oriented workshop in SF for gay men seeking a life partner. \$25. Partner's Institute, sponsor, 343-8541.
- **SF Hiking Club:** 9:45 a.m. St. Helena day hike & potluck picnic supper. Bring lunch & water. Felix, 826-2332.
- **Berkeley Women's Free Clinic:** Saturday mornings call exactly 8:30 a.m. for a 9:15 a.m. same morning appointment. Gynecological exams, PAP smears, STD & Bladder infection, testing & treatment, pregnancy tests. Women's health care by and for women. 2339 Durant Ave., Dana.
- **Phallic Fellowship:** 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.

SUNDAY 18

- **El Rio:** Jeff Narell, Rhythm & Steel (Caribbean)! 4-8 p.m. 3158 Mission. 282-3325.
- **The Galleon Bar & Restaurant:** Front Lounge Gay Pride Week Kickoff Party. Scott Jennison is joined by Menage, Fiddlastix & guest soloists. Complimentary buffet. 7 p.m. \$7. Galleon Bar & Restaurant, 718-14th St. (Church/Market).
- **Club St. John:** T. Dance. US Male. 8 p.m. 170 W. St. John St., San Jose. 947-1667.
- **Society of Gay/Lesbian Composers:** 4th annual Gay Pride Week concert. 3 p.m. MCC, 150 Eureka. \$8. 821-1675.
- **HomoCore/Without Borders benefit show:** 1-5 p.m. \$5. York Theatre, 2799 24th St. 20 years of uppy tags/dykes! Blue Vulva Underground, Postulates. Duke 863-7636.
- **G40 Plus Club:** spring-summer party. First Unitarian Church, 1187 Franklin/Gary. 2-4 p.m. 552-1997.
- **Freedom Day Parade & Celebration:** Health subcommittee. 11 a.m.; board of directors. 2 p.m. general membership. 5 p.m. 1519 Mission. 864-FREE.
- **Gay Pride Month KQED TV:** Haroldin: A Community Responds. 5 p.m. Repeats 6:20, midnight. SF AIDS crisis.
- **Women's Social for Older Lesbians (60+):** Friends, dancing, games, refreshments, garden setting. Francis of Assisi, 145 Guerrero. 3-6 p.m. GLOE. 626-7000. FREE.
- **AIDS Interfaith of Marin:** monthly service. 4 p.m. Episcopal Church of the Redeemer, 121 Knight Dr. off San Pedro Rd., San Rafael.
- **Stonewall 20th Anniversary Festival Eucharist:** Rev. Jani Spahr, Ministry of Light, & Rev. Canon Allan Chant. Grace Cathedral co-preachers. Trinity Episcopal, Bush/Gough, 11 a.m. 695-9174 or 775-1117.
- **Electric City:** Sundays. SF cable 35. 10 p.m.
- **Community Spirit Healing Circle:** doors at 7 p.m. Circle at 7:30 p.m. sharp. Zen Cntr. Guest House, 273 Page/Octavia.
- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave. 6-8 p.m. Call 644-0425.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr. 15th and Dolores. Call 255-9244.
- **Integrity:** eucharist 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. 553-5270.
- **Golden Gate MCC:** 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4843.
- **Marin MCC:** MCC of the Redwoods has services at 6 p.m. 8 Olive St., Mill Valley. Call 388-2315.
- **SF MCC:** services, 150 Eureka St., S.F. 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- **New Life MCC:** Worship service, 1823 9th St. Berkeley, 5 a.m. Call 843-9355.
- **MCC Santa Rosa:** Worship service, 515 Orchard St. 11 a.m. Call (707) 526-HOPE.

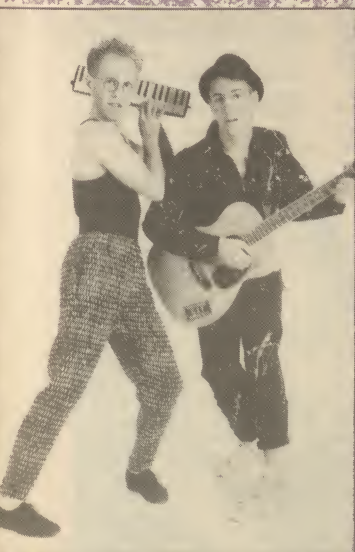
WEEK

MONDAY 19

- **Theatre Rhinoceros Benefit:** (to meet Cal Arts Matching Grant), Robert Patrick's *Pouf Positive* with Tom Ammiano; Samm Gray & Kenneth Dixon, cabaret singers. 8 p.m. (no host cocktails 6:30). \$20 tax deductible. Charge: 861-5079.
- **Gay/Lesbian Alliance Against Defamation:** 7:30 p.m. MCC, Rm. 108, 150 Eureka. 752-4390.
- **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- **SF Jack Father's Day:** fraternal group of men who like to jack-off with men. Info hotline: 621-6082.
- **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market, FREE. 7-9 p.m. GLOE: 626-7000.
- **Help Wanted:** by Franz X. Kroetz, presented by The Z Collective. Sat, Sun, Mon thru June 26. SF Dance Theatre, 60 Brady (across from Zuni Cafe). \$8 donation. 863-4793.
- **20th Reunion Lowell High School Class of '70:** names & addresses of any missing graduates to Lowell Reunion, 3110 Laguna Apt. 1, SF, CA 94123.
- **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.

TUESDAY 20

- **NOW, SF:** Roberta Achtenberg on Partners & Children; Pat Norman on Gay Women's Political Activism in the Community. 7 p.m. Women's Bldg, 3543 18th St. 861-8660.
- **Lesbian Safe Sex Lecture Series:** Intimacy: A relationship with sex. The Sandbox, 457 Haight/Fillmore. 7-9 p.m., \$7-10 scale. Info: 864-0876.
- **Freedom Day Parade & Celebration Committee:** float/march subcommittee, call 826-8155.
- **Gay Pride Month KQED TV:** Rights & Reactions: Lesbian & Gay Rights on Trial. 11 p.m. Repeats 6/24, 2 p.m.
- **Bi Friendly Night Out:** Castro neighborhood restaurant. 7 p.m. Karia, 863-5961, or Pierre, 763-0687.
- **Project Eden, Inc. Hayward:** Have a drug problem or need someone to talk to? Call Project Eden's 24-hour crisis hotline and drop-in counseling: 887-0566. Confidential.
- **Passive Immunotherapy Foundation:** volunteers needed to promote possible effective anti-AIDS therapy. Meets weekly, 7:30 p.m. PATH Project, 333 Valencia, 4th Floor.
- **Golden Gate Wrestling Club:** is holding Olympic Freestyle Wrestling practices twice weekly, new larger venue, easy access by public transportation; prepare for tournaments and Gay Games III. All weights, skills, ages. Gane, 821-2991.
- **Ministry of Light:** Gay men's support group. 6-9:30 p.m., 1000 St. Francis Drake Blvd., Apt. 18, San Anselmo. Call 457-0854 or 457-1115.
- **Slightly Older Lesbians:** Small group discussion. Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose. 7-9 p.m.



• **Romanovsky & Phillips in Concert:** the outrageous music/comedy duo will be joined by singer/songwriter/pianist John Bucichino 8 p.m. Thursday, 22, Great American Music Hall, 859 O'Farrell. 311-885-0750 or 762-BASS.

WEDNESDAY 21

- **Mercury:** progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- **Soul Survivor:** by Anthony Bruno, directed by Kenneth R. Dixon. Thru June 24, Wednesday-Sundays, 8 p.m. \$10-13 (\$1 off w/ canned food donation to SF AIDS Found. Food Bank). Theatre Rhinoceros, 2926 16th St. Tickets: 861-5079.
- **El Rio:** comics Diane Amos, Josh Kornbluth, Maria Falzone, Marty Bleiman. 9-11 p.m. 3158 Mission.
- **Dry Land Divide:** by Rinde Eckert, her dancing, acting & vocal talents guide the audience through a Cain & Abel story set in the Am. West, c. 1952. Wed-Sat, 8 p.m. Intersection for the Arts, 766 Valencia. \$8-10.
- **Humping Night on Clementina:** get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.-midnight. Male 18+. 621-1887.
- **Endup:** \$1 night. 401 6th St. 495 6th St.
- **Freedom Day Parade & Celebration:** celebration subcommittee, 7 p.m., 36 Rausch St. 864-FREE.
- **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelia's, 647 Valencia. 695-9526.
- **Wednesday Matinee:** North of Market Senior Services, 333 Turk. 2:15-4 p.m. FREE. GLOE: 626-7000.
- **Gay/Lesbian Older Writers (50+):** Group: Operation Concern, 1853 Market. FREE. 7-9 p.m. GLOE: 626-7000.
- **Outlook:** video magazine. 9 p.m. PCTV network, Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond. Film historian Vito Russo, healer Van Ault.
- **AIDS Memorial Mass:** 3rd Wednesday of each month, St. Mary's Cathedral, Geary/Gough. 7 p.m.
- **Our Recovery:** 6-8 p.m. A substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8561, 9 a.m.-5 p.m., M-F, lv. msg.
- **Electric City:** Wednesdays. SF cable 35, 8 p.m.
- **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John. 566-4122.
- **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 9 a.m.-5 p.m. for locale and info.
- **Meditation Techniques:** Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers. 7:30-8:30 p.m. Kairos House, 114 Douglas. Call: 861-0877.
- **Attitudinal Healing:** Peter Wyvyan and Marina Sargent lead a group for caregivers dealing with stress. 7:30-9 p.m. Kairos House, 114 Douglas. 861-0877.
- **A Self-Defense Class:** Learn practical skills in a Castro Valencia Community College class. Free. Call: 861-3523.
- **Seth Group:** For people concerned with AIDS/ARC/HIV issues. Rest Stop, 144 Church St., SF. 6-8 p.m., \$1-8 sliding scale (waived for PWAs and PWARCs).
- **AIDS Caregivers:** Spiritual support group. SF MCC, 150 Eureka St., SF. 7:30 p.m. Call: 869-4434.

THURSDAY 22

- **Colors (aka Scooters):** 22 4th St. Market. 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- **El Rio:** features B.B. Breche, Danice Blues. 9:30 p.m.-1 a.m. 3158 Mission. No cover.
- **'N Touch Bar:** Feathers & Fresh Show. 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- **Dyke Drag Lip Sync Contest:** \$100 in prizes. Bring your own music. DJ Michelle. Amelia's, 9 p.m. \$5.
- **Endup:** wet jockey shorts contest with Danny Williams. \$175 in prizes. 401 6th St./Harrison. 495-9550.
- **Outlook:** video magazine. 6:30 p.m., SF cable 6; 8 p.m., cable 30. Cupertino, Los Altos; 8:30 p.m., Mountain View cable 30. Vito Russo, healer Van Ault. Bennett Marks.
- **Freedom Day Parade & Celebration Committee:** multidivisional, 7 p.m., 1519 Mission. 864-FREE.
- **Older Gay Men's Friendship Group (60+):** 2:45 p.m. Friendship Room, 711 Eddy. FREE. Info: GLOE: 626-7000.
- **HIV Treatment Awareness Week June 22-25:** conferences at Civic Auditorium. Call 955-2666.
- **8 Week AIDS Grief Support Group:** 6/15-8/3, 7-9 p.m. Kairos House, 114 Douglas. Anne Grant, PhD, facilitator. Hospice by the Bay, sponsor. adv. registration: 673-2020.
- **Coming-Out Group for Women:** June 8 August 31. Thursdays, 7:30-9 p.m. Operation Concern, 1853 Market. Info: intake appointments: 826-7000.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly. 558-4801.
- **HIV- Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.

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Artist Dedicates Work To Survivors of AIDS

by Mary Richards

For the past two years artist David Reavis has concentrated on a project that has nearly reached completion. Entitled "On The Way (to Claud's Pond)," it consists of 1,620 painted ceramic tiles based on Monet's "Water Lilies." Although he designed and executed the painting of the brilliantly hued tiles, Reavis has yet to see them assembled in one piece. He will share that opportunity with the public when his art is exhibited at the Market and Noe Center during Gay Pride Week.

When Reavis first envisioned the idea of taking one of Monet's famed works and translating it into ceramic tiles, he could not have foreseen the dedication and sacrifice necessary to complete the project. The work that began in his small studio in the Castro would eventually have to be moved to a larger space in Mendocino. There the artist spent hundreds of hours painting a different and delicate pattern on each separate surface to be joined into the 13-foot by 16-foot design.

Reavis states his purpose in doing the project.

"The work," he says, "is dedicated to all people living with AIDS. My plan is to pursue corporate, private, governmental or grassroots funding to acquire \$150,000 for the piece, which will be divided in thirds accordingly: \$50,000 will be donated to 13 different AIDS organizations (about \$4,000 each); I will receive \$50,000 for the two years' work and investment in the piece; and \$50,000 will be used to install "On The Way" as a reflective pool in a public place, somewhere in this great San Francisco."

So far, no such funding has been forthcoming, but Reavis is not deterred.

"I'm an optimist at heart," he claims, "so I have to come from a place where it will happen." Speaking of his creation, he said, "It's very quiet, and it's very beautiful. It's like a jewel. I think it's going to knock people's socks off."

His optimism wasn't always as strong as it is now. In 1982 and 1983 he began to realize that



Artist David Reavis with his ceramic version of Monet's "Water Lilies."

(Photo: Darlene/PhotoGraphics)

AIDS was affecting his artwork. Many of his designs, he recalls, "spoke to the idea of death and the kind of transformation that comes with death, darkness and loss. It really was the despairing side of AIDS."

"On The Way (to Claud's Pond)" is different for me insofar as my relationship to AIDS, because it doesn't focus on any of those kinds of negative, darker sides of ourselves, but more on

the life aspect of AIDS. It's affirming life, and the beauty of life—and about things growing, blooming and blossoming and dying. It's a whole cyclical phenomenon."

Reavis describes himself as basically a painter and not a ceramicist. He has used the tiles in "On The Way" as a canvas. The large, horizontal surface of a lily pond, which Monet had translated into a smaller, vertical plane to hang on a wall, would be returned by Reavis back into its original form. He finds that concept amusing, and hopes his tiles will one day be placed under six inches of water, the exact depth required to view the design in its proper perspective.

The preliminary painting of the tiles is done in the subtle shades of pastel. It is not until after the tiles are fired in a kiln at 1,800 degrees that the depth and brilliance of their color are brought to life to portray the swirling symmetry of the pond, its lilies and flowers.

As his design began to take shape, Reavis noticed a change in its character.

"Working in Mendocino I was away from the city and all its distractions," he says. "It's curious, because it's the artist that initiates the work, but at some point hopefully the art will take over the artist. He has choices and decisions to make, but it's the art that forces those options and decisions."

He walked into the room where he was working one day and discovered that his creation had

altered overnight. "All of a sudden it was different," he remembers. "I was not looking at some challenging, beautiful, funny art project any more, I was looking at Planet Earth. I saw all the water, and I saw it as oceans; I saw the pads as continents, and the flowers as cities and as people. It changed for me forever."

As the piece neared completion, Reavis began to formulate plans to have it shown.

"I noticed the space at the Market and Noe Center for the last couple of months," he says, "and thought this would be a perfect place to have a show."

The Center's general partner, Edna Jeffrey, arranged with the artist to have a display of the ceramic with no cost to him during a time of maximum exposure, the Lesbian and Gay Freedom Parade.

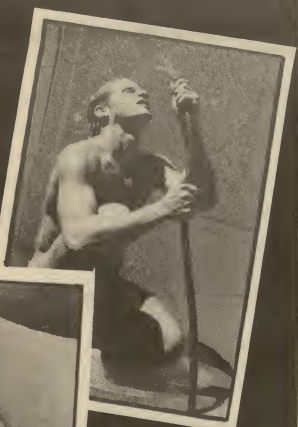
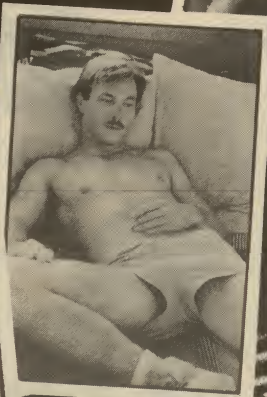
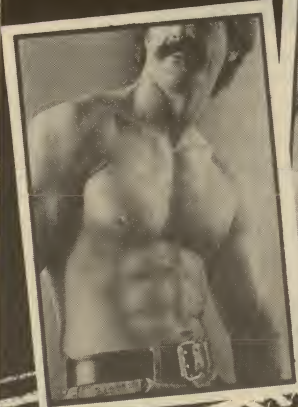
The exhibit will continue for 24 hours from June 22-28, and an artist's reception will be held June 21, 7-9 p.m. at 2286 Market St. Interested parties can contact 431-1718 for more information on the exhibit and reception.

If the project receives funding, predesignated beneficiaries will include: AIDS Health Project; Asian AIDS Project; Bayview/Hunter's Point Foundation; Coming Home Hospice; Latino AIDS Project; Mobilization Against AIDS; The Names Project; Project Open Hand; PAWS; Tom Ritzenthaler/Victor Rodriguez; San Francisco AIDS Foundation; San Francisco AIDS Emergency Fund, and the Shanti Project. ▼

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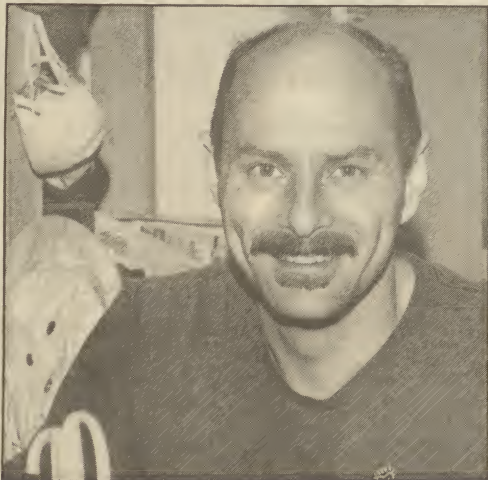
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Artist David Reavis.

(Photo: Darlene/PhotoGraphics)



The Del Rubio Triplets.

Let's Dance At the Beach Parade Day

Sterling Productions and the Bay Area Reporter will present a Gay Freedom Day Dance Party to benefit the AIDS Emergency Fund on Sunday, June 25, at the Gift Center Pavilion, 8th at Brannan streets from 4 p.m.-midnight.

Featured performers will be dance tract artist Magda who will perform, "When Will I See You Again?" and her new release, "Work That Body," along with the Del Rubio Triplets, most recently seen on *The Golden Girls*.

The beach party motif will be enhanced with fire dancers and a sailboard sculpture in the Gift Center's four-story atrium. Guests are encouraged to wear beach attire for this get-down-and-sweat traditional conclusion to Gay Freedom Week activities.

Tickets for "Let's Dance" are \$12 in advance at all Headlines Stores and \$15 at the door.

Proceeds from the event will help provide direct services to people with AIDS in need of emergency assistance with rent, utilities, food and medicine. ▼

Wrestling Club To Meet at MCC

Golden Gate Wrestling Club will be meeting at the Metropolitan Community Church, 150 Eureka St., San Francisco, every Monday at 7:30 p.m. for a two-hour practice session in room 205 (upstairs). There is a \$3 per session fee to help cover rent. All new and experienced wrestlers are invited to come out and practice.

Golden Gate Wrestling is an officially sanctioned member club of the United States Wrestling Association. Yearly dues are \$45 and payable each September or at the time members join. Dues include yearly membership in USWA, the Bay Area Wrestling Association, Team San Francisco and covers insurance for members. GGWC wrestles under international freestyle rules.

Anyone interested in wrestling should contact Gary France, 558-9195, or Gene Dermody, 821-2991, for further information. ▼

Sex

(Continued from page 29)

Marc Huestis' work in progress, *Men In Love*. Huestis' lush vision focuses on those two supposedly distant cousins of the gay experience, body and soul, grasping the same reality from their different points of view. Traveling to Maui from San Francisco to scatter his lover's ashes, Steve meets a sexual holy man and is surrounded by love. But he hasn't got a clue as to how it goes in our new sexuality.

At the same time, Steve's point of view rubbed against his new interest's secluded life forces AIDS issues to the surface like lava from a dormant volcano. As their hearts open, though, the issues of AIDS and sex and the spirit and the flesh get clearer for all of us. It is an important statement said in sensual terms.

At the end of the festival the cocks come out. While at times it seems Frameline went out of its way to be international and didn't look hard enough in its own back yard for our heart's desire, *Getting Off and Dancing: New Gay Videos* (Sunday, June 25, Roxie) contains, for my taste, some of the most encouraging, disturbing, well done as well as barely held together statements

on contemporary sexuality I've seen since Michael Goodwin's *Goodjac* series documented the jack-off scene.

Johnny, Ulrik Al Brask's musicsex video combines images of "slaveology" against sex scenes from our horniest days. A prophet on a hill, hundreds of bareback slaves pulling the oars of a boat on a river of fire juxtaposed with men up to their balls and elbows in each other, all shot in saturated primary color, strike a frightening print of a possible future in hell on Earth. Or is this now?

Marc Paradis' two interview-style entries made me wonder at what point applied style becomes art. Paradis structures his interview footage with philosophical statements that frame otherwise unrelated material. In *Path of the Ogre* he uses clown murderer John Gacy as a reason to talk to hustlers. In *Deliver Us From Evil* he freezes a moment of sexuality by interviewing AIDS war babies talking about sex while posing dramatically if naturally. All in all, it looked too much like Old Reliable.

You might be shocked by *Of Man, For Dad*, a split-screen short about home movies of dad and a baby, of men going at it the old fashioned way, of mom, and of Rover humming happily away

up some other guy. Just a warning. As I said, something for everyone.

But as far out as this paternal bestiality is in one direction, *Safe*, a series of safe-sex ads from down under is so well-produced as to give Americans another kind of shame. We've been outdone by a country not nearly as far into the AIDS crisis as we are. *Safe* spots take for granted that people are having sex and don't belabor the point that reason doesn't strip sex of its power. Instead, *Safe* illustrates horny men acting responsibly—but like horny men.

The balance of this evening is equally encouraging, especially "Out" Takes, which sequences three different shows edited together as if by switching cable channels. *Pee Wee's Playhouse* the day the secret word was "out" plays next to *At the Movies*. Rex Reed reviewing Pee Wee as "mincing" (a word he lipps) and "not a good role model for children." This is tied in with a Japanese sit-com about sex roles in a high school where two boys won't stop holding hands. As it rolls on, Reed's antiquated views seem more and more dated, sort of the way reactions to a lot of the material in this year's festival will look in years to come. ▼



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50 Entertainers To Appear on Gay Day

Robin Tyler, left, Elaine Townsend and Tre Fure will appear during Gay Pride festivities.

by Allen White

More than 50 entertainers and acts will perform on four separate stages during the six-hour Lesbian/Gay Freedom Day Celebration in the Civic Center starting at noon, Sunday, June 25.

The main stage activities start at 12:45 p.m. as the parade enters the Civic Center. Starting the afternoon at the City Hall will be Robin Tyler, to be followed by Sound Art Science, a male band from Washington, D.C. Two Nice Girls are then scheduled to appear.

They will be followed by Ellen Wheeler, Emmy Award winning star of ABC's *All My Children*. She will be followed by the unique dancing ability of Rainbeau.

Olivia recording star Dianne Davidson will perform on the City Hall stage, followed by Danny Williams. As the afternoon progresses, Watchout, the four-women group from San Jose, is scheduled, to be followed by Lisa Cohen and her band. Barbara Borden, formerly with Alive, is next. The afternoon continues with Darlene Popovic, Voices, Irene Soderberg, Elaine Townsend and the Diebold and Company.

Entertainment on the new exhibition stage begins at 12:30 p.m. The performance area is located at McAllister and Golden Gate Avenue. Opening the stage will be Loli-La, a Polynesian dance troupe. Gene Okita and his group will present a martial arts display including a karate demonstration with flaming bricks.

Vukani Mawethu, a 35-member choral group that sings South African music, is then scheduled. They will be followed by Saddle Tramps and the Arcadia Body Builders. Page Hodel's Box Dance Troupe will then perform. The next scheduled performers are Rainbeau, a South Bay Leather Fashion Show and the Taste of Polynesia, which is a dance troupe.

Rueven will perform as Lady Dr. Paplova and then the ACTUP Guerrilla Theatre will perform. Sisterwoman, doing small town drag comedy, is next followed by the Golden Gate Wrestling Club, poet Jeffrey Lily, Taitian's Girls and the program on the exhibi-

tion stage concludes with a Leather History Series.

A smaller, more intimate club atmosphere is slated for the cabaret stage located at McAllister and Hyde streets. The performances begin at 12:30 with Aldo Belle, Lauren Mayer, Katie Bell Collins and Karen Williams. They will be followed by the Chrysanthemum Ragtime Band, Donald Westcoat, Cynthia Bythell, Scott Johnston and Morgen Aiken.

Samm Grey then performs followed by Menage, Fiddlestix, Solomon Rose, Julie James and John Magee. The day continues with Larry Dean Gooden, Olivia recording star Diedra McCalla, Charlene Mason and Carole Notaro. The unincorporated Sisters of Perpetual Indulgence will then perform followed by Stephen and Steven and Eddie Blandini.

The band stage will be located at Larkin and Golden Gate. Starting off the performances at 12:30 will be excerpts from the play *Noises Off*. This will be followed by Different Touch, two lesbians who have just returned from the Brussels Jazz Festival. They are followed by Lisa Gyagax,

Mary Gemini and Kenny Sacha, from *La Cage*, as Bette Midler. The seven-member comedy team, Mamma's and Dadd's follow.

The program continues with Rueven, The Sweet Life, Olivia recording artist Tre Fure and K.C. Frogge. Blues Per Square Inch, comedienne Lue Ellen Schafer are next. The afternoon continues with Judi Friedman, Laura Berkson, Arnold LZ, the Industrial Rainforest and the Sisters of Perpetual Indulgence.

The afternoon concludes at this stage with the outrageously funny "Cream Sisters."

For the first time, a tent is being constructed on Fulton Street for the addition of a unique new disco dance location. Thousands will be able to dance through the day in an 8,000-square-foot enclosed dance area on almost a full city block. The disc jockey from 12:30 to 3 is Torch. Chris Jordan follows from 3 until 5:30 p.m.

The theme of this year's event is "Stonewall 20: A Generation of Pride." The parade and celebration is the largest annual lesbian/gay event in the world.

Complementing the entertainers will be dozens of people who will be making expressions of lesbian and gay pride. There will be speakers representing Gay Games III. Dr. Paul Volberding, Dr. Mervyn Silverman and Cliff Morrison will be making statements of hope in the AIDS crisis. Cleve Jones and Michael Smith from the NAMES Project will both be talking about volunteerism.

Parade Grand Marshals Del Martin and Phyllis Lyon will greet the crowd at about 2 p.m. San Francisco gay movement pioneers George Mendenhall and Rikki Streicher will give brief comments. Assemblywoman Jackie Speier and Roberta Achtenberg are also scheduled to speak. Gay Asians will be represented by Donald Masuda. Oliva Records president Judy D'Lugacz will speak on the history of women's music.

There will also be more than 35 masters of ceremonies during the cumulative 24 hours of activity on the four stages.



The Divine Ms. S, Kenny Sacha.

White

(Continued from page 34)

sythe corroborated during a weekend interview, saying the phrasing is often left up to the individual dancers' judgments. Tom Willems' taped electronic score provides plenty of pops and accents that the dancers know and use to punctuate their staccato steps, the way a drummer's rim shot picks up a stripper's bump. At one point during *Robert Scott*, Willems unleashes his emulator to produce a sonic drone more unnerving than a THX demonstration in a Dolby movie theatre. If you weren't

freaked before, this got you.

Nothing is ever really simple with Forsythe. *Steptext* is a quartet set to a Bach score (without speech), performed in plain tights and leotards on a stage set with one small set piece: fairly conservative factors. But Forsythe occasionally turns off the lights or the sound, chopping up the input, or turns on the lights in the house, which made concerned people in the balcony shout "Lights! Lights!"—imagining a technical error. (The same thing happened in 1987 when the Italian company, Aterballetto, danced this piece in San Francisco.)

Yet the choreography delineates a strikingly good-looking pas de deux, danced here by the marvelous Elizabeth Corbett and Andrew Levinson, a former Joffrey Ballet dancer I have missed seeing these last few years.

Amanda Miller's choreography in *Pretty Ugly* looked wilder and cruder than Forsythe's. There's a stomping rhythm through most of it, with rough, exhausting-looking partnering. In the middle is an inexplicable little bossa nova solo for the female dancer. Toward the end, all the dancers begin furiously scratching themselves and each other. I didn't get it, or

particularly like it. But the piece Miller collaborated on with Forsythe, the full-company *Skinny*, was my favorite dance, a big, tribal skirmish with tight unison ensembles, a driving beat, and some of the verbal recitations that found their way into half these dances.

Frankfurt Ballet's dancers are interesting individuals who run the broadest physical gamut of any group I know. I liked them all, and loved—in addition to those already mentioned—Christopher Johnson, Thomas McManus, Antony Rizzi, Mayra Rodriguez and Michael Schumacher. ▼

Gay Fraternity Chapter at SFSU

The Zeta Chapter of Delta Lambda Phi was formed at San Francisco State University on May 17. Delta Lambda Phi, the "progressive fraternity," was founded in Washington in 1987 by gay men to "help determine the rights of individuals in society" and to "help improve the image of sexual minorities."

For more information contact Michael Thornell at 254-1966. ▼

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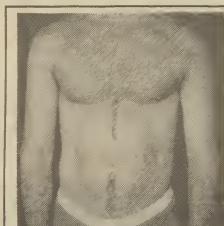
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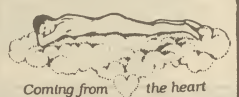


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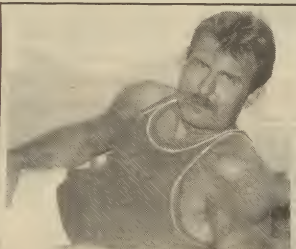
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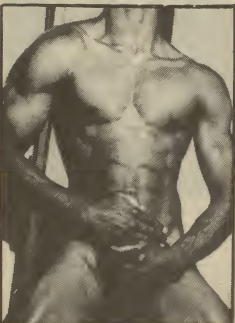
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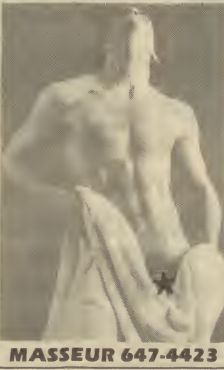
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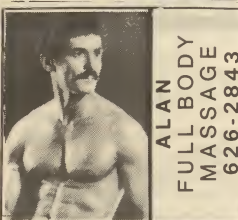
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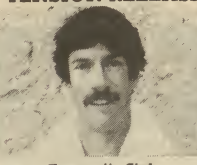
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JUNE 15, 1989 PAGE 51

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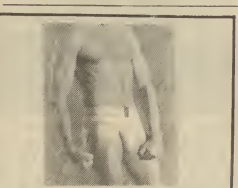


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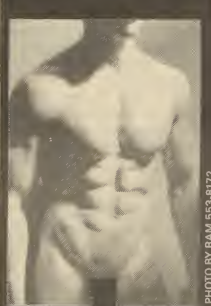
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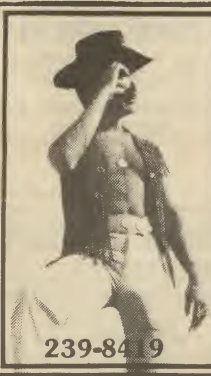


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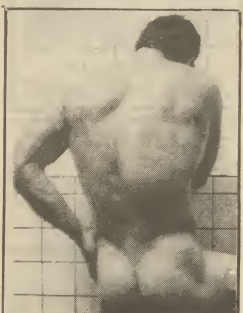
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See to believe. 25 y/o rugged
XXX-Handsome, XXX-Hung,
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No BS. Serious stud
pleasure seeker.
I f--king dig attention.
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THICK CUT 8"
32, 5' 10", 190#, Br/Br
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Bombers' Streak Comes to End, Locked in Tie with Newshawks

by Rick Ritt

As Notre Dame donned "lucky" green jerseys in a game against USC, the Sentinel wore their purple jerseys for the first time and used the "fighting Irish spirit" to end the Uncle Bert's Bombers eight-game winning streak.

The Newshawks jumped out early behind the hitting of Steve Sternfeld who scored the first run and drove in two runs in their five-run second inning, which eventually gave the Newshawks a 7-0 lead.

At the same time the Sentinel bats were coming alive, Mark Braverman's pitching was shutting down the Bombers' potent attack. Braverman, as in the prior week, did not allow a baserunner until two were out in the fourth.

The Bombers came storming back in the fifth by scoring three times. The rally died when Bob Wilcox tried to advance to third on a base hit and was gunned down by Sternfeld's accurate arm.

A scoreless sixth followed but the Bombers weren't finished. They put the first two runners on in the seventh who then were plated by Tony Easley's monstrous home run over the right field fence to close the score to 8-6. The Bombers went quietly after that with three straight fly balls to find themselves on the short end of the score for the first time this year.

The Newshawks moved into a first-place tie with the Bombers when they swept the nite cap of a doubleheader over Uncle Bert's Bandits, 17-3. Joe Cunningham paced the Newshawks with four for four at the plate including a three-run homer.

The Bandits were able to capture the opener of their doubleheader. Bob Detulio's bat and pitching paced the Sentinel to a 13-6 victory over the Stud. Eric Politzer was outstanding for the

Stud with three of three.

In an early contest Andre Lalias blasted two home runs to lead the Pilsner Penguins to an 11-6 victory over the Rendezvous, who again failed to achieve their first victory.

In the final open division contest of the day, the Eagle defeated the OCC/Pendulum 11-10.

The Rainbow 'Roos virtually locked up the regular season title in the Rec Division by defeating the Cafe Sn Marcos, 9-8, in an exciting contest.

Juan Morales' double in the first staked the Roos to a two-run lead in the first. The lead grew to 7-0 when singles by Rick Nevitt-Lamantia and Bill Piexoto became singles, and three base errors.

However, the Cruisers wouldn't quit and came back to score five times in the second with the big hit supplied by Andy Anderson's two-run single.

The 'Roos scored two in the third to take a 9-5 lead and then hung on for dear life as Cafe scored three more times to trail 9-8.

But the game ended on time after five innings. Giving the "Marsupials" their eighth straight victory. All that keeps the 'Roos from the regular season title is victories against four second division opponents.

The Bear, after coming close last week, finally tasted sweet victory by defeating the Rainbow 'Toos, 13-10. Rick Hudnutt blasted three home runs to lead the "cubs" out of the Rec Division cellars.

The Galleon Men rebounded from last week's loss to the 'Roos and shot down the Pilsner Pistons, 15-6. Mark Woodward's home run and Gary Edde's three hits paced the crewmen.

The Corral swept a weekend

double header by defeating the Rawhide Tumbleweeds on Sunday behind Casey Parrish's home run and triple.

On Saturday, the "Ranch Hands" defeated the Pilsner Pistons, 17-3. Outstanding in the victory for the Corral was Jay Kast's excellent relief pitching and Monty Casley's three hits.

The Mint "Juleps" for the second week in a row had a big inning in their final at bat to grab victory from impending defeat. Down 12-7 to Cassidy's Cabinettes, the Mint batted around scoring six runs to take the lead with the decisive run being driven in by Jeff Evert.

Despite another "lovely" throw to first by the Mint's pitcher in the bottom of the inning, they were able to hang on for their second straight victory.

GSL STANDINGS As of June 11 OPEN DIVISION

TEAM	W	L	GB
Uncle Bert's Bombers	8	1	—
Sentinel	8	1	—
Pilsner Inn Penguins	5	3	2½
Uncle Bert's Bandits	5	4	3
S.E. Eagle	4	4	3½
OCC/Pendulum	3	6	5
The Stud	1	8	7
The Rendezvous	0	9	8

WOMEN'S DIVISION

TEAM	W	L	GB
Amelia's	7	0	—
Galleon Women	5	3	2½
W. Travelers	4	4	3½
Uncle Bert's Barbelles	3	6	5
Hot 'N' Hunky	1	7	6½

REC DIVISION

TEAM	W	L	GB
Rainbow 'Roos	8	0	—
Galleon Men	7	1	1
The Corral	6	3	2½
Cafe Sn. Marcos	5	2	2½
The Mint	4	4	4
Pilsner Inn Pistons	4	5	4½
Rawhide II	2	5	5½
Cassidy's	1	6	6½
The Bear	1	6	6½
Rainbow 'Toos	1	7	7

In Women's Division action, the Amelia's Juggernaut kept on track by defeating Uncle Bert's Bar Belles, 11-3. The Aviators look like an overwhelming favorite for their trip to Atlanta.

The Bar Belles may have the last laugh because when they read this they'll be sipping pina colodas on the beach in Waikiki participating in the Hamburger Mary Invitational.

Women's Traveler came back from a 6-1 deficit to defeat the Hot 'n Hunky Misfits, 15-6, for their fourth victory.

The Gay Softball League was saddened to hear of the passing of Cliff Wilson. Cliff was an outstanding ball player who combined his ability with outstanding

sportsmanship. He was a true gentleman both on and off the field.

Wilson was the manager of one of the GSL's most outstanding teams—the 1984 Ambush—and was the manager of three Gay Softball World Series champions at Griff's in Los Angeles. He will always be a champion to us.

Next week's games will be back at Balboa Field (Ocean and San Jose). This reporter will be covering the goings on in Hawaii with the Bandits and the Bar Belles. The rumor that I will cover the entire event from Jack in the Box in Waikiki is not true. Next week's columnist will be a mystery reporter.

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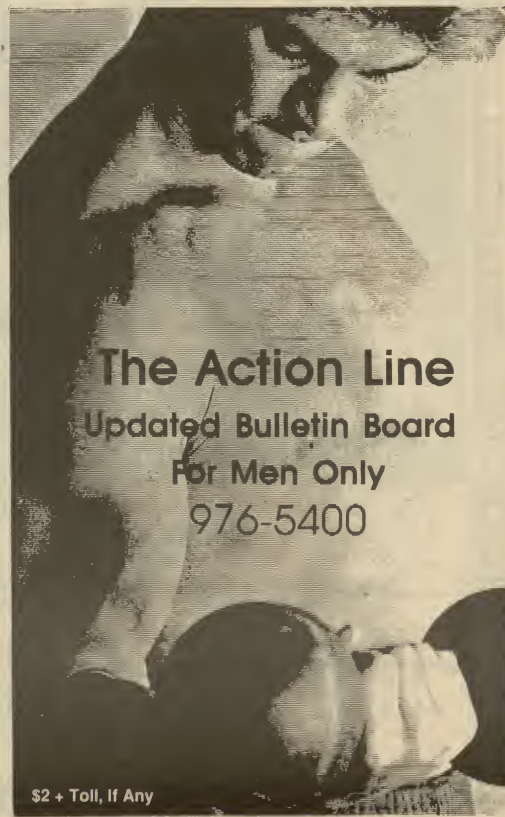
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Galleon Racing Toward Gay Tennis Playoffs

by Les Balmain

While the undefeated Galleon Bar & Restaurant sailed along in first place, the Cinch held onto fifth place, and Leticia's remained in last place, the rest of the field jockeyed for position to make the top four playoff spots. Round five of team tennis for the Gay Tennis Federation was completed June 3-4.

Winning their fifth match of the season, the Galleon slipped by the gutsy Cinch team, 50-44. Blazing along like Secretariat in the Belmont, the front-running Galleon team now has a 50-game lead.

Listing the Galleon players first and the Cinch next, the scoring is as follows:

Singles: A1, Chuck Gee lost to Ken Chan, 3-6; A2, Mario Mora defeated Michael Strickland, 6-4; B1, Robert Creth defeated Curtis Lee, 7-5; B2, Pete Devora defeated Steve Kraft, 6-4; C1, Brett Buckius defeated Ed "Rosie" Durham, 6-2; and C2, Barbara Gilman lost to Irene Goodman, 4-6.

Doubles: A, Gee and Mora lost to Chan and Strickland, 6-7; B, Creth and DeVora lost to Lee and Kraft, 6-7; and C, Buckius and Gilman defeated Durham and Goodman, 6-3.

Coming from behind like Silky Sullivan, Community Rentals' big win over the White Swallow,

44-32, moved them up from third place and gave them a strong hold on second place, some 27 games over .500 percent. The White Swallow's loss dropped them from second into fourth place with seven games over .500 percent.

Listing the Community Rentals players first and the White Swallow players next, the scores are as follows:

Singles: A1, Kelly Rice defeated Rick Hadnot, 6-2; A2, Chris Walkey defeated Shawn Kelly, 6-1; B1, Tom Kelly lost to Alan Kraus, 2-6; B2, Greg Prigmore defeated Jeff Greenfield, 6-2; C1, Sam Loud defeated Virginia Brusco, 7-5; and C2, Larry Merkle lost to Richard Meyers, 3-6.

Doubles: A, Rice and Walkey defeated Hadnot and S. Kelly, 6-1; B, Prigmore and T. Kelly defeated Kraus and Greenfield, 6-3; and C, Loud and Merkle lost to Brusco and Meyers, 2-6.

Coming on steady in the middle of the pack, Uncle Bert's Place spicy win over Leticia's, 46-35, moved them up from fourth to third place with 13 games over .500 percent. This win placed Uncle Bert's six games ahead of the fourth-place White Swallow team.

Listing Uncle Bert's players first and Leticia's next, the scores are as follows:

Singles: A1, Rob McCann lost to J.W. White, 2-6; A2, Gary Belcher-Hall lost to Abi Jeung, 4-6; B1, Shawn Kelly defeated Dub Johnson, 6-1; B2, Richard Gibson defeated Rich Raggio, 7-6; C1, Randi Glick defeated Nancy Corporon, 6-1; and C2, Diane Walker defeated Donna McKinnon, 6-3.

Doubles: A, McCann and Hall lost to White and Jeung, 2-6; B, Kelly and Gibson defeated Johnson and Raggio, 7-5; and C, Glick and Walker defeated Corporon and McKinnon, 6-1.

The Silver Fox kept their playoff hopes alive by cleaning the pipes of Roto Rooter, 45-39, which moved them up from seventh to sixth place, and some 33 games out of a playoff spot.

Listing the Silver Fox players first and Roto Rooter's next, the scores are as follows:

Singles: A1, Curt Tibbitts lost to Andre Lalias, 5-7; A2, Larry Soley defeated Ken Wells, 6-2; B1, Fred Sheng lost to George Teranishi, 3-6; B2, Robert Sissenstein defeated John Moyer, 6-1; C1, Doug Huffines defeated Brent Weaver, 7-6; and C2, Herb Cohn defeated Matthew Reed, 6-3.

Sixth-Round Schedule

Saturday, June 17, 9 a.m., the Cinch vs. Uncle Bert's; 11:30 a.m., Roto Rooter vs. Leticia's.

Sunday, June 18, 9 a.m., the Galleon vs. the White Swallow; 11:30 a.m., Community Rentals vs. the Silver Fox.

All matches are played at the Sidney Peixotto Playground tennis courts located on 15th Street, two blocks west of Castro Street.



Team San Francisco pool player John Sights at Park Bowl.
(Photo: Rink)

Ducks Down Beeezz, Will Host 1st Match

The Deluxe Ducks completed a two-match sweep of the Cinch Killer Beeezz last week and will host the first match of the series to determine the San Francisco Pool Association's 23rd City Champion team Thursday night at 7:30.

The top-seeded Ducks swamped their first-round opponents, the White Swallow Wascals, 9-0. In the second round they recovered from a 1-3 deficit to down their Mysticks sister team, 9-4.

In the first match of the best-of-three semi-final series with the Beeezz, the teams split the first quarter, 2-2. The Ducks then reeled off six straight, including an 8-ball break by Luby Pelletier. The Beeezz' Royal Senn stemmed the momentum only briefly with a single win as Lauren Ward followed with a five-ball runout for the 9-3 Deluxe win.

The Beeezz hosted the second match last Thursday at the Cinch, and Ward led off with a table run from the break, which eventually developed into a 5-0 Deluxe lead.

At the half, only Chuck Kranz could deliver a Cinch win and the Ducks were up, 7-1. John Schou doubled the host's score with a table run, but Lisa Duncan silenced the buzzing with her first 8-ball break in league play. The Beeezz reswarmed to take the next two games, but Duncan would end their evening with the match winner and a perfect 4-0 performance.

The hopes of the Scandalous Chaos and the Overpassers lie on the other half of the playoff grid, and their first meeting was all Overpassers as they rolled over their Scandalous opponents, 9-3. The second-seeded 'passers appeared to have their third-seeded hosts under control as they jumped out to a 6-2 half-time lead in their second meeting last Thursday at the Eagle Creek.

Chaos captain Chales Dossett happily tapped in a hanging 8-ball when Jim Russo missed a long, difficult cut shot for a 6-3 score.

Leo Emanon answered Rick Mariani's safety by squeaking in an 8-ball bank shot to up the Chaos total to 4.

At the end of regulation the teams were in an 8-8 deadlock, and it would be up to Russo and Jack Dunbar to play a single game for the match. Dunbar prevailed to even the series and force the tie-breaking match at the Overpass Tuesday, with the winner facing the Ducks on Thursday.

Rising Star Results

After finishing second in three past Rising Stars, Toni Macante finally cashed in her bridesmaid status for a championship trophy at the Park Bowl last Saturday.

The contest was for players who missed the cutoff for the All-Star Tournament, and the field for the league's individuals finale included Jerry Nall, who began with a 2-0 blanking of Liz Norko. He then squeaked out a 2-1 win over Hugh Fountain before falling a 2-0 victim of Tom Williamson.

In the losers bracket Nall again confronted Fountain, who scratched after sinking the match 8-ball. His subsequent 2-0 defeat by Macante left him in fourth place a 7-6.

Tom Williamson was the No. 1 seed and came close to a first-round defeat, which he avoided with a difficult 8-ball cut, edging Claire Boddy, 2-1. After blanking Nall, Williamson suffered the identical fate delivered by Bernard King, the No. 3 seed. Tom's losing streak continued as Macante made him settle for third place with a 2-0 defeat and a 4-5 tally for the contest.

Bernard King stroked out a strong 2-0 first-round win over John Schou and survived Dennis Healy, 2-1. He got by his first meeting with Macante, 2-1, before blanking Williamson.

In the losers bracket, Macante stung Healy, 2-0, eliminated Nall and Williamson, and stormed over King in consecutive 2-0 blankings for the championship. Toni's 15-3 tally included 6 shutouts. King was 8-6 in his second-place finish.

Macante's competitive instincts were obviously boosted by her participation in last weekend's USPPA Pro-Am 9-Ball Tournament held at the Sands in Reno.

"I got into the money rounds," she said of her finish in the 300-player national field. "I was up 6-1 in a race to eight in my last match, and I let the guy off the hook."

The semi-annual tournament was eventually won by the San Francisco-based, professionally ranked, George Michael.

Pool players and friends are invited to march with the Team San Francisco contingent at the upcoming Freedom Day Parade. Representatives from Vancouver's Celebration '90 will be on hand to join in the fun.

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SF Track-Field Club Picks Up 7 Gold Medals

by Rick Thoman

The San Francisco Track & Field Club won seven gold medals at the Pacific Association/TAC Track and Field Championships on Saturday, June 10. In addition to the first-place finishes, the team found itself eclipsing many of last year's season best marks, an "eye-opening" feat since this is only their second meet of the 1989 season.

"The team is doing an outstanding job," SFT&FC coach Hully Fetico said. "The indications today show the team to be stronger and more adept than last year, and I think a lot of personal-best marks are going to be set before this season is over."

Nancy Frost is already at personal-best territory as she tied her PR in the 200 meters, running at 30.0 seconds for a second-place finish. Frost shaved 9/10 of a second off her previous time this season, a dramatic improvement in an event she just recently added to her repertoire.

Frost also improved in the 800 meters, where she breezed to a first-place finish in a time of 2:36.

I'm encouraged by the times I achieved today," Frost stated after the meet. "The fact that I felt kind of 'blah' in my races leads me to believe I can really improve once everything comes together."

Danny O'Connell keeps setting the pace in the triple jump, as he leaped 37'6 1/2" to remain undefeated in an event he just took up this season. O'Connell improved almost 4 feet over his previous best, and his gold-medal leap put him 6 1/2' ahead of his closest competitor.

"Once I get my technique down, I hope to get somewhere between 40 to 45 feet," said the ambitious O'Connell, who fouled on several of his jumps.

His determination and adaptation to the event has been one of the major success stories for the

San Francisco Track & Field Club this season.

Barb Raisin continued her winning ways in the women's field events as she copped double golds, one in the women's discus with a throw of 68'5", and her second in the shot put, with a mark of 24'. Raisin's discus throw put her 3 1/2' ahead of her best mark last season and she too feels the best is yet to come in 1989. Raisin's next meet will be at the Senior Championships in St. Louis later this month.

One of the most exciting races of the day was the 4x400 meter relay, which yielded another gold and a season best time to the team of O'Connell, Earl Bryant, Frank Demby and Rick Thoman. O'Connell led off the race, giving the team an early lead, which each succeeding team member lengthened. By the time the baton got to anchorman Thoman the team was clearly not worried about the competition but instead focused on achieving a season-best time, which came with their clocking of 3:49.1. The time was an amazing improvement of a full 15 seconds compared with the previous 1989 best and six seconds ahead of last season's best time.

Earlier in the day, the same quartet won the 4x100m relay in a time of 47.0, a one-second improvement for 1989 and 1/10 of a second better than last year's season best.

"Our relays are really focused this season," O'Connell said. "There's no reason why we can't improve our times throughout the season."

Improved marks also came in the sprints as San Francisco's dynamic duo of Demby and Bryant finished first and second in the 100 meters, and with Thoman, took fourth, fifth and sixth in the 200 meters. Demby and Thoman's 200 meter times put them ahead of last year's best

and Bryant isn't far off his 1988 mark.

The San Francisco Track and Field Club's next major meet will be July 8 at American River College in Sacramento. That will be the site of the Western Regional Championships, which will be a launching point toward the Na-

tional Championships later that month.

The club welcomes newcomers of any age or skill level, especially those interested in participating in next year's Gay Games III in Vancouver.

"We've had a number of new people come out," sprinter

Bryant said. "We want to encourage anyone interested in the Games to come out now and get in shape gradually, at your own pace."

The club meets at San Francisco State University on Sundays, Tuesdays and Thursdays. For more information, call 626-8784. ▼

She Hawks Win U.S. Championship



The She Hawks pose for a victory shot.

by Raif W. Stryker

The Bay Area She Hawks of San Francisco defeated Southern power Florida State 9-4 to win the 1989 Steinlager/USA Rugby National Women's Club Championships in New Orleans.

The eight-team event was comprised of the first- and second-place teams in each of the four USA Rugby Football Union territories: Eastern, Midwest, Western and Pacific. Additionally, an eight-team classic tournament

was held in conjunction with the event at La Freniere Park, the tournament site.

Although the California club had made its appearance at the nationals before, this marks their first national championship victory and the first time that they have played Florida State.

The loss shocked the Southern squad, now 13 years old, one of the oldest in the Southern territory. The Seminoles had taken

the event four times and finished second four times. Florida State had been in the nationals every year since its existence in 1979 and in the final match every year since 1983.

The Seminoles failed to score in the first half, although the opportunity arose.

Captain Candi Orsini stated, "We made some key mistakes in the beginning." It probably cost them championship number five. ▼

'89 Bowler of Year, Arne Prince, Dies



Arne Prince.

by Richard McPherson

Arne Prince, winner of the 1989 Cable Car Award for Bowler of the Year, succumbed to an AIDS-related illness on Thursday, June 1.

Moving to San Francisco from Los Angeles two years ago, Prince joined the Wednesday Tavern Guild League at Park Bowl and quickly established himself as one of the most proficient bowlers to ever enter the San Francisco gay bowling scene.

In August 1987 Arne shot a 751 three-game series (276, 232, 243), making him the first gay bowler ever to shoot a 750+ series in the 22-year history of San Francisco gay league bowling.

Even though his health had been declining this past year, Arne continued his league bowling, averaging in the 190+ range.

"Bowling was just about his only activity," says lover Gary Grey. "He lived for Wednesday nights (league night) the last few months."

As a role model of bowling form and style on the lanes, Arne Prince will be missed by his fellow bowlers. ▼

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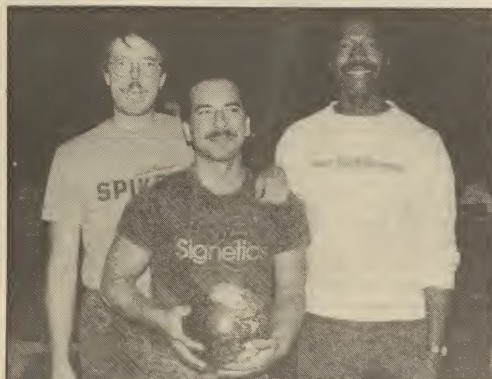
"Vacation" should be the theme word for Japantown bowlers these days. If the bowlers weren't going on vacation with teammates to Hawaii or planning for Reno, they were making bowling pins vacate their spots on the lanes with good bowling performances.

During the first week of June, the Hawaii Vacation League ended a wonderful season with its long-awaited trip to Waikiki. Unlike last year when it seemed as if most of the bowlers camped at Hamburger Mary's, Hula's or the Queen's Beach, this year found the keggers going off on individual journeys to different parts of Oahu as well as Molokai. A few members of the party treated themselves to a first-rate boat tour/snorkeling day with movie star Leo Ford, who runs a tour guide/parasailing business with his lover, Craig Markle.

Ah, but on to other things. Another vacation league is preparing to take off tomorrow night. The Sunday Reno League, one of the mainstay gay leagues at Japantown Bowl, will take off for the great casino city Friday night. Before the league left, however, it turned in some sterling performances on the lanes.

On June 4, three bowlers turned in a pair of 200 or 200-plus games each. John Benock (165 average) shot 235 and 233 en route to a 606 series. Ron Smola had a 214 and a 206 before finishing with a 594. David Arnold shot 202 and 200 and finished with a 579. Geraldine Sloan (154) shot an outstanding 213.

When the Reno league met for its sweeper the following week, June 11, Smola got into the 200-plus parade again with a 201.



Team San Francisco bowlers Steve, John and Bernard.

However, the two top performances of the night belonged to a pair of guys who shot way over their averages. David Magennis was 81 pins over his 138 average with a 219. Joel Bealer (140) had a brilliant 209.

Smola's team, the Flat Seals, was crowned Sunday Reno champs on June 11. Team members and their averages: Smola, 177; Jim Barnes, 163; Bob Dean, 154 and Dan Schick, 134.

Other eye-popping scores of the last two weeks include these performances:

Tuesday Community League, May 30: Jim Carney (128), 220 (that's 92 pins above his average, folks—way to go, Jim!); Ken Gray (177), 203.

Wednesday Community League, May 31: Michael Seibel (161), 233; Dave Thomas (223), 164; and Walt Christom (160), 210.

Thursday Community League, June 1: Dennis Hale (170), 222 and Jim Magdaleno (153), 212.

Monday Community League, June 5: Alan Pex (no entering average), 208.

Tuesday Community League, June 6: Tim Kneis (172), 257 (81 pins over); Russell Palmer (137), 221 (84 pins over) and Maryanne O'Rourke (157), 206.

Thursday Community League, June 8: Dennis Hale (170), 200; and Lew Gilmore (166), 232.

Before signing off for this week, you should know that, yes, the rumors you may have heard about Japantown are true. The bowling center is planning on sponsoring two Gay Games III vacation leagues in the fall. Look for further details in the Bay Area Reporter in future weeks. ▼

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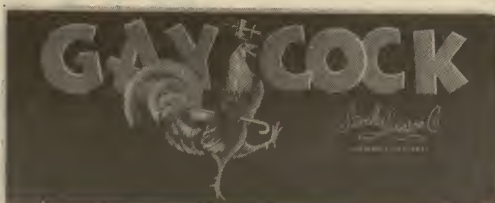
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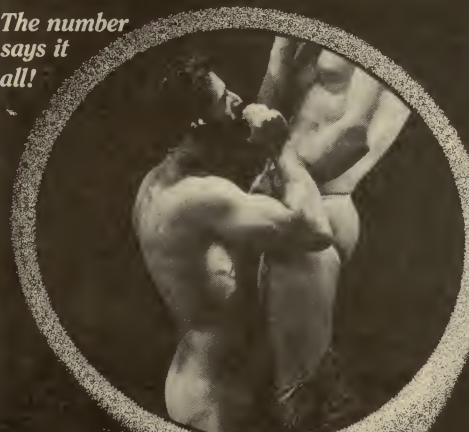
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